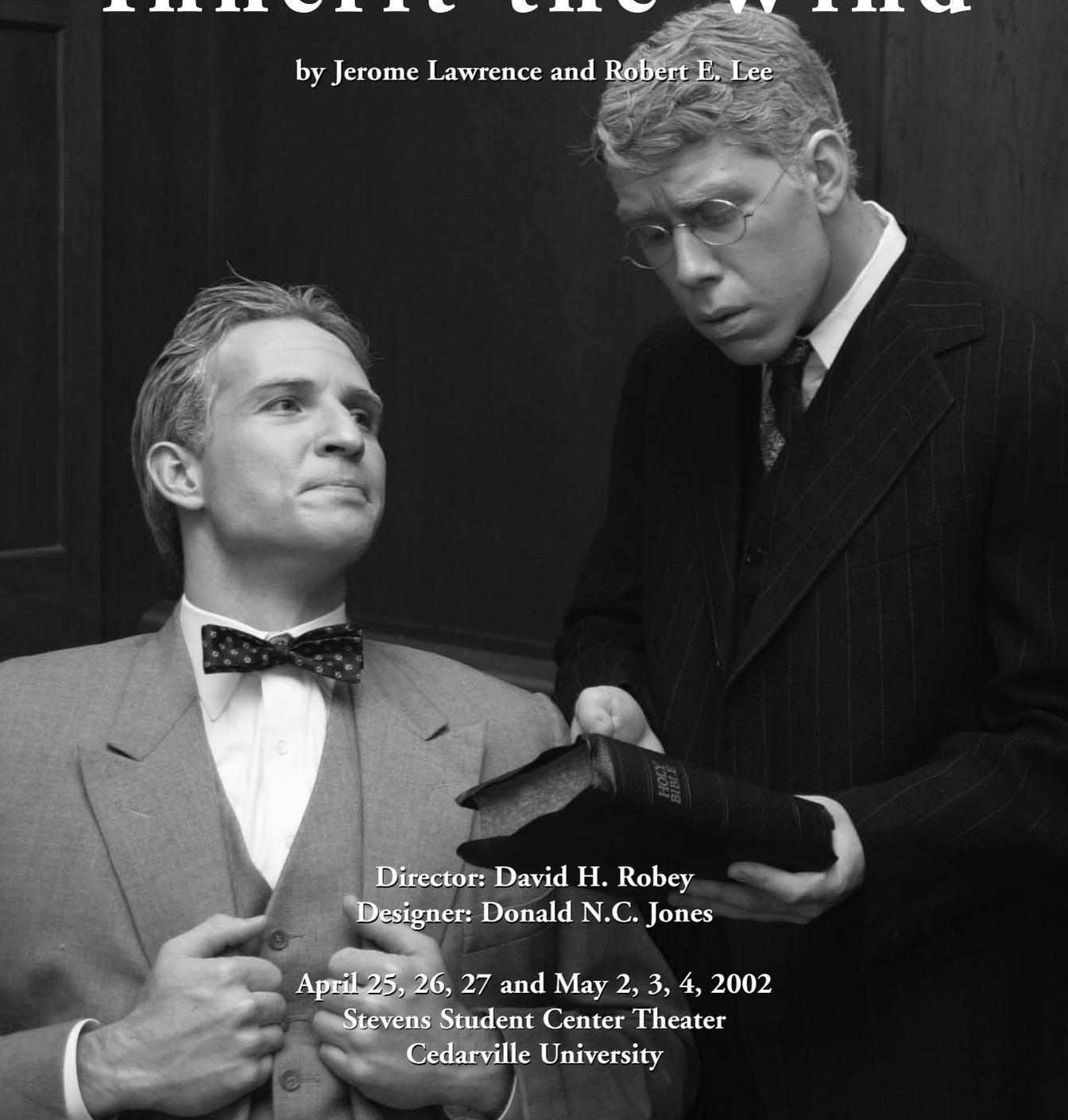


The Theatre Program of Cedarville University

presents

Inherit the Wind

by Jerome Lawrence and Robert E. Lee



Director: David H. Robey
Designer: Donald N.C. Jones

April 25, 26, 27 and May 2, 3, 4, 2002

Stevens Student Center Theater
Cedarville University

Inherit the Wind

Place: A small town

Time: Not too long ago

Cast (in order of appearance)

Howard	Mark Awabdy
Melinda	Jodi Strychalski
Rachel Brown	Kristen Banas
Mr. Meeker	Rob Yale
Bertram Cates	Brian Pursley
Dunlap	Ryan Ballard
Cooper	Mark Caterinacci
Mrs. Krebs	Amanda Lucarini
Mr. Krebs	Josh Rogers
Mrs. Loomis	Donna Paulsen
Mrs. McClain	Karen Judith Mowrer
Mr. Goodfellow	Jeremy Wikler
Phil	John Murray
Rev. Brown	Matt Hobbs
Hot Dog Man	Jonathan Lefor
Mr. Miller	Justin Ippoliti
Mrs. Miller	Kristin Sando
Mr. Bannister	Jared Lorence
Mrs. Blair	Katherine Witmer
Elijah	David Frohmberg
E.K. Hornbeck	Robert Chestnut
Tammy Goodfellow	Megan Ellis
Mayor	Chuck Hicks
Matthew Harrison Brady	*Matt Olson
Mrs. Brady	*Summer Ashley Allison
Tom Davenport	Scott Ryan
Henry Drummond	*Brian Coon
Judge	Tim Cochrell
Sillers	Travis Hermann
Bollinger	Ryan Kane
Hurdy Gurdy Man	Steven Lewis Frey
Photographer	Doug Bierer
Reuters Reporter	Joseph Paul Knable
Harry Esterbrook	Kc Myers

Townspeople

Joel Harris
Alex Moore
Ashley Moore
John Murray

Ryan Ballard
Kevin Craig
Travis Hermann
Ryan Kane

Josh Rogers
Nate Upham
Rob Yale
Shae Nicole Elam

Choir

Kristen Gledhill
Julianne Howe
Amanda Lucarini
Kristin Neumann

Lyndell D. Rising
Gretchen Sproul
Megan Ward
Valerie Wubbena

The Book

Lyrics and music by Michael Card

*Through the paragraphs and prophets
In their fiery words and rhymes
In the pages of the patriarchs
We can read on every line
Of the kindness of commandment
And of all He undertook
That before we called
He answered us
In the pages of The Book.*

*It is the key, it is the door
More than ink and cloth and page
Each line preserved in blood and tears
To speak to each new age
Come read the very thoughts of God
Hear what wisdom has to say
For in three thousand years and more
It has not aged a day.*

Chorus

*And the pages of The Book
Are turned with trembling awe
As we witness wonders there
That only faithful saw
We go as deep as we can go
Look as hard as we can look
But we only scratch the surface
Of the meaning of The Book.*

*So open up your heart and soul
To the call and the command
Hold a vast and priceless treasure
In the palm of just one hand
And know true transformation
As you take it up and look
At the flesh and bone and blood and truth
In the pages of The Book.*

Artistic Staff

Director:

David H. Robey

Designer:

*Donald N.C. Jones

Dramaturg:

JR Miller

Lighting Designer:

Kelly Pummell

Special Effects Designer:

Ethan Bolvi

Scenic Charge:

*Michael Minahan

Technical Staff

Technical Director:

*Donald N.C. Jones

Assistant Technical Director:

Steve Wood

Stage Manager:

*Susan Brown

Assistant Stage Manager:

*Julie VanWinkle

Lighting/Special Effects Supervisor:

Kelly Pummell

Light Board Operator:

Ethan Bolvi

Lighting Crew:

Benjamin Adams

Tim Phipps

Jonathan Struebel

Jim Wolfe

Sound Supervisor:

Tim Phipps

Sound Operator:

Jim Wolfe

Assistant Scenic Charge:

Adria L. Combs

Scene Painting/Decorating Crew:

*Brian Coon

Andrea Gillenwater

Naomi Greenman

Becky Johnson

Set Construction:

Ben Adams

Jennifer Bogenschutz

Ethan Bolvi

Elizabeth Byers

Becky DeGarmo

Hannah Detwiler

Jeremy Doot

Amanda Dunn

Lindsey Ellis

Andrew Garrett

Amy Hollins

Megan Koons

Leanne Sims

Costume Shop Manager:

*Kate Masterson

Costume Supervisor:

Teresa Ott

Assistant Costume Supervisor:

Stacey Rasmussen

Costume Crew:

Sarah Anne Bannister

Katie Bledsoe

Beth Boyne

Ashley Duff

Katie McGunnigal

Kristina Seace

Set Properties Supervisor:

Melissa J. Neufeld

Set Properties Assistant Supervisor:

Jonathan A. Bussard

Set Properties Crew:

Becky DeGarmo

Hannah Detwiler

Whitney Johnson

Sarah Markas

Amber Martinelli

Bethany A. Painter

Carrie J. Schaeffer

Rebekah S. Stewart

Emily Thompson

Hand Properties Supervisor:

Susan DeConcini

Assistant Hand Properties Supervisor:

Lisa Culver

Hand Properties Crew:

Sarah Markas

Make-Up Supervisor:

Dana Marie Schiavo

Assistant Make-Up Supervisor:

Rebekah Pemberton

Make-Up Crew:

Jennifer Bogenschutz

Elizabeth Byers

Becky DeGarmo

Hannah Detwiler

Amanda Dunn

Lindsey Ellis

Katie Hayes

Amy Hollins

Megan Koons

Pamela Salmons

Leanne Sims

Hair Supervisor:

Rebecca J. Mills

Hair Crew:

Lindsay B. Jones

Kristin K. Lynch

Amanda J. Nale

Kristin Perry

Kellie M. Redinger

Kelly R. Schriemer

Megan J. Whitman

Katie A. Zimmerman

Running Crew:

Ty Brumback

Ric Carter

Lisa Culver

Sue DeConcini

Hannah Detwiler

Naomi Greenman

Sarah Markas

Rebekah Pemberton

Pamela Salmons

House Manager:

*Ryan Culpepper

*Denotes membership in Alpha Beta Phi, the University chapter of the national honorary theatre society

From the Director

Thank you for coming to our play. *Inherit the Wind* is one of the 20th century's most popular American plays. Since it was authored in 1951 by Jerome Lawrence and Robert E. Lee, who both taught at The Ohio State University, this play has been translated into 34 languages with more than 20 million copies in print.

*The popularity of this play worldwide is a matter of record but it may seem a strange choice for a Christian, Bible-believing institution like Cedarville University. While the authors state that the major theme of their play is "the dignity of the individual human mind," Phil Johnson states in his text, **Defeating Darwinism**, "**Inherit the Wind** is a masterpiece of propaganda, promoting a stereotype of the public debate about creation and evolution that gives all virtue and intelligence to the Darwinists." If this be true, why are we presenting this play at Cedarville University? You see, Cedarville University is committed to the literal 6-day account of creation. The University doctrinal statement states: "We believe in the literal 6-day account of creation, that the creation of man lies in the special, immediate, and formative acts of God and not from previously existing forms of life (Genesis 1:26-27; 2:7-9, 16, 17; 3:1-19)."*

As a University family, we believe that the theory of evolution is an empty philosophy and deceiver of many in our culture today. Furthermore, our faculty believes that the literal Genesis account is rich in meaning and is a guide to understanding scientific observations about the universe and its origins.

***Inherit the Wind** was chosen for production because it is a powerful drama and also because of the unique role it can play in meeting the educational mission of the theatre program and the University. As the theatre faculty labored over the 2001-2002 theatre season, we considered the inescapable impact that theatre has in and on our culture. Our University theme this year is "Transforming Culture with Christlike Compassion." Our beautiful new theater and our new theatre major are dedicated to the belief that theatre is a compelling force through which to influence culture. It is also a powerful tool for strengthening the critical thinking skills of our students. The mission of Cedarville University is "to provide an education consistent with biblical truth." Here are two of Cedarville University's institutional objectives:*

- 1. To undergird the student in the fundamentals of the Christian faith and to stimulate each student to evaluate knowledge in the light of scriptural truth.*
- 2. To increase each student's awareness of the world of ideas and events which are influencing our contemporary culture and to prepare each student to participate knowledgeably in our society.*

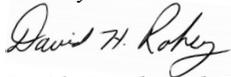
*The ability of the media to influence social thought cannot be denied. The fact that many people incorrectly believe that **Inherit the Wind** constitutes the historical account of the Scopes trial testifies to this power. (Please note the links provided on the Cedarville theatre Web site and the display in front of the theatre if you are interested in the actual history of the Scopes trial.)*

We are warned over and over again through Scripture to strengthen our minds. II Corinthians 10:5 states, “Casting down imaginations, and every high thing that exalteth itself against the knowledge of God, and bringing into captivity every thought to the obedience of Christ.” We are further warned by St. Paul in Colossians 2:8, “Beware lest any man spoil you through philosophy and vain deceit, after the tradition of men, after the rudiments of the world, and not after Christ.” Are we prepared to effectively influence our culture? Are we truly the “salt” and “light” that God would have us be?

*I believe that our Lord would have us both understand and biblically challenge the philosophy and legitimacy of all media messages. **Inherit the Wind** is a powerful and compelling courtroom drama that is both highly entertaining and deeply challenging. It is my prayer that this play will be viewed carefully, thoughtfully, and critically by our University family and our guests. God’s message of love and hope can be seen in our production.*

*In his text **The Liberated Imagination**, Christian philosopher Leland Ryken argues that Christians must understand and use art as a means to deepen understanding of and appreciation for God’s truth. However, he also states, “Artists depend on the response of an audience to complete the meaning of a work.” So, as does any director, I leave the response to the play to you. It is my prayer that God will use it to deepen your desire to know Him and His Truth as revealed through His infallible Word, the Bible.*

Sincerely,



David H. Robey, Ph.D.

Director

Further notes on *Inherit the Wind* **by Richard M. Cornelius, Ph.D.**

*Richard M. Cornelius is emeritus professor of English and Bryan/Scopes liaison officer at Bryan College in Dayton, Tennessee. He has written, edited, designed, and published more than 20 articles, booklets, books, and audiovisual materials relating to William Jennings Bryan and the Scopes Trial. In addition, he has lectured throughout the country and has served as a consultant for a number of books, articles, museum exhibits, films, and radio and television programs in the U.S. and Europe. The following notes are taken from **William Jennings Bryan, The Scopes Trial, and Inherit the Wind** by R.M Cornelius (printed with his permission).*

In spite of the hundreds of journalists who visited the Rhea County Courthouse in Dayton, Tennessee, during the Scopes Trial and in the years since, very few accurate accounts of the event have been published. The authors of *Inherit the Wind* (Jerome Lawrence and Robert E. Lee) state the following in the Preface: “*Inherit the Wind* is not history. ... Only a handful of phrases have been taken from the actual transcript of the famous Scopes Trial. Some of the characters of the play are related to the colorful figures in that battle of giants; but they have life and language of their own—and, therefore, names of their own. ... So *Inherit the Wind* does not pretend to be journalism.

It is theatre. It is not 1925.” In brief, *Inherit the Wind* may be viewed as arresting theatre, but it should not be considered accurate history. Here are some of the instances wherein *Inherit the Wind* differs from the historical facts of the trial record and the events surrounding it. (For convenience, the names of the historical characters which the play supposedly involves are used.)

- 1) The trial originated not in Dayton but in the New York offices of the American Civil Liberties Union, for it was this organization that ran an announcement in Tennessee newspapers, offering to pay the expenses of any teacher willing to test the new Tennessee anti-evolution law.
- 2) When a group of Dayton leaders decided to take advantage of this offer, their main reason was not so much defense of religion as it was economics, for they saw the trial as a great means of publicity that would attract business and industry to Dayton.
- 3) Others responsible for the trial were the media, who worked hard to persuade Bryan and Darrow to participate in the trial.
- 4) John T. Scopes was not a martyr for academic freedom. Primarily a coach of three sports, he also taught mathematics, physics, chemistry, and general science. He agreed to help test the law even though he could not remember ever teaching evolution, having only briefly substituted in biology. He was never jailed, nor did he ever take the witness stand in the trial. The people of Dayton liked him, and he cooperated with them in making a test case of the trial.
- 5) William Jennings Bryan was not out to get Scopes. Bryan thought the Tennessee law a poor one because it involved fining an educator, and he offered to pay Scopes' fine if he needed the money.
- 6) Bryan was familiar with Darwin's works, and he was not against teaching evolution—if it were presented as a theory, and if other major options, such as creationism, were taught.
- 7) The trial record discloses that Bryan handled himself well, and when put on the stand unexpectedly by Darrow, defined terms carefully, stuck to the facts, made distinctions between literal and figurative language when interpreting the Bible, and questioned the reliability of scientific evidence when it contradicted the Bible. Some scientific experts at the trial referred to such “evidence” of evolution as the Piltdown man (now dismissed as a hoax).
- 8) The defense's scientific experts did not testify at the trial because their testimony was irrelevant to the central question of whether a law had been broken, because Darrow refused to let Bryan cross-examine the experts, and because Darrow did not call on them to testify. But 12 scientists and theologians were allowed to make statements as part of the record presented by the defense.
- 9) The topic of sex and sin did not come up in the trial. Neither did Bryan believe that the world was created in 4004 B.C. at 9 a.m.
- 10) Instead of Bryan being mothered by his wife, he took care of her, for she was an invalid.
- 11) Scopes was found guilty partly by the request of Darrow, his defense lawyer, in the hope that the case could be appealed to a higher court.

Acknowledgements:

Richard M. Cornelius: The display in the theatre lobby cases is provided through the generosity of Dr. Richard M. Cornelius of Bryan College. His encouragement, kindness, and assistance throughout this production have been a true gift from God.

Dr. Chris Miller, Dr. David Mills, Dr. Dennis Flentge, Mrs. Julie Moore: My sincere thanks to my Cedarville faculty colleagues for their interest in this production. May God bless you for your kindness and consideration.

Jeff Beste and Lyndell Rising: My special thanks to Jeff Beste and his assistant, Lyndell Rising, for their work in organizing and training the Hillsboro Chorus.

John and Julie Moore, Alex and Ashley: Thanks, neighbors, for your support and work with this production.

Dr. David Miller and Allen S. Gehring: Special thanks to the Cedarville University honor organization Alpha Sigma for their assistance with the audience talk-backs.

Please Notice:

- For audience members who wish to discuss the play and this production, a “talk-back” will be held immediately following each performance in Room 242 of the Stevens Student Center.
- No photographs are to be taken or recording devices used during the performance. As the aisles are used throughout the production for actors, please keep them free of any obstruction.
- Please deactivate all watch alarms and cellular phones during the performance.
- There will be a 15-minute intermission following Act I. Concessions will be available in the lobby. Please do not bring any concessions back into the auditorium. All proceeds are used to support Alpha Beta Phi.
- Costumes provided by Broadway Costumes, Chicago, Illinois.
- This production of *Inherit the Wind* is made possible through special arrangements with Dramatists Play Service, Inc., of New York.

