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## Kun Dong, Violin, and Benita Tse-Leung, Piano

Kun Dong

Benita Tse-Leung

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THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF MUSIC AND WORSHIP  
PRESENTS

KUN DONG  
VIOLIN

AND

BENITA TSE-LEUNG  
PIANO

TUESDAY, FEBRUARY 2, 2016, 5 P.M.

*Near the Cross* ..... William Howard Doane  
(1832–1915)  
arr. Joel Raney  
(b. 1956)

*Shout to the Lord* ..... Darlene Zschech  
(b. 1965)  
arr. Joel Raney

*Sonata in A Major* ..... César Franck  
(1822–1890)  
I. Allegretto ben moderato  
II. Allegro  
III. Recitativo-Fantasia  
IV. Allegretto poco mosso

~Intermission~

*Were You There?* ..... Spiritual  
arr. Joel Raney

*What a Friend* ..... Charles C. Converse  
(1832–1918)  
arr. Joel Raney

*Libertango* ..... Ástor Piazzolla  
(b. 1921)

## ABOUT THE ARTISTS

**Kun Dong** began studying the violin under the tutelage of her father at the age of 5 and later continued her musical training at the Shanghai Conservatory of