

9-2012

Centennial Library E-News, September/October 2012

Cedarville University

Follow this and additional works at: http://digitalcommons.cedarville.edu/library_ews



Part of the [Library and Information Science Commons](#)

Recommended Citation

Cedarville University, "Centennial Library E-News, September/October 2012" 20.1 (2012). *Centennial Library E-News*.
http://digitalcommons.cedarville.edu/library_ews/22

This Issue is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Centennial Library E-News by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.

Centennial Library E-News

September/October 2012

Library welcomes a new faculty member and four new staff members

Inside This Issue

- 1 New Library faculty member
- 1 New Library staff members
- 2 Library internship program
- 2 Amazing Race event
- 3 Involvement Fair highlights
- 3 Antiques Roadshow appraisals
- 3 ARTstor Digital Library
- 4 University faculty in print
- 4 University alumni in print
- 5 Fall break Library hours

Editor:	Lynn Brock
Designer:	Tricia Clark
Writers:	Lynn Brock Julie Deardorff Brent Etzel
Photography:	Carl Brandon Dan Wyckoff Mark Henry Julie Deardorff



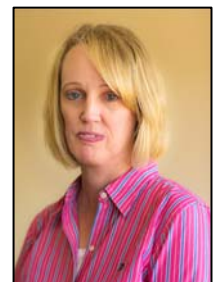
The Library's newest faculty member, **Sharon Kerestes**, becomes the Library's fourth *Curriculum Materials Center Librarian* in the 44 year history of the CMC. She replaces Greg Martin, who after 10 years as the CMC Librarian moved to a new position in the Library, Collection Services Librarian. Sharon comes to Cedarville with 7 years of experience as a Library/Media Specialist in elementary and secondary schools in Morrow, Ohio, Dayton, Ohio, and the Westerville, Ohio, City School District. Sharon completed her B.A. in Communications and English Writing at the University of Pittsburgh and her M.Ed. in Classroom teaching with a Library/Media licensure at Wright State University in Dayton, Ohio. Sharon's training and background are well suited to the responsibilities of leading the Library's Curriculum Materials Center, which with its almost 30,000 items supports the curriculum and accreditation of the University's Department of Education and the preparation of future teachers enrolled at Cedarville.

Dan Wyckoff, the new *MediaPLEX Graphics Consultant*, comes to the library staff after serving in another department at the University. Dan has a background in architecture and the use of graphics and design software, having completed a degree in architecture and environmental design at Ball State University and worked a number of years as a practicing architect.



April Hand joined the Library staff in July as the new *Serials Technical Assistant*, replacing Laura LeMaster, who assumed her new role as the Library's Collection Services Technical Assistant. April's educational and work background encompass experience in office technology, and her avocations include running a home-based business as a Creative Memories Consultant.

The Library's new *Circulation Services Manager*, **Carol Bliss**, becomes part of the Library staff, having served in other roles at Cedarville University for 23 years, most recently in the Division of Christian Ministries. With her background in office management and many years working with Cedarville University students, Carol is well suited to her new responsibilities. As Circulation Services Manager, Carol supervises the Library circulation operations and the staff serving at the Circulation Desk.



Assisting Carol Bliss and working with student Library staff to assure effective Circulation operations for the 87 hours per week that the Library is open, **Mandi Hanson** joins the library staff as the new *Assistant to the Circulation Services Manager*. For the last 20 years, Mandi has served as an elementary school teacher.

Three students enrolled in the Library internship program for fall semester

The Centennial Library internship program allows students considering a career as a librarian to earn valuable work experience prior to attending graduate school for the Master of Library Science (MLS) degree. The internship, which is taken in cooperation with either the English or the History Department, is a three credit independent study course as well as a paid internship. In addition to participating in various types of library services (reference, collection development, cataloging, library instruction, etc.), students are required to complete a variety of reading and writing assignments. They are also given many opportunities to interact with librarians and library staff at both the university library and other types of libraries in the region. Conferences and field trips are often included. The internship is appropriate for both students who have decided to pursue a library career and those who are simply exploring the option.



The Fall 2012 Centennial Library interns are seniors **Karynn (Miller) Lorenzini**, **Kirsten Setzkorn** and **Lillian Stevens**. Karynn is a Management major from Chesterfield, Missouri with an interest in all aspects of library service. Kirsten, a History major from Troy, Ohio, plans to pursue an academic library career. Lillian, a History major from Raleigh, North Carolina, is interested in archival studies. All three are also employed by the Centennial Library as student assistants. The internship is supervised by **Julie Deardorff**, *Director of Collection Services* and coordinator of the library's career development program.

