

2-19-2015

## Mark Tollefsen and Jae Won Kim, Piano

Department of Music and Worship, Cedarville University

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THE CEDARVILLE UNIVERSITY DEPARTMENT OF MUSIC AND WORSHIP  
PRESENTS

MARK TOLLEFSEN AND JAE WON KIM  
PIANO

THURSDAY, FEBRUARY 19, 2015, 7:30 P.M.

*Scarbo*, from GASPARD DE LA NUIT ..... Maurice Ravel  
(1875–1937)

Mark Tollefsen, piano

*Sonata No. 3 in b minor*, Op. 58 ..... Frédéric Chopin  
(1810–1849)

- I. Allegro maestoso
- II. Scherzo: Molto vivace
- III. Largo
- IV. Finale: Presto non tanto; Agitato

Jae Won Kim, piano

*Brief intermission*

*Carnaval*, Op. 9 ..... Robert Schumann  
(1810–1856)

- Préambule
- Pierrot
- Arlequin
- Valse noble
- Eusebius
- Florestan
- Coquette
- Réplique
- Sphinxes
- Papillons
- A.S.C.H – S.C.H.A: Lettres dansantes
- Chiarina
- Chopin
- Estrella
- Reconnaissance
- Pantalon et Colombine
- Valse allemande – Intermezzo: Paganini
- Aveu
- Promenade
- Pause
- Marche des “Davidsbündler” contre les Philistins

Mark Tollefsen, piano

*Prelude in B ♭ Major*, Op. 23, No. 2 ..... Sergei Rachmaninoff  
*Etude in f # minor*, Op. 39, No. 3 (1873–1943)

Jae Won Kim, piano

## BIOGRAPHIES

Since graduating with a Bachelors Degree from the Korean National University of Arts and beginning her study at the University of Cincinnati's College-Conservatory of Music, **Jae Won Kim** has rapidly created a niche as a soloist and chamber musician. She was a first prize-winner in the Lee Biennial International Piano Competition, a prizewinner in the World International Piano Competition in Cincinnati, a laureate of the Florida and Louisiana International Piano Competitions, and attended the Gilmore International Keyboard Festival as an invited fellow. As winner of CCM's Concerto Competition, Dr. Kim performed Rachmaninoff's Second Piano Concerto with the CCM Philharmonia and the Montgomery/Blue Ash Symphony Orchestra. In Korea, she received the Grand Prix in the Korean Young Student Music Competition and second prize in the Korean Music Society Competition.

Dr. Kim has given solo performances at Miami University of Ohio, Augustana College in South Dakota, Colorado College, Western Michigan University, and the University of Michigan in Ann Arbor. In addition, she has been presented at the Baker-Hunt Art & Cultural Center in Kentucky, the Jane Allen Memorial Recital Hall in Saint Louis, and Cincinnati's Art Museum and Aronoff Center. She has worked with the Cincinnati Ballet, appeared in the Linton Chamber Music Festival's Peanut Butter and Jam Series and the Classical Revolution: Cincinnati performance series, and collaborated with Pittsburgh Symphony Principal Trombonist Peter Sullivan in recital. Recent highlights include collaborations with IMG violinist Chad Hoopes, Metropolitan Opera tenor Rodrick Dixon, and Cincinnati Symphony Orchestra Principal Oboist Dwight Parry. Her recording of selected piano works by Poulenc and Francaix was released in 2013.

She received a Masters of Music and Doctor of Music degree from the University of Cincinnati's College-Conservatory of Music, under the guidance of Michael Chertock, and is currently teaching at Kentucky State University. Prior to KSU, Dr. Kim served as staff accompanist at Northern Kentucky University and as a Graduate Assistant in Instrumental Accompanying at CCM. For more information, visit her website at [www.jaewonkimpiano.com](http://www.jaewonkimpiano.com).

Since debuting with the St. Louis Symphony Orchestra at the age of fifteen, pianist **Mark Tollefsen** has fashioned an international career as both a soloist and chamber musician, performing in Italy, Spain, Portugal, Russia and the Czech Republic as well as across the United States.

His performances have been presented within numerous concert series and festivals, collaborating with Grammy Award-winning ensemble eighth blackbird as well as members of the Cleveland Orchestra, Cincinnati Symphony, Lexington Philharmonic, and New World Symphony. Recent highlights included a solo recital in New York at Steinway Hall, a collaboration with the Cincinnati Ballet, a performance of Janacek's Capriccio with the CCM Brass Choir, and a performance of Loeffler's Deux Rhapsodies with Lon Bussell and Christian Colberg at the 2012 IDRS Conference. He has recorded for Ablaze Records, Blue Shore Music, and Rick Sowash Publishing Co.

As the pianist for the CCM Chamber Players, Dr. Tollefsen's talents were frequently called upon for concerto performances, including in an appearance at the 2010 Midwest Band and Orchestra Clinic and as part of the University of Cincinnati's 2011 Chamber Music Series. Other concerto engagements have occurred with the CCM Wind Symphony, the Washington University Symphony and Chamber Orchestras, the Belleville Philharmonic Orchestra, the Accent09 Ensemble, and the Queen City Quartet.

Praised for his "tremendously lucid and effortless performances," Dr. Tollefsen has been a strong advocate of new music. This advocacy has included performances of nearly one hundred works by living composers and more than a dozen world or regional premieres. A native of St. Louis, he received a Bachelor of Arts degree from Washington University in St. Louis and a Masters of Music and Doctor of Music degree from the University of Cincinnati's College-Conservatory of Music, under the guidance of Michael Chertock. He is currently an Assistant Professor of Piano and Music Theory at Kentucky State University. For more information, visit his website at [www.marktollefsen.com](http://www.marktollefsen.com).