

4-13-2014

A Vocal Studio Recital

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The Cedarville University Department of Music and Worship
and the Wilberforce University Department of Arts and Sciences
presents

A Vocal Studio Recital

Tifton Graves, Director

Carolyn Ticker, Piano

April 13, 2014, 4 p.m.

- Quanto è bella*, from L'ELISIR D'AMORE Gaetano Donizetti (1797–1848)
Mark Taylor II
- I Could Have Danced All Night*, from MY FAIR LADY Fredrick Loewe (1901–1988)
Victoria Boward
- My Heart Will Go On* , from TITANIC James Roy Horner (b. 1953)
Rachel Fraga
- I Attempt from Love's Sickness*, from THE INDIAN QUEEN. Henry Purcell (1659–1695)
David McCoy
- Come Again* John Dowland (1563–1626)
Doug Malcolm
- Deep River* (Negro Spiritual) arr. Moss Hogan (1957–2003)
John Bynum
- Porgi amor*, from LE NOZZE DI FIGARO Wolfgang A. Mozart (1756–1791)
Virginia Scites
- Sull'aria*, from LE NOZZE DI FIGARO Wolfgang A. Mozart
Sarah Lum and Rachel Fraga
- Ten Minutes Ago*, from CINDERELLA Richard Rodgers (1902–1979)
Doug Malcolm
- Green Finch and Linnet Bird*, from SWEENEY TODD. Steven Sondheim (b. 1930)
Sarah Lum
- Wishing You Were Somehow Here Again*, from PHANTOM OF THE OPERA . . . Andrew Lloyd Webber (b. 1948)
Rebecca Mangan
- Bali Hai*, from SOUTH PACIFIC Richard Rodgers
Virginia Scites