

2010

## Centennial Library 2009-2010 Annual Report

Cedarville University

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**Centennial Library  
Cedarville University  
Annual Report  
2009/2010**

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**Centennial Library  
Cedarville University  
Mission Statement**

In their service to the University community and support of the mission of Cedarville University, it is the Mission of the staff of the Centennial Library to demonstrate leadership in providing for our users an effective gateway to the world of information access and use. Within this mission the goals of the Library are:

- to develop collections and access to resources that meet the program support needs of its academic community.
  - to design and deliver services that empower its users to utilize information resources and technologies independently, critically, and efficiently.
  - to provide a physical and personal environment that enhances the educational experience.
  - to invest resources in the provision of adequate staff who are properly oriented, trained, developed, and evaluated.
  - to participate in the broader regional, national, and international resource sharing community.
  - to advance the image and awareness of the Library, its resources, its services, and its staff.
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**Centennial Library  
Cedarville University  
Vision Statement**

*The Vision for the Centennial Library at Cedarville University is to pursue excellence as an advanced multi-media information resource center with a pervasive presence in our academic community. To this end, we will strive:*

- *to pursue the employment and development of skilled information, media, and service specialists.*
- *to assure a balanced multi-format, multi-sourced information resource environment.*
- *to advance aggressive user education and instructional design support programs.*
- *to cultivate a progressive, change-oriented administrative and operational climate.*

**Centennial Library  
Cedarville University  
Annual Report, 2009/2010**

**Selected Highlights**

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**STAFF**

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**Sabbatical in China**

**Carl Brandon**, *Director of Library Media Services*, served in China for the Fall semester, having won a Rotary International ambassadorial teaching grant awarded to higher education faculty to teach at universities or colleges in their choice of low-income countries. His major assignment is teaching at the Beijing Administrative College, an institution reserved for training high-ranking government officials, where his classes focus on elements of effective presentations covering concept development, visual impact, the power of a story, visual treatments, and the importance of environment and presentation skills. Carl also assisted the International Schools of China in their teacher training center with special emphasis on the production of a teacher recruitment video for ISC's parent organization, Leadership Development International. A special project at the Beijing Administrative College involved the 400<sup>th</sup> year celebration of Matteo Ricci and other foreign missionaries who have contributed to the development of China's education and technology. Matteo Ricci was the first foreigner to be buried on Chinese soil. A book, *History Recorded by the Stones*, was written in English as part of the celebration. Carl revised the entire manuscript in conversational English and provided photos for the book.

**State cataloging project assistance**

The OhioLINK community has access to thousands of e-resources on-line, many being added in large as published make them available for purchase by OhioLINK. A recent purchase included e-books in 13 collections provided by Chadwyck-Healey publishers. Last spring, a call went out to the librarians who handle electronic resources at each institution, asking for help in preparing individual bibliographic records for each of the books. These records were to be distributed to all participating libraries to appear in their library catalogs. 110 librarians from around the state responded to the call, including **Linda Divan**, *Library Systems Coordinator*. Linda was assigned the collection, "Editions and Adaptations of Shakespeare." She prepared 144 bibliographic records for these books and contributed the records to the OhioLINK catalog.

**Library internship program**

The Centennial Library internship program is designed to allow student participants to explore the library profession as a career choice. The program was piloted in January 2007 with the first student enrollee and is currently being offered for the fourth semester. The Fall 2009 Centennial Library interns are senior English major **Michael Aho**, senior Middle Childhood

Education major **Lauren Kriss**, and senior Marketing major **Kathryn (Katie) Krizo**. The interns were enrolled in English 4230: Independent Study-Library Science Internship, a 3 credit course, and are supervised by **Julie Deardorff**, *Director for Library Collection Services*.

### **Cardboard canoe race trophy**

A cardboard canoe representing the Library returned to the waters of Cedar Lake during the Engineering Department's annual cardboard canoe race. Having won the department trophy again the previous year, the team of builders and rowers was determined to retain the trophy. Eleven student library assistants under the direction of **Becky Hayes**, *Circulation Services Manager*, designed and built the library's entry. The canoe not only completed the entire course but did it in only a few seconds short of the fastest time of the day. As well, the sturdy canoe was one of the last ones floating in the subsequent demolition derby.

