

4-7-2010

Mary Davis Fetherston, Cello, and Edward Bak, Piano

Mary Davis Fetherston

Edward Bak

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC, ART, & WORSHIP

PRESENTS

IN FACULTY RECITAL

MARY DAVIS FETHERSTON
CELLO

EDWARD BAK
PIANO

WEDNESDAY, APRIL 7, 2010
7:00 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

Program

Capriccio (1946) Lukas Foss
(1922-2009)

SEVEN SPANISH FOLKSONGS Manuel de Falla

1. *El Paño Moruno* (1876-1946)
2. *Seguidilla Murciana* arr. E. Colón
3. *Asturiana*
4. *Jota*
5. *Nana*
6. *Canción*
7. *Polo*

Intermission

Sonata César Franck
(1822-1890)

Allegretto moderato

Allegro

Recitativo-Fantasia

Allegretto poco mosso

Please no flash photography.

Please turn off all cell phones & pagers.

Song Translations

1. *The Moorish Cloth*

That cloth so fine on the counter,
If blemished once by a stain,
Will sell for little or nothing,
And value never regain.
Ay!

2. *Murcián Seguidilla*

Those who live in glass houses
Should take this warning:
Beware how you are throwing stones,
Stones at your neighbors.
For we are muleteers,
And someday on our journeys
We shall be meeting!
Because you are so flighty,
I will compare you
To any penny passing from hand to
hand,
Till it is worn smooth
And looks just like a false one
And none will take it!

3. *Asturiana*

As I sought to relieve my pain,
I drew near to a verdant pine.
To see me weep, it wept again,
For so green was that verdant pine
To see me weep, it wept again!

4. *Jota*

They say we don't love each other,
For we keep our secret sealed.
If they probe thy heart and mine, too,
True love will they find revealed.
Now I have to part from thee,

From thy house I go in sorrow,
Though it may not please thy mother,
Farewell, niña, till tomorrow.

5. *Lullaby*

Sleep softly, niña, softly,
Sleep, sleep, my angel,
Softly sleep, little starlet,
Gleam of the morning.

6. *Song*

Shame on your eyes, those traitors,
Let me despatch them!
You cannot tell what anguish
(Have mercy!)
Niña, to watch them,
(Mother of sorrows!)
Niña, to watch them
(Mother!)
They say you do not want me,
Tho' once your lover,
Yet gains outweigh the losses
(Have mercy!)
Now all is over,
(Mother of sorrows!)
Now all is over,
(Mother)

7. *Polo*

Ay!
In my heart I keep my sorrow,
Which none shall ever surprise!
Accursed be love, accursed,
And the one who made me wise!
Ay!

Biographies

Pianist **Edward Bak** is a professor at the Ohio State University School of Music and is the principal coach at Opera Columbus.

He appears regularly in concert with established artists and emerging talents, and has been heard in such venues as the Teatro Colon, The Monnaie, The Festival Lanaudiere, The Philips Collection, and Kolarac Hall. He is active as a chamber musician and as such has shared the stage with members of the Boston Symphony Orchestra, The Philadelphia Orchestra, The Cleveland Orchestra, and the Chicago Symphony.

He is a regular faculty member at Prelude to Performance in New York City, and has served on the staff of the AIMS institute in Graz, Austria.

Mary Davis Fetherston holds degrees from the Peabody Conservatory and the College-Conservatory of the University of Cincinnati and performs with the Dayton Philharmonic, the Columbus Symphony Orchestra, the Columbus Bach Ensemble, and the chamber ensemble Lyrica, of which she is a founding member. Ms. Fetherston was featured as soloist in the Dayton Philharmonic's recording of William Bolcom's "Daedalus" from *Inventing Flight*, and her playing and arrangements can be heard on Lyrica's disk, *A Crystal Spring*, released in 2003. Ms. Fetherston is currently pursuing a doctorate at The Ohio State University. She teaches cello at Cedarville University and maintains a private studio in Clintonville, where she lives with her husband, violinist Tom Fetherston, and son, Daniel, six.