

9-9-2014

Music Convocation

Department of Music and Worship, Cedarville University

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**THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP**

PRESENTS

**MUSIC
CONVOCAATION**

**TUESDAY, SEPTEMBER 9, 2014
4:30 P.M.**

**RECITAL HALL
THE BOLTHOUSE CENTER FOR MUSIC**

Program

- Opening Prayer Dr. Bruce Curlette
- Challenge Dr. Roger O'Neil
- French Suite No. 5 in G Major*, BWV 816 Johann Sebastian Bach
Allemande (1685–1750)
Charles Clevenger, piano
- English Suite No. 4 in F Major*, BWV 809 Johann Sebastian Bach
Prelude
John Mortensen, piano
- Der Doppelgänger*, from SCHWANENGESANG, D. 957 Franz Schubert
(1797–1828)
Mark Spencer, baritone
Connie Anderson, piano
- Spanish Dance* Enrique Granados
(1867–1916)
arr. Fritz Kreisler
(1875–1962)
Carlos Elias, violin
Andrea Arese-Elias, piano
- Concert Etude* Alexander Goedicke
(1877–1957)
Charles Pagnard, trumpet
Charles Clevenger, piano
- Closing Remarks Beth Cram Porter, Chair
- When in Our Music God Is Glorified* Charles V. Stanford
(1852–1924)

Reception immediately following.

Please no flash photography

Please turn off all cell phones and beepers