### **Library book cart drill team**

the **Centennial Cartwheelers** made their fourth appearance in the Homecoming parade. This highly skilled book cart drill team entertained those along the parade route with the precision routines led by Sergeant Major **Andi Mounts**, *Assistant Circulation Services Manager*. The cart pushers included Tonya Fawcett, Linda Divan, Julie Deardorff, Jeff Gates, Greg Martin, Fran Andrews, Rachel Johnson, and Lynne Funtik. The team was supported by a cast of Library personnel and family members who distributed candy along the route. The book trucks were re-engineered to look like cameras complete with pictures in the lenses. This effort, directed by **Greg Martin**, *CMC Librarian*, involved several months of preparation, including drill team practices in the Library parking lot, music preparation, the decoration of the book trucks into, and the efforts of many on the Library staff.

### **University faculty dinner presentation**

**Brent Etzel**, *Instructional Services Librarian*, was the featured speaker at the University Faculty dinner sponsored by the Faculty Committee to the President on November 2<sup>nd</sup>. Brent's topic, *World Expositions, Wild West Shows, and the American Worldview*, highlighted the expositions or world's fairs of the late 19<sup>th</sup> and early 20<sup>th</sup> centuries with a special focus on the Trans-Mississippi & International Exposition of 1898 held in Omaha, Nebraska. His contention was that by studying the exhibits and themes of past expositions, we can better understand how Americans once saw their history and place in the world. Brent's presentation was supplemented by a number of photos and document images from the expositions.

### **Cedarville Opera House Society leadership**

The stately Opera House in downtown Cedarville was built in 1888, closed in 1956, and restored and reopened in 1994 to again serve the citizens of Cedarville. The Opera House is

operated by the Cedarville Opera House Society, whose goals include sponsoring programs with music, theater, variety shows, and literary events for the enjoyment of Cedarville and area residents. The Opera House Society is led by a Board of Directors, and the new president for 2010 is **Jan Bosma**, *Associate Library Dean*, assisted by another University staff member, **Jeff Beste**, *Director of Alumni Relations*, serving as the vice president. Ably supported by a number of board members at large, members of the Opera House Society, and community volunteers, the Opera House Society envisions the facility continuing to be a center of activity for the community with high quality performances and performers reaching audiences far beyond the local area.

### **Retirement**

**Dianne Seals**, *MediaPLEX Graphics Consultant*, retired after 18 years of service. Dianne faithfully, humbly, and systematically shared her faith in Christ through many valley and hilltop experiences. When helping patrons, Dianne never lost the ability to leave the people she helped with a feeling that she cared, and was sincerely focused on meeting their production needs.

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## **RESOURCES**

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### **New Library journal strategy**

The Library staff implemented a new journal collection strategy which moved the Centennial Library to an electronic format priority for the journal collection. This is a natural evolution from print to electronic toward which the Library has been moving for some time, but is now formalized to streamline operations and to use financial resources efficiently. Part of the result of this decision was the discarding of over 12,000 volumes of bound print journals to which the library currently has access in electronic format. The removal of these volumes and the shelving to hold them has freed up space in the Library for other functions.

### **JSTOR collection**

To advance the new journal collection strategy reviewed in the previous article, the Library contracted with JSTOR to make available on-line their complete set of electronic journal archive collections. This comes as an addition to the significant collections of e-journals already available to the University community through the OhioLINK Electronic Journal Center and the EBSCO database services. The JSTOR archives include scholarship published in over 1,000 of the highest-quality academic journals across the humanities, social sciences, and science disciplines. The collections include complete runs of journals in digital format as well as selected monographs, transactions, and conference proceedings. In the future, JSTOR has plans to add other content types such as letters, oral histories, government documents, pamphlets, images, and 3-D models.

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## SERVICES

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### **New CBTS Biblical Heritage Gallery exhibit**

As part of the three annual exhibits in the Biblical Heritage Gallery using material from the library Special Collections, a new exhibit opened in the Spring semester entitled ***Sing to the Lord a New Song: Early Church***. The exhibit, co-designed and developed by **Lynn Brock**, *Dean of Library Services and University Archivist*, and **Greg Martin**, *Curriculum Materials Center Librarian*, provided selected examples of church music starting with the plainsong of the Middle Ages on through the development of Gospel hymns in the 19th century. In addition to the main exhibit, two supplemental exhibits were on display, one on sacred music shape-note singing, and the other on the development of American Gospel hymnody in the 19<sup>th</sup> century, which comes from the collection of **Wes Baker**, *Distinguished Professor of Communication Arts*.

