

4-19-2012

Opera Ensemble

Cedarville University

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THE DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS

THE CEDARVILLE UNIVERSITY
ORCHESTRA & CONCERTO
CONCERT

CHARLES M. PAGNARD
GUEST CONDUCTOR

FRIDAY, APRIL 20, 2012
8 P.M.

JEREMIAH CHAPEL
DIXON MINISTRY CENTER

PROGRAM

Egmont Overture, Op. 84 Ludwig van Beethoven
(1770-1827)

Le petite suite, Op. 65 Claude Debussy
I. En bateau (1862-1918)
II. Cortège
III. Menuet
IV. Ballet

Concerto for Piano and Orchestra
in D Major, Hob XVIII:11 Franz Joseph Haydn
Vivace (1732-1809)
Beau Salgado, Piano

Hungarian Dances, WoO. 1 Johannes Brahms
(1833-1897)

No flash photography, please.
Please turn off all cell phones.

2011-2012 UNIVERSITY ORCHESTRA
JUN KIM, DIRECTOR

Violin I

Samantha Grelen
Julia Hodecker
Josee Weigand
Erkai Watson
Wan-Lin Tsai*
Emma Anderson
Jennie Krob
Victoria Myer

Violin II

Jacob Tudor
Sarah Hinson
Heman Shum
Abigale Tomlinson
Jorie Krob
Ruth Choi

Viola

Ringo Chan*
Kevin Nordstrom*
Whitney Snowden
Elise Parsons

Cello

Meredith Lawrence
Laura Quantrille
Christian Schlock*
Eunjung Park*

Bass

Jon McCullogh-Benner*

Piccolo

Anna Reisenweaver

Flute

Alisa Daum
Anna Reisenweaver
Kara Nonnemacher

Oboe

Julie Grasso*
Claire Funkhouser

Clarinet

Kate Soules
Jessica Pearson

Bassoon

Tyler Wilkins*
Dana Ransom*

Horn

Andrea Pagett-Eble*
Andrew Symmington
Brooke Ten Napel*
Zach Anderson

Trumpet

Michael Wood
Helen Hoekman

Timpani

Michael LaMattina

Percussion

Cory Richardson
Weston Davis*

Harp

Anna Raquet

BIOGRAPHIES

Charles M. Pagnard has the M.M. degree from Eastman School of Music and has done post-graduate work at Cincinnati College-Conservatory of Music. Pagnard has been Principal Trumpet with the Dayton Philharmonic Orchestra since 1981. He is also Professor of Trumpet at Cedarville University in Ohio. While at Cedarville he has developed a strong brass program. Under his direction the Cedarville Brass Choir has toured extensively to such countries as Italy, Hungary, Israel, France and Greece. His other responsibilities include first Trumpet in the Carillon Brass and for the past four summers he has performed with the group "EuroBrass," which tours Germany each year. He has performed and toured extensively with the Cincinnati Symphony and Cincinnati Pops Orchestras. Pagnard can be heard on over 16 nationally released CDs by these orchestras. He has also recorded two CDs for Integra Music from Nashville, Tennessee with the Carillon Brass. Finally, he is featured soloist on the CD "At the Last Trumpet" performed by the Cedarville Brass Choir. He continues to be very active as a soloist and clinician.

Beau Salgado hails from Colorado. He began playing the piano at an early age and now pursues interests in classical music, jazz, philosophy, and great books. He is a double major in music and physics. Beau currently studies piano with John Mortensen.



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