The interns will do a presentation about the internship at the Centennial Library's annual Library Science Careers Dinner, which will be held Monday, November 19, 5:30-7:00, in Stevens Student Center 245. This year's speaker, **Libby Shortt** (English, 2005) will share her experiences working at the Woodrow Wilson Presidential Library & Museum in Staunton, Virginia. Please encourage interested students to contact Julie Deardorff for more information.

Early semester events increase Library awareness

Amazing Race attracts nearly 400 new students



The Centennial Library attracted a record turnout for the annual "Amazing Race" freshmen library orientation program. 398 first-year and transfer students participated in the hour-long event hosted in the library on the Monday and Tuesday preceding the first day of Fall semester classes. The Amazing Race is designed to provide new students an opportunity to learn about the many services provided by the library. Complete with green and checkered flags, pit stops, and a finish line, the orientation program transforms the library into a race course, complete with Centennial Library faculty and staff members taking on the role of the "pit crews".

"We're very pleased with the turnout this year," said **Brent Etzel**, the *Director of Library Public Services*, who coordinated this year's program. "There's sometimes a hint of reluctance in the students as they arrive at the library for the Amazing Race, but the positive response from the students is overwhelming once they've completed the activity. Of course, they like the free ice cream, too," Etzel said. As in past years, all students participating in the event were treated to complimentary ice cream bars.

Upon completion of the Amazing Race, many students listed the MediaPlex, the Curriculum Materials Center, and the library's new text reference service as their favorite features of the library. Several other students commented that they are thankful that the library provides "a quiet place to study."



Library Promotion at the Student Involvement Fair

The Centennial Library promoted library services and resources to students at the 4th annual Student Involvement Fair during the evening of Friday, August 24. Over 240 students played Centennial Library Trivia and learned about the library's electronic resources and library services. Eight students won Colonial Pizza gift cards. Two library interns, Lillian Stevens and Karynn Lorenzini, joined the library staff in running the booth.



The Centennial Library was joined at the Involvement Fair for the third year by the staff of the Cedarville Community Library, who distributed their mini battery operated fans and encouraged students to visit the public library for their popular fiction and movie needs. Cedarville students are eligible for public library cards while they are enrolled in the University. The community library also hosted a party for university students on Friday, September 14. Library intern Kirsten Setzkorn assisted the community library staff with the event.

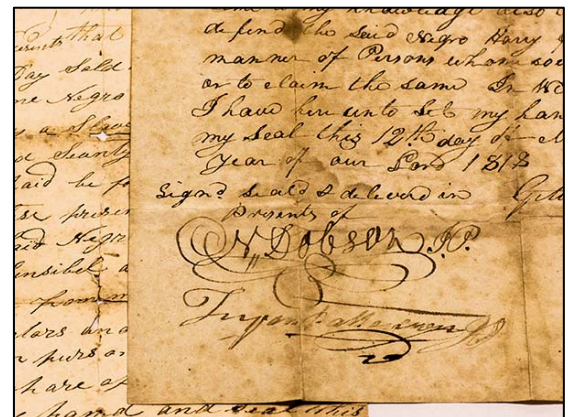


Items from the Library Special Collections receive Antiques Roadshow appraisal

Greg Martin, *Collection Services Librarian*, and **Lynn Brock**, *Dean of Library Services*, were fortunate to get tickets to the Antiques Roadshow event in Cincinnati, Ohio, on July 21. They had an opportunity to observe how these events come together, what those who attend experience, and to see many of the appraisers regularly seen on the PBS TV shows. Greg took two family pieces for appraisal and Lynn took two items from the Library Special Collections. While neither of them was selected to be taped for the TV show, the Cincinnati event will air on PBS in January, 2013.



The two items appraised from the Centennial Library Special Collections were Civil War-related. One was a Confederate "Bible" flag that was captured in June, 1862, at McMinnville, Tennessee, by Samuel Galloway who was in the 74th Ohio infantry of the Union army. This flag had been found in a book in the Library Special Collections once owned by the Galloway family of Xenia, Ohio, log cabin fame. These small hand-made



so that sons and husbands could carry them in their Bibles. This "Bible" flag, because it is unique and in very good condition (most did not survive the Civil War), was valued at \$3,000 to \$5,000. The second item was a set of three slave sale documents from Georgia dated 1818, 1827 and 1844. These documents were valued at \$500 to \$750 each.