### **Freshman and Senior library surveys**

The Library has completed an annual freshmen and senior library use and satisfaction survey since 1994, only interrupted every 3 years by the use of the LibQUAL national library satisfaction survey which the Library first used in 2002. In 2008, new versions of the freshmen and senior surveys were used for the first time. For 2010, the response rate was very strong with 44% of the freshmen and 47% of the seniors completing the survey. Overall satisfaction rates were very high. On a 1 to 7 scale, where 7 is “very dissatisfied” and 1 is “very satisfied,” the overall survey satisfaction score by freshmen was a 1.86 and by seniors was a 1.67, numbers indicating a strong positive response to Library services. For seniors, this was the first year when we had seniors who had taken the new version of the test as freshmen. The overall satisfaction score improved from 1.72 as freshmen to 1.67 as seniors.

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## AWARENESS/EVENTS

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### **Student Involvement Fair**

Music, water, ducks and the Library. They all could be found at this year’s Student Involvement Fair. When the Student Services and Christian Ministries divisions decided to combine their involvement fairs into one huge For the first time, the Library participated in the Student Involvement Fair This opportunity to promote the library resources and services as well as the Library internship and scholarship programs was fun, wet and wild. This activity provided profitable communication between students and librarians and library staff members about library services, workshops, internships, and scholarships.

### **Library science career dinner**

The Centennial Library's fourth third annual dinner and program for students interested in library science interested in library science careers was held on Monday, November 9<sup>th</sup> in the Stevens Student Center. Students had an opportunity to mingle with University and area librarians as well as current graduate students to give perspective about library careers and graduate school programs. Following the dinner two presentations were made. The first was by the current library interns, sharing about their internship experiences. The second presentation was by **Christiana Estes Trecker**, a 2003 Cedarville graduate, who currently is the Circulation Manager at the Northern Lights Branch of the Columbus (Ohio) Metropolitan Public Library System. This presentation provided principles for an effective graduate school practicum experience and detailed Christiana's practicum experience

### **Graduate school practicum**

For the second time, the Centennial Library is hosted a graduate student completing a practicum as part of the requirements of a master of library science degree program. A practicum provides graduate students with the opportunity to gain professional experience in a library setting and to apply the theory and techniques that they have studied in their course work to real life situations. **Katrina Davis**, a Kent State University Master of Library & Information Science (MLIS) student, and a 2008 graduate of Wright State University where she majored in Liberal Studies, completed her 150 hour practicum by writing collection development policies for both the new pharmacy program and the proposed Master of Science in Nursing program, as well as compiling resource lists for both programs. The practicum is supervised by **Julie Deardorff**, *Director of Library Collection Services*.

### **Library scholarship**

The ***Centennial Library Scholarship Award in Library Science*** was established in 1997 by the Centennial Library faculty to encourage and actively support the next generation of library and information specialists, and especially to encourage those who will fill the future library faculty ranks of Christian colleges and universities. The award is available to seniors or graduates enrolled for graduate study in library and information science. Students apply for the scholarship and the selection process includes a faculty recommendation and an interview by the Library faculty selection committee. Since 200 nine scholarships have been presented . This year's recipient is **Lauren Kriss**, currently planning to attend the School of Library and Information Science at the University of Pittsburgh. Lauren has been a Library student assistant for two years and completed the Library internship program during the Fall 2009 semester.

## **National Library Week**

Since 1958, libraries around the United States have been CELEBRATING **National Library Week**. In the last few years the Centennial Library has developed a few NLW traditions. The celebration began with the Annual Used book sale. On Tuesday evening *Cedarville Review* authors returned after a one year absence to share their creative writing talents as they read their poetry, flash fiction, and fiction pieces. On Thursday, the Storytelling class entertained us with a variety of tales, including the story of *Strega Nona* with mandolin accompaniment and tall tales from Davey Crocket.

The tradition continued of inviting a younger group of students from CedarCliff elementary for some storytelling in the Curriculum Materials Center with Dr. Sweigard's Children's Literature students reading the books. The first graders are always impressed with the SIZE of the Centennial Library as they are welcomed by one of the librarians dressed as a story book character, this year Little Red Riding Hood.

The Centennial Library staff and librarians found a number of other ways to celebrate NLW with cookies, balloons, candy, and the delivery of Rinnova gift cards to departments with 100% participation in library collection development.

Celebrating National Library Week is a way of celebrating the important role the Centennial Library plays in the development and education of the Cedarville University students

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## Selected Staff Review

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- Three Library faculty and staff members received University service awards:
  - Laura LeMaster**, *Serials Technical Assistant* - 5 years.
  - Andi Mounts**, *Assistant Circulation Services Manager* - 5 years
  - Tonya Fawcett**, *Director of Public Services* - 15 years
  
- **Lynne Funtik**, *Senior Reference Librarian*, was awarded a **Certificate of Recognition for Distinctive Service** by the Dean of Library Services in recognition of her gift of hospitality and her servant's heart in assuring the provision of creative decorations for holidays and Library events and tasteful food for Library meetings and gatherings.
  
