

10-10-2011

Krista Wiles, Senior Piano Recital

Krista Wiles
Cedarville University

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS THE

SENIOR PIANO RECITAL
OF
KRISTA WILES

MONDAY, OCTOBER 10, 2011
4:30 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

Program

Fantaisie-impromptu in c# minor, Op. 66, No. 4 Frédéric Chopin
(1810–1849)

Liebeslieder Walzer für Pianoforte zu vier Händen, Op. 52a . . . Johannes Brahms
(1833–1897)

- 1 Rede, Mädchen, allzu liebes, das mir in die Brust, die kühle, hat geschleudert mit dem Blickediese wilden Glutgefühle! (Speak, maiden, whom I love all too much, who hurled into my once aloof heart, with only one glance, these wild, ardent feelings!)
- 3 O die Frauen, o die Frauen, wie sie Wonne tauen! Wäre lang ein Mönch geworden,wären nicht die Frauen! (O women, O women, how they melt one with bliss! I would have become a monk long ago if it were not for women!)
- 17 O wie sanft die Quelle sichdurch die Wiese windet! O wie schön, wenn Liebe sichzu der Liebe findet! (O how gently the stream winds through the meadow! O how lovely it is when Love finds Love!)
- 10 Nicht wandle, mein Licht, dort außenim Flurbereich! Die Füße würden dir, die zarten, zu naß, zu weich. (Do not wander, my light, out there in the field! Your feet, your tender feet, would get too wet, too soft.)

Assisted by Deanna Ruman, piano

La fille aux cheveux de lin Claude Debussy
La cathédrale engloutie (1862–1918)

Three Piano Preludes George Gershwin
No. 1 Allegro ben ritmato e deciso (1898–1937)
No. 2 Andante con coto e poco rubato
No. 3 Allegro ben ritmato e deciso

Krista is a student of Charles Clevenger.

This recital is presented in partial fulfillment
of the Bachelor of Music Education degree.

*No flash photography, please.
Please turn off all cell phones.*



CEDARVILLE
UNIVERSITY.