ARTstor Digital Library added to on-line Library databases



The Library has recently added the ARTstor Digital Library to its large suite of on-line databases available to students and faculty. This image library for the arts and sciences, comprised of over 1 million images, promotes and shares the collections from hundreds of museums, artists, photographers, scholars, special collections, and photo archives. These collections are used for teaching and study in a wide range of subject areas including architecture, painting, sculptures, photography, decorative arts, design,

anthropology, and ethnographic studies. With new image collections added several times a year, the ARTstor library becomes a living resource meeting the research needs of all those interested in the visual arts in a digital age. Users can search for, view, download, and organize images. Access to ARTstor can be found on the Library website under database resources, either by its title or under the subject "Art." Should you need assistance in using this database, please contact one of the Library reference librarians, and should you desire in-class instruction for your students in the use of ARTstor, contact **Joe Fox**, *Instructional Services Librarian*.

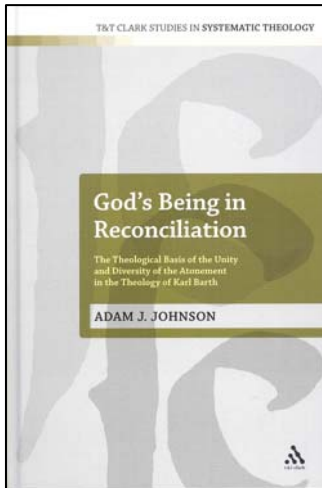
University Faculty in Print

Recognizing Faculty Scholarship

Adam J. Johnson, *Associate Professor of Theology*

God's Being in Reconciliation: the theological basis of the unity and diversity of the atonement in the theology of Karl Barth. London: T. & T. Clark, 2012.

220 pages.



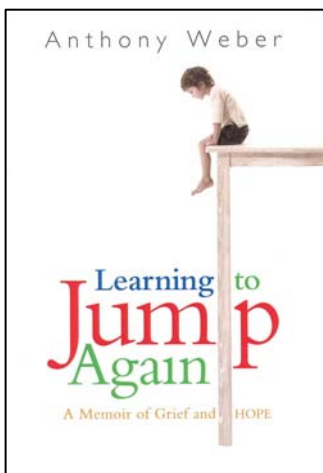
The author tackles the issue of the diversity within the biblical witness to and the history of the doctrine of atonement, when it comes to the explanations of the significance of the death and resurrection of Christ. Within his thesis, Dr. Johnson proposes that the disagreements in recent theological debates about the atonement of Christ might reach resolution by focusing more on how the various accounts are shaped by one's position on the doctrine of God. Using Barth's account of the doctrines of God and reconciliation, the author proposes ways we understand and express the salvation accomplished by Christ, resulting in an appropriate theological account of the unity and diversity of the atonement. The author states, "my thesis is that we best approach Christ's saving work by listening to the witness of Scripture to this event...in light of Scripture's understanding of the God incarnate in Christ...."

University Alumni in Print

Carrying the Torch to Their World

Anthony Weber (Class of 1994)

Learning to Jump Again: a memoir of grief and hope. Bloomington, Indiana: WestBow Press, 2011. 151 pages.



The author, who is a pastor and teacher, experienced the pain and loss of the death of his father to cancer while he was in his fifties. Suddenly, the author's personal experience challenged his theological understanding of pain and grief. He had to deal with questions like, what kind of God allows this and why?, how do I, as a pastor, teach my congregation how to pray when I can't pray?, and can I doubt God? The author states, "this is my journey through the valleys and the shadows; it is from my perspective only. It is not a standard for others; it is not a document that reveals my better moments..., but if this journal is helpful, I'm okay with showing a side of my nature that I was once more comfortable keeping hidden." Thus the book provides an honest account of a man of faith wrestling with God through the death of his father.

Library Fall break hours

The following are the public hours for the Centennial Library for the Fall break. Please plan your schedules accordingly.

Fall Break

October 17	Close at 5:00 p.m.
October 18-19	8:00 a.m. – 5:00 p.m.
October 20-21	Closed
October 22	Resume regular hours

OCTOBER 2012						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			