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An Evening of Comic Opera Scenes

Cedarville University

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AN EVENING OF COMIC OPERA SCENES

PRESENTED BY

THE CEDARVILLE UNIVERSITY OPERA ENSEMBLE

CRYSTAL STABENOW, DIRECTOR

STEPHEN ESTEP, PIANO

BENJAMIN SCHEERSCHMIDT, ASSISTANT STAGE DIRECTOR

THURSDAY, DECEMBER 8, 2011, 7 P.M.

Act I, Scene I, from LA CENERENTOLA Gioachino Rossini
(1792-1868)

Clorinda, Alison Patton
Tisbe, Kailey Grapes
Cenerentola, Emalyn Bullis
Alidoro, Benjamin Scheerschmidt

Act II, Scene VII, from IL MATRIMONIO SEGRETO Domenico Cimarosa
(1749-1801)

Il Conte, Taylor Nelson
Elisetta, Emma Gage

Oh, Dry the Glistening Tear, from THE PIRATES OF PENZANCE Arthur Gilbert & W. S. Sullivan
(1836-1911) (1842-1900)

Mabel, Vienna Trindal
Chorus: Kailey Grapes, Sarah Thompson, Lauren Bidwell,
Hope Strayer, Emalyn Bullis
Major-General, Benjamin Scheerschmidt

Comes the Broken Flower, from TRIAL BY JURY Arthur Gilbert & W. S. Sullivan

Angelina, Hope Strayer
Bridesmaids, Deanna Ruman, Emma Gage, Alison Patton
Judge, Taylor Nelson
Counsel, Benjamin Scheerschmidt

Finale, from CAPTAIN LOVELOCK John Duke
(1899-1984)

Terentia, Sarah Thompson
Pernille, Hope Strayer
Kirsten, Lauren Bidwell
Leonora, Deanna Ruman
Laurentia, Vienna Trindal