

1-15-2015

Kate Boyd, Piano

Department of Music and Worship, Cedarville University

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**THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP**

PRESENTS

**KATE BOYD
PIANO**

**THURSDAY, JANUARY 15, 2015
7:30 P.M.**

**RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER**

PROGRAM

Sonata in A Major, D. 664, Op. 120 Franz Schubert
Allegro moderato (1797-1828)
Andante
Allegro

Sonata for Piano, Op. 1 Alban Berg
(1885-1935)

INTERMISSION

Impromptu No. 1 in A \flat Major, Op. 29 Frédéric Chopin
Mazurka in A \flat Major, Op. 59, No. 2 (1810-1849)
Prelude in A \flat Major, Op. 28, No. 17
Grande Valse Brillante in A \flat Major, Op. 34, No. 1

Sonata No. 7 in B \flat Major, Op. 83 Sergei Prokofiev
Allegro inquieto (1891-1953)
Andante caloroso
Precipitato

*No flash photography, please.
Please turn off all cell phones.*

BIOGRAPHY

Described by Gramophone Magazine as a pianist with a “strong lyrical bent and feeling for nuance,” Kate Boyd has performed as a soloist on many concert series, as a concerto soloist, and as a guest artist with established chamber music ensembles throughout the United States and beyond. Over the past two years, she has performed concerts and presented at conferences in Florida, Idaho, Minnesota, New York, Michigan, Indiana, Germany, England, and Malaysia.

Kate Boyd is a passionate advocate for new music. Her solo CD, *Music for the End of Winter*, consisting of previously-unrecorded works for solo piano by five living American composers, is available on the Ravello label. Her performances have been featured on CBC and NPR radio. She has performed numerous world premieres, including James Woodward’s *Concerto for Piano and Wind Ensemble* with the Butler University Wind Ensemble.

In celebration of John Cage’s centenary, Boyd dedicated much of 2012 to exploring his seminal work for prepared piano *Sonatas and Interludes*, performing the piece throughout the US and in England, and presenting at international conferences in Germany and Malaysia. A solo CD featuring *Sonatas and Interludes* was released on the Navona label on November 11, 2014.

Boyd is a 2013 recipient of an Indiana Arts Commission Grant and a 2009 recipient of the Arts Council of Indianapolis’s Creative Arts Renewal Fellowship, an award funded by the Lilly Foundation for creative artists of all disciplines. Her other awards and prizes include a Fulbright scholarship to Cologne, Germany and fellowships at the Tanglewood Center, Blossom Music Center, the Banff Centre for the Arts, and Prussia Cove.

Kate Boyd holds performance degrees from Stony Brook University, the Oberlin Conservatory, and the Hannover (Germany) Academy of Music. Her major teachers were Gilbert Kalish, Arie Vardi, and Arbo Valdma. A sought-after pedagogue, she has worked with students ages 7-70 in workshops and masterclasses. In the summers she is on the faculty of the internationally renowned Interlochen Arts Camp in northern Michigan. Kate Boyd currently serves as Associate Professor of Piano and Piano Area Coordinator at Butler University in Indianapolis, Indiana.