- **Dianne Seals**, *MediaPLEX Graphics Consultant*, received the 2010 Library **StAR award** [*Staff Achievement and Recognition Award*]. The winner is selected from nominations made by Library faculty and staff and chosen by an awards committee using one or more of the following qualities:
  - ✓ provides quality service to staff and patrons with a spirit of Christian servanthood.
  - ✓ presents a favorable image of the Library both inside and outside the University.
  - ✓ demonstrates and encourages teamwork.
  - ✓ promotes a constructive and congenial work environment.
  - ✓ seeks to be creative and innovative in job performance.
  
- **Asherita Oana**, a senior serving as a shift leader in the Curriculum Materials Center, received the 2010 **SOAR award** [*Student Outstanding Achievement Recognition*]. This award is presented to a student Library assistant who demonstrates leadership, creativity, service, initiative, or performance that exceeds the normal expectations of his or her job description. The award includes a bronze eagle, the placement of the recipients name on a master award plaque, and recognition in Library and campus publications. She was recognized for performing her role as a student supervisor with integrity and excellence, for organizing and providing training for new student employees, for a Christ-like attitude of compassion and service, and for serving as a superb role model.
  
- **Carl Brandon**, *Director of Library Media Services*, received a Rotary International international grant which allowed him to completed a sabbatical in China during the Fall

semester. He taught at the Beijing Administrative College and assisted the International Schools of China in their teaching training center. [See *Selected highlights*, p.3]

- **Brent Etzel**, *Instructional Services Librarian*, was the featured speaker at the Fall University faculty dinner sponsored by the Faculty Committee to the President. [See *Selected highlights*, p. 4]
- **Jan Bosma**, *Associate Dean for Library Administration*, was selected as the president of the Cedarville Opera House Society, overseeing the operations and programming of the Cedarville Opera House in downtown Cedarville. [See *Selected highlights*, p.4]
- **Julie Deardorff**, *Director of Library Collection Services*, team-taught a course in England with her husband Don during May term. They taught the English Novel course to a group of Cedarville students in residence at the University of Gloucestershire in Cheltenham.
- **Linda Divan**, *Systems Coordinator*, participated in a state-wide cataloging project under the auspices of OhioLINK, preparing records for the e-book collection, *Editions and Adaptations of Shakespeare*. [See *Selected highlights*, p.3]
- **Lauren Kriss**, a senior student Library assistant, was the recipient of the 2010 Centennial Library Scholarship Award in Library Science. She will be attending graduate school at the University of Pittsburgh. [See *Selected highlights*, p.7]
- **Library Student Assistants** worked 13,303 hours, representing an equivalent of 6.4 full-time staff members. Over forty percent of the Library's service hours are under the direct supervision of student assistants and their student shift leaders

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### Selected Operational Review: 2009/2010 by the Numbers

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#### Services

- The **use of Library resources** continues to be strong and is growing. The use of resources encompassing all categories is up 13.2% over the last two years, with total use numbers over 100,000 during that same period. [See *Table 1*]
- Of the 222 teaching faculty, 150 (68%) participated in the **selection of materials for the Library collection** during the academic year. Departmental faculty participation levels varied from a low of 36% to a high of 100%. Those departments with a 100% participation were Language and Literature and Education.
- AV Services completed 610 **equipment set-ups**.
- AV Services staff provided 1,066 **check-outs of media equipment** to faculty, staff, and students. These include 222 video camera uses. 330 digital still camera uses, and 219 digital voice recorder uses.

- The **OhioLINK PCirc direct borrowing** system generated 14,220 PCirc transactions. Cedarville faculty and students borrowed a total of 7,614 items from other OhioLINK institutions, and those at other Ohio institutions borrowed 6,606 items from Cedarville. Since each PCirc transaction requires pulling and packaging Library materials twice (sending and receiving through the state-wide delivery system), the Interlibrary Services staff packed and unpacked a total of over 28,000 items during the academic year. *[See Table 1]*
- **E-resource use** continues to be robust. In the over 180 databases provided by the Library, students performed over 572,000 searches. For CU students, the number of e-journal article downloads totaled over 151,000. E-book downloads totaled over 14,000, and downloads from the OhioLINK Digital Media Center totaled almost 1,000.
- **Docutek electronic reserves system** experienced 7,932 “checkouts” by students. **Total reserve materials usage ( print and electronic)** was 11,034.
- In addition to OhioLINK circulation transactions, **Interlibrary Services** handled a total of 1,597 lending and borrowing transactions. Total transactions by Interlibrary Services, including OhioLINK, were 15,819.
- Reader Services staff scheduled and taught 80 **user education sessions**, serving 9 academic departments and a total of 43 faculty members. The program interfaced with a total of 1,463 students, either in person or on-line. In addition, the CMC Librarian hosted a total of 24 classes meeting in the CMC for orientation and instruction.
- Providing **reference service** involves a variety of venues including standard reference service answering questions, “Ask-a-Librarian” on-line reference services, and Individualized Research Appointments (IRA). A total of 3,279 interactions were completed during 2009/10. The total interactions included answering 2,530 reference questions and providing 48 extended IRA consultations. In addition, the Curriculum Materials Center staff answered 701 reference inquiries.
- The Library orientation experience for freshmen called the “**Amazing Race**” drew 296 freshmen over a two-day period. The assessment of their experience indicated that 91.2% agreed with the statement that the program was helpful in introducing them to the Library services. An equal number, 91.7%, strongly agreed or agreed that the program was helpful in showing them the Library resources. Of those who evaluated their experience, 79.2% agreed that they enjoyed it.

### Operations

- The annual investment in **electronic databases and full-text resources** has been rising rapidly over the last few years. Expenditures for 2009/2010 totaled \$203,053, a 24% increase over the \$163,684 spent in 2008/2009. *[See Table 4]*
- A total of 221 items were added to the **Archives collection**, including 44 books and media written or produced by Cedarville University faculty or alumni.

- Scanned, digitized, and described historically 1,680 photo images from **Harold Strowbridge Cedarville Ohio Collection**, housed in the Archives, and loaded them into an on-line web site using OCLC ContentDM services.
- Continued the **upgrading of Library media equipment, library seating, office furnishings and equipment, and computer equipment.** with \$ 42,464 spent on computer, office, and media equipment. *[See Table 5 ]*. In addition, 67 reading chairs were repaired and re-upholstered in lieu of replacement.
- Added 19,562 items to the **collection**, including 5,329 volumes to the book collection, 310 volumes to the bound periodical collection, 13,441 e-books, and 482 items to the media collection. *[See Tables 2 & 3]*
- During the fiscal year, 5,222 books and 331 media items were **purchased for the collection.** The average cost for a book was \$40.61, up 3.4% from the average of \$39.30 in 2008/2009.
- Expenditures for **Library materials** totaled \$ 615,916, up 5.5% over 2008/2009. *[See Table 4]*
- **E-collection of on-line full-text resources continues to grow.** **E-books** now number over 26,000, and are all represented in the Library on-line catalog and accessible to students on-line. The Library spent almost \$15,000 on e-books during 2009/2010. **E-journal access** now totals over 22,000 titles, primarily sourced from the OhioLINK Electronic Journal Center, EBSCO-Host, JStor, and Muse. E-journal costs for the Centennial Library totaled almost \$86,000 in 2009/2010. **E-media**, primarily in the form of streaming video programs, now totals over 1,800 titles.
- A total of 1,534 **gift items** were received by the library and CMC collections. Gifts included books, journals, computer software, and media. About 16% of these items were added to the collection. Most of the remainder became part of the annual Library book sale.
- At the end of fiscal year 2009/2010, the **value of classroom media equipment** on the campus under the oversight and maintenance of AV Services totaled over \$1,250,000.
- Total **venues with some kind of technology installation** for which AV Services provides oversight and support now number 143. There are a total of 115 media projectors on campus in classrooms, labs, and conference rooms for which AV Services has oversight.
- Continued patron feedback assessment with the **Senior and Freshmen Library Surveys.** The response rate for Seniors was 44% and for Freshmen was 47% The results of the survey are being reviewed for appropriate responses as part of the Library assessment program. *[See Selected Highlights, p. 6]*

## Centennial Library

### Cedarville University Archives and Library Special Collections

#### Annual Report of the University Archivist

2009/2010

#### *Supplement to the Cedarville University Centennial Library Annual Report, 2009/2010*

### Introduction

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This was an eventful year in that much planning and preparation led to the start of moving the Archives to new quarters on the lower level of the Library. New shelving was installed, several rooms were re-carpeted and painted, and furniture re-configured to accept the potential of several staff members and to accommodate the wide scope of items in the Archives. The move will be completed over the summer and on into 2010/2011.

### Archives: Year's Work at a Glance

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A. Made a presentation about the history of Cedarville University to new faculty during their orientation, including two display cases with items from both the early Presbyterian years and the early Baptist years. This presentation is now a regular part of the **new faculty orientation** each year.

B. Consulted with marketing personnel on ideas, copy, and images for the regular feature, "**A Moment in Time**," in the issues of the Inspire.

C. Prepared a major three-case exhibit highlighting the history of the University which was placed in the Dixon Ministry Center for the **2009 President's Banquet**

D. Served on the committee to plan for the celebration of the **125<sup>th</sup> year of Cedarville University**. Plans include an update of the centennial University history, a special convocation in January 2012, a celebration at the October 2011 homecoming, and a special exhibit in the Biblical Heritage Gallery tentatively entitled "125 Years for the Word of God and the Testimony of Jesus Christ." Planning will continue throughout the 2010/2011 academic year.

E. Began a major effort to get the photo images from the **Harold Strobridge Cedarville Ohio collection** into digital format and loaded into a searchable database. Several Library staff members scanned, digitized, and developed descriptions and subject headings for 1,680 photos and slides and loaded them into an on-line web site using OCLC ContentDM services.

F. Worked with the **Cedarville Opera House Society** on plans for the development of a Gallery in the Opera House to display historical items from the Harold Strobridge Cedarville Ohio Collection. Plans are on-going.

G. Designed an historical exhibit of **Cedarville Opera House memorabilia** from the Archives collections - Jurkat, Strobridge, and Lanning - for a reception in conjunction with a

performance at the Opera House. Transported two display cases and set up the exhibit at the Beans and Cream restaurant in downtown Cedarville.

H. **Added 221 individual items** to the Archives collection

J. Items added to the Archives included **44 books and media published by University faculty and alumni.**

K. **Responded to research questions** including the following:

1. Top 15 moments in Cedarville history
2. Early campus aerial photos
3. History of Palmer Hall
4. Selection of Legacy Wall photos for this year's 25-year award recipients
5. Selection of image and copy for the "Moment in Time" features in the Inspire
6. University objectives statements since 1953
7. History of the University missions conference

### **Special Collections: Year's work at a glance**

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A. Additional items of historical interest were purchased for the **Centennial Library Special Collections** for use in the exhibits in the Biblical Heritage Gallery:

- In preparation for a future exhibit in the Biblical Heritage Gallery in the Center for Biblical and Theological Studies, **two rare leaves of early church music** were added to the Library collection. The **first** is an illuminated vellum manuscript leaf with neumes (notes) from an antiphonal in Latin. It was scribed in Germany in late 14<sup>th</sup> century. This document shows the development of musical notation by illustrating the development of the use of gothic neumes or notes. The text in this document is from the "office" or festival held on July 2 celebrating the visitation of Mary and Elizabeth.

The **second** is a large decorated vellum manuscript leaf also from an antiphonal in Latin, a service book that contains sung portions of the divine service which was the cycle of devotions performed by the members of the clergy, religious orders, or choirs. The leaf, and the service book from which it comes, was large enough to be seen by the entire singing group when placed in front of them. This leaf was printed in Spain about 1550 and hand-decorated.

- In preparation for a future exhibit in 2011 in the CBTS Biblical Heritage Gallery celebrating the 400<sup>th</sup> anniversary of the first publication of the King James Bible, **two rare King James Bibles** were added to the Library collection. The **first**, a large quarto edition, is the first Cambridge (England) printing of the KJV, completed in 1629. This edition is important because it was the first widely-distributed version, since the 1611 first edition, to include significant revisions both incorporating more literal readings originally presented in marginal notes in earlier printings and restoring the proper text which had been affected by many misprints in previous printings.

The **second**, a large quarto edition printed in Cambridge in 1762, is considered to be the “standard” edition of the King James Version. It is of great importance because it became the foundation of the modern King James Bible. Under Dr. F. S. Paris as editor, this was the first edition of the KJV with standardized spelling, based on Samuel Johnson’s *Dictionary of the English Language*, published in 1755. As well, the language in this edition was modernized, marginal references were expanded, and previous printing errors were removed. Copies of this edition are quite rare because most were burned in a fire before they could be circulated.

B. As part of the three annual exhibits in the Biblical Heritage Gallery using material from the library Special Collections, a new exhibit opened in the Spring semester entitled ***Sing to the Lord a New Song: Early Church***. The exhibit, co-designed and developed by **Lynn Brock**, *Dean of Library Services and University Archivist*, and **Greg Martin**, *Curriculum Materials Center Librarian*, provided selected examples of church music starting with the plainsong of the Middle Ages on through the development of Gospel hymns in the 19th century. In addition to the main exhibit, two supplemental exhibits were on display, one on sacred music shape-note singing, and the other on the development of American Gospel hymnody in the 19<sup>th</sup> century, which comes from the collection of **Wes Baker**, *Distinguished Professor of Communication Arts*.

