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Brandi Hoffer, Mezzo-Soprano, and Taylor Nelson, Bass, Junior Voice Recital

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THE CEDARVILLE UNIVERSITY DEPARTMENT OF MUSIC AND WORSHIP
PRESENTS THE JUNIOR RECITAL OF

BRANDI HOFFER, MEZZO-SOPRANO
BRANDON BELLANTI, PIANO
AND
TAYLOR NELSON, BARITONE
JANETTE PLUMLEY, PIANO

SATURDAY, NOVEMBER 12, 2011, 7 P.M.

I

Brandi

Esurientes, from MAGNIFICAT Johann Sebastian Bach (1685–1750)
Assisted by Anna Reisenweaver and Alisa Daum, flutes
Qui sedes ad dexteram patris, from GLORIA Antonio Vivaldi (1678–1741)

II

Taylor

Bright Darling of My Heart arr. William Arms Fisher (1861–1948)
The Dawning of the Day
She Moved Through the Fair Traditional Irish
Assisted by Joshua Thomsen, guitar

III

Brandi

Die Lotosblume Robert Schumann (1810–1856)
Abendstern Franz Schubert (1797–1828)

IV

Taylor

The Minstrel Boy arr. William Arms Fisher
The Last Rose of Summer

V

Brandi

Marito io vorrei, from LA FINTA SEMPLICE Wolfgang Amadeus Mozart (1756–1791)

VI

Taylor

The Lark in Clear Air arr. William Arms Fisher
Believe Me if All Those Endearing Young Charms
I Love My Love in the Morning

VII

Brandi

Drink to Me Only with Thine Eyes Roger Quilter (1877–1953)
The Last Word of a Bluebird John Duke (1899–1984)
Over the Mountains Roger Quilter

VIII

Taylor

Danny Boy arr. David Downes (b. 1975)
Assisted by Brandi Hoffer, Vienna Trindal and Lauren Bidwell, mezzo-sopranos

Brandi is a student of Beth Cram Porter.
Taylor is a student of Mark Spencer.

TRANSLATIONS

Esurientes, from MAGNIFICAT

He hath filled the hungry with good things, and the rich He hath sent away empty.

Qui sedes ad dexteram patris, from GLORIA

He, who sits at right hand of Father, have mercy on us.

Die Lotosblume

The lotus flower is anxious in the sun's radiance. With her hanging head she waits, dreaming for the night. The moon, who is her lover, awakens her with his light. For him, she smiles and unveils her innocent flower-face. She blooms and glows and gleams, and gazes silently upwards. She sends forth fragrance, and weeps and trembles, for love and love's torment.

Abendstern

Why do you stay alone in the heaven, oh beautiful star? And you are so gentle. But why do the sparkling multitude of brothers shun your face?

"I am the true star of love; they keep themselves distant from love."

Then you should go to them, if you are love—delay not! Who would want, then, to resist you, you sweet, stubborn light?

"I sow, and behold no sprout. So I remain, mourning silently here."

Marito io vorrei, from LA FINTA SEMPLICE

I would like to marry this man, but without working hard—to have him, if convenient and to leave him, if troublesome. He must be content to kiss my hand.

In addition, I want a man of genius but made of wood that will stay where I put him.