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Jeremy Siskind, Piano

Department of Music and Worship, Cedarville University

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF MUSIC AND WORSHIP
PRESENTS

JEREMY SISKIND
PIANO

THURSDAY, OCTOBER 22, 2015, 7:30 P.M.

- Rockin' in Rhythm* Duke Ellington
(1899–1974)
- Graceland* Paul Simon
(b. 1941)
- Pie Eye's Blues* Duke Ellington
- American Tune* Paul Simon
- Single Petal* Duke Ellington
- 50 Ways* Paul Simon
- Daydream* Duke Ellington and Billy Strayhorn
(1915–1967)
- Rene & Georgette Magritte* Paul Simon
- Caravan* Duke Ellington and Juan Tizol
(1900–1984)
- Still Crazy* Paul Simon
- Perdido* Duke Ellington
- You Can Call Me Al* Paul Simon

ABOUT THE ARTIST

Jeremy Siskind is the winner of the 2012 Nottingham International Jazz Piano Competition and the second place winner of the 2011 Montreux Solo Piano Competition. As a pianist, he's performed both jazz and classical music at Carnegie Hall, the Kennedy Center, in Japan, Switzerland, Thailand, England, India, France, and China. His 2012 CD, *Finger-Songwriter*, was placed in emusic.com's Top 100 CDs of 2012 (in any genre) and hailed as "the most exciting musical project I've heard in a long time" by the weblog Jazz Police. His upcoming CD, *Housewarming*, features Grammy-winning vocalists Kurt Elling and Peter Eldridge.

As a pedagogue, Siskind has six publications with Hal Leonard, including a new instructional book, *The Jazz Band Pianist*. He's a frequent contributor to *Clavier Companion* magazine and has presented workshops at the Music Teacher's National Association conventions in New York, Anaheim, and Chicago. He's been chair of the Keyboard Area at Western Michigan University, where he teaches both classical and jazz piano, since 2014.

Siskind serves as the Artistic Director of the American Jazz Pianist Competition in Melbourne, Florida. A proud Yamaha Artist since 2013, he holds degrees from the Eastman School of Music (Jazz Performance and Music Theory) and Columbia University (English and Comparative Literature).

"A remarkable young pianist...a rising star on the jazz scene" – **Marian McPartland**



This concert is presented in cooperation with the Midwest Keyboard Artists' Consortium with the generous support of the Jazz Education Network and the Herb Alpert Foundation. Photo by Chris McGuire.