C. In addition, two other major exhibits were installed in the **Biblical Heritage Gallery** in the Center for Biblical and Theological Studies. They included the following:

- *Dawn of the Reformation: Sola Scriptura [Fall Semester]*
- *Preserved by Hand: the Bible from Manuscript to Gutenberg [Summer]*

Supplemental exhibits prepared for the Gallery included the following:

- *Love in any Language: John 3:16*

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**Cedarville University Archives and Special Collections  
2009/2010 Budget Report**

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Archivist stipend	\$ 9,959.00
Copier	61.08
Memberships	77.00
Archives/Special Collections items	4,478.08
Supplies	836.50
<b>TOTAL</b>	<b>\$ 15,411.66</b>

archives/archives.report.2010

Table 1				
CENTENNIAL LIBRARY				
CEDARVILLE UNIVERSITY				
Use Statistics				
2009/2010				
Use		2007/2008	2008/2009	2009/2010
<b>BY PATRON TYPE</b>				
Students - undergrads		40,428	39,094	40,444
Students - Grads				482
Faculty		5,735	6,690	7,627
Staff		2,135	2,041	2,203
non-College		792	856	903
Interlibrary Loan [a]		549	[b]653	575
Other		959	868	1,250
OhioLINK Patrons		10,066	[b]10,712	5,995
<b>Total</b>		<b>60,664</b>	<b>60,914</b>	<b>59,479</b>
<b>BY MATERIAL TYPE</b>				
Main Collection		37,451	35,372	31,046
CMC		9,137	10,294	13,751
AV Materials		3,299	3,524	3,748
Reserve Materials [c]		3,305	3,760	3,102
Other (ref, archives, journals, office)		266	410	218
OhioLINK collection		7,206	[b]7,553	7,614
<b>Total</b>		<b>60,664</b>	<b>60,913</b>	<b>59,479</b>
<b>Renewals:</b>				
CU Collection		15,918	18,982	20,574
OhioLINK Collection		6,012	8,272	9,720
Electronic Reserve Uses		7,766	7,999	7,932
Interlibrary loan books received		115	[b]72	63
Interlibrary Loan photocopy articles sent		352	[b]472	445
Interlibrary Loan photocopy articles rec'd		536	[b]439	516
Ebooks		8,356	[b]10,034	14,182
<b>GRAND TOTAL USE</b>		<b>99,719</b>	<b>107,184</b>	<b>112,911</b>

**Table 2**  
**CENTENNIAL LIBRARY**  
**CEDARVILLE UNIVERSITY**  
**Library "Print" Collection**  
**2009/2010**

<b>Collection</b>	<b>2008/2009</b>	<b>Additions 2009/2010</b>	<b>Withdrawals 2009/2010</b>	<b>2009/2010 Totals</b>
Main:	147,531	4,346	-2,156	149,721
E-Books:	26,685	13,441	0	40,126
Bound Periodicals:	18,278	310	-12,121	6,467
Microforms:	20,698	0	-3,960	16,738
Curriculum Materials Center:	18,487	983	-186	19,284
<b>GRAND TOTAL</b>	<b>231,679</b>	<b>19,080</b>	<b>-18,423</b>	<b>232,336</b>

**Table 3**  
**CENTENNIAL LIBRARY**  
**CEDARVILLE UNIVERSITY**  
**Library Media Collection/Units**  
**Main and CMC**  
**2009/2010**

	<i>Added</i>	<i>Total</i>
<b>AUDIO</b>		
Tapes		1,281
Compact Disc	146	2,519
Phonorecord		544
<b>VISUAL</b>		
Slides		6,203
Filmstrips		189
Charts		94
Transparencies		31
Teaching aids/Kits	77	618
<b>AUDIO-VISUAL</b>		
Computer Software/CD-ROM	7	720
Films		98
Videotape/disc/DVD	252	4,659
<b>TOTAL</b>	<b>482</b>	<b>16,956 Units</b>

report/libstats.2010

**Table 4**  
**CENTENNIAL LIBRARY**  
**CEDARVILLE UNIVERSITY**  
**LIBRARY MATERIALS EXPENDITURES 2009/2010**

**Books:**

***Print:***

Books:	\$209,427.10
CMC:	13,398.20
Archives/Special Collections	4,349.46

***Electronic:*** 14,991.59\*

**TOTAL** **\$ 242,166.25**

**Periodicals:**

***Print Subscriptions:***

Ebsco and Direct	147,317.39
Ebsco (CMC)	1,347.94

***Electronic Full-Text:*** 85,804.00 \*

**TOTAL** **234,469.33**

**Electronic Databases:** **102,239.49 \***

**Preservation:**

Binding 5,729.92

**TOTAL** **5,729.92**

**Multi-media/Computer software:**

AV Budget 26,541.01

CMC (includes kits/games/inst. materials) 4,666.19

Archives/Special Collections 198.00

**TOTAL** **31,405.20**

**GRAND TOTAL** **\$ 615,960.19**

*(2008/2009 \$ 583,907.54)*

*\* Total electronic databases and resources: \$ 203,035.08*

*(2003/2004 105,782.51)*

*(2004/2005 126,270.66)*

*(2005/2006 134,981.96)*

*(2006/2007 160,416.97)*

*(2007/2008 159,161.44)*

*(2008/2009 163,683.71)*

budget/libmat2009/2010

**Table 5**  
**CENTENNIAL LIBRARY**  
**CEDARVILLE UNIVERSITY**  
**Equipment/Furniture Purchases**  
**2009/2010**

<b>DATE</b>	<b>NUMBER</b>	<b>EQUIPMENT</b>	<b>COST</b>	<b>ACCOUNT</b>
7/6		Portable hot knife	75	Annual video
7/24		Canon camcorder	839	Annual video
7/24		Canon HD camcorder	1,150	Annual video
7/24		HD wide angle lens	300	Annual video
7/24		Directional condenser mic	269	Annual video
8/6		Pro cutter squaring arm	130	8786
8/7		<i>External hard drive</i>	<i>113</i>	<i>8790</i>
8/12		<b>Chair repair/reupholster</b>	<b>5,640</b>	<b>8790</b>
8/18	2	TV wall systems (Gp study)	2,584	8790
8/21		Pro board cutter	859	8786
		<i>Dual monitors (Reference)</i>	<i>150</i>	<i>8790</i>
		<i>Scanner (Archives)</i>	<i>418</i>	<i>8790</i>
		<i>Scanner (Bosma)</i>	<i>88</i>	<i>8790</i>
		<i>HP 2055 printer</i>	<i>335</i>	<i>8790</i>
		<b>Chair repair/reupholster</b>	<b>6,686</b>	<b>8790</b>
		Comb binder (MediaPLEX)	473	Annual video
		<b>Task chairs (6) Info Commons</b>	<b>977</b>	<b>8790</b>
9/1		<i>PenPresenter</i>	<i>299</i>	<i>Annual video</i>
12/8		<i>Wireless mouse</i>	<i>90</i>	<i>8790</i>
3/23		<i>Wireless keyboard</i>	<i>150</i>	<i>8790</i>
3/31		Shredder	174	Supplies
6/18		<i>IPOD Touch</i>	<i>265</i>	<i>8790</i>
6/2		<b>Compact shelving (Archives)</b>	<b>20,400</b>	<b>8790</b>
<b>TOTAL</b>			<b>\$ 42,464</b>	

*Italics: Computer equipment: 1,908*

**Furniture 32,726**

Regular: AV & Office Equipment 7,830

**Table 6**  
**CENTENNIAL LIBRARY**  
**CEDARVILLE UNIVERSITY**  
**2009/2010 Budget Summary**  
**Total Library Income and Expenditures**

INCOME SOURCE	INCOME	EXPENDITURES
Institutional Library Budget	\$ 1,818,179.00	1,777,704.86
Additional funding (e)	19,862.00	19,862.00
Supplies (c)	12,555.63 (a)	12,587.08 (b)
Annual Video Account	2,621.48	4,963.88
Agency Account	4.30	521.47 (f)
Daily Receipts (d)	4,439.72	3,282.46 (d)
<b>TOTALS</b>	<b>\$1,857,682.13</b>	<b>\$1,818,921.75</b>

(a) Received beyond budgeted funds of \$10,450.00 included in the Institutional Library Budget

(b) Spent beyond budget expenditures of \$9,801.31 included in the Institutional Library Budget

(c) Total supply expenditures: \$ 22,388.39 [including budgeted funds]  
Total supply income: \$ 23,005.63 [including budgeted funds]

(d) Spent on supplies/awards/food/travel

(e)	Graduate materials funding	15,000.00
	Tech cart use credits	2,962.00
	Bookstore BIP funding	1,900.00

Fines collected:	5,370.69	Deposited in Supplies
	4,390.22	Deposited in Daily Receipts
	9,760.91	Total

(f) Account closed