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Digital Commons Brochure

Cedarville University

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Scene from the Department of Art, Design, and Theatre's production of *Hello, Dolly!*, archived in the Digital Commons



Poseidon's Quake, wood sculpture by James Mellick, archived in a repository image gallery

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CEDARVILLE UNIVERSITY'S
INSTITUTIONAL REPOSITORY

FALL 2016



1987-1988 Cedarville College Faculty

What Is the Digital Commons?

DigitalCommons@Cedarville is the online repository of the scholarship, creative works, and historical record of Cedarville University.

Our collections include:

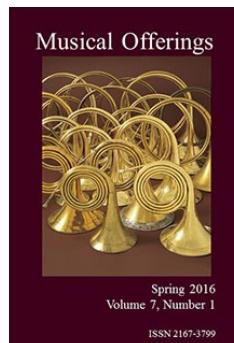
- Faculty, staff, and student publications
- Faculty, staff, and student conference presentations
- Image galleries
- University publications, including yearbooks, Cedars, the academic catalogs, and many more!
- Archival material

Our story

DigitalCommons@Cedarville went online in the Spring of 2012. It has now grown to include nearly 159000 items, with over 400,000 downloads in more than 200 countries around the world.

Publishing

Cedrus Press, the digital and print-on-demand publishing service of the Digital Commons, publishes seven journals...



Spring 2016
Volume 7, Number 1
ISSN 2167-3799

- Musical Offerings
- Cedarville Review
- Resuscitating Paideia
- Bioethics in Faith and Practice
- Excerpts in Pharmacy Research Journal
- Proceedings of the International Conference on Creationism (forthcoming)
- Undergraduate Research Journal (forthcoming)

In addition to journals...

Cedrus Press can also assist those interested in publishing print-on-demand open-access textbooks, unpublished dissertations, and other monographs.



1905-1906 Women's Basketball Team

Selected Works

Faculty members may have personal SelectedWorks pages which highlight their own scholarly and creative activity.

 Selected Works of Ched E. Spellman, Ph.D.
Assistant Professor of Biblical and Theological Studies
Dr. Spellman teaches classes in biblical and theological studies. His research interests include theology, biblical hermeneutics, literary studies, and the discipline of biblical theology. The bulk of Dr. Spellman's interest in teaching and scholarship is directed toward grappling with the textual and theological features of the biblical literature within the context of canon. He is also interested in exploring ways to connect ... [read more](#)

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Dissertation (1)
[Toward a Canon-conscious Reading of Scripture: The Legitimacy of Utilizing the Concept of Canon as a Control on the Interpretive Task](#) (Ched E. Spellman) Biblical and Theological Studies Faculty Publications (2012)
This dissertation seeks to answer two broad and basic questions. First, How did the biblical canon come to be? Second, What hermeneutical effect does that canon have on its readers? Though these questions have often...

Books (1)
[Toward a Canon-Conscious Reading of the Bible: Exploring the History and Hermeneutics of the Canon](#) (Ched E. Spellman) Faculty Books (2014)
Two distinct questions about the canon of the Bible can be raised: (1) How did the biblical canon come to be?, and (2) What effect does that canon have on its readers? The former...

Conference Presentations (1)
[The Drama of Discipline: An Intertextual Profile of Paideia in Hebrews 12](#) (Ched E. Spellman) Evangelical Theological Society's 2016 Annual Meeting (2016)

Magazine Articles (1)
[PDF](#) [Master of Ministry Goes Online](#) (Ched E. Spellman) Cedarville Magazine (2016)

Journal Articles (6)
[PDF](#) [The Scribe Who Has Become a Disciple: Identifying and Becoming the Ideal Reader of the Biblical Canon](#) (Ched E. Spellman) *Themelios* (2014)
The literary notion of "implied reader" invokes a series of hermeneutically significant questions: What is it? Who produces it? And how can it be identified? These questions naturally lead to a further query: What is...

[OpenURL](#) [I Wait Upon My God: Exploring the Life and Letters of Michael Sattler](#) (Ched E. Spellman) *Southernwest Journal of Theology* (2014)

[Link](#) [When Hope Screams: Learning How to Suffer as Sons from the Book of Hebrews](#) (Ched E. Spellman) *Southernwest Journal of Theology* (2011)

[PDF](#) [The Canon After Google: Implications of a Digitized and Destabilized Codex](#) (Ched E. Spellman) *The Princeton Theological Review* (2010)

[Link](#) [Dreams as a Structural Framework in Cormac McCarthy's All the Pretty Horses](#) (Ched E. Spellman) *The Explicator* (2008)

[PDF](#) [I Wait Upon My God: The Contribution of Michael Sattler to Our Baptist Heritage](#) (Ched E. Spellman) Biblical and Theological Studies Faculty Publications (2007)

[Book Reviews \(4\)](#)

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