9-9-2014

Music Convocation

Department of Music and Worship, Cedarville University

Follow this and additional works at: http://digitalcommons.cedarville.edu/faculty_recitals

Part of the Music Performance Commons

Recommended Citation

Department of Music and Worship, Cedarville University, "Music Convocation" (2014). Faculty Recitals. 24.
http://digitalcommons.cedarville.edu/faculty_recitals/24
The Cedarville University
Department of
Music and Worship

presents

Music
Convocation

Tuesday, September 9, 2014
4:30 p.m.

Recital Hall
The Bolthouse Center for Music
## Program

<table>
<thead>
<tr>
<th>Item</th>
<th>Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opening Prayer</td>
<td>Dr. Bruce Curlette</td>
</tr>
<tr>
<td>Challenge</td>
<td>Dr. Roger O’Neel</td>
</tr>
<tr>
<td><em>French Suite No. 5 in G Major</em>, BWV 816</td>
<td><em>Allemande</em></td>
</tr>
<tr>
<td></td>
<td>Johann Sebastian Bach</td>
</tr>
<tr>
<td></td>
<td>(1685–1750)</td>
</tr>
<tr>
<td></td>
<td>Charles Clevenger, piano</td>
</tr>
<tr>
<td><em>English Suite No. 4 in F Major</em>, BWV 809</td>
<td><em>Prelude</em></td>
</tr>
<tr>
<td></td>
<td>Johann Sebastian Bach</td>
</tr>
<tr>
<td></td>
<td>John Mortensen, piano</td>
</tr>
<tr>
<td><em>Der Doppelgänger</em>, from SCHWANENGESANG, D. 957</td>
<td>Mark Spencer, baritone</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Spanish Dance</em></td>
<td>Enrique Granados</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Carlos Elias, violin</td>
</tr>
<tr>
<td></td>
<td>Andrea Arese-Elias, piano</td>
</tr>
<tr>
<td><em>Concert Etude</em></td>
<td>Alexander Goedicke</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Charles Pagnard, trumpet</td>
</tr>
<tr>
<td></td>
<td>Charles Clevenger, piano</td>
</tr>
<tr>
<td>Closing Remarks</td>
<td>Beth Cram Porter, Chair</td>
</tr>
<tr>
<td><em>When in Our Music God Is Glorified</em></td>
<td>Charles V. Stanford</td>
</tr>
<tr>
<td></td>
<td>(1852–1924)</td>
</tr>
</tbody>
</table>

Reception immediately following.

Please no flash photography

Please turn off all cell phones and beepers
**Program**

**Opening Prayer**  
Dr. Bruce Curlette

**Challenge**  
Dr. Roger O’Neel

*French Suite No. 5 in G Major, BWV 816*  
Johann Sebastian Bach (1685–1750)  
Allegro  
Charles Clevenger, piano

*English Suite No. 4 in F Major, BWV 809*  
Johann Sebastian Bach  
Prelude  
John Mortensen, piano

*Der Doppelgänger*, from SCHWANENGESANG, D. 957  
Franz Schubert (1797–1828)  
Mark Spencer, baritone  
Connie Anderson, piano

*Spanish Dance*  
Enrique Granados (1867–1916)  
arr. Fritz Kreisler (1875–1962)  
Carlos Elias, violin  
Andrea Arese-Elias, piano

*Concert Etude*  
Alexander Goedicke (1877–1957)  
Charles Pagnard, trumpet  
Charles Clevenger, piano

**Closing Remarks**  
Beth Cram Porter, Chair

*When in Our Music God Is Glorified*  
Charles V. Stanford (1852–1924)

Reception immediately following.

Please no flash photography  
Please turn off all cell phones and beepers
The Cedarville University
Department of
Music and Worship

presents

Music
Convocation

Tuesday, September 9, 2014
4:30 p.m.

Recital Hall
The Bolthouse Center for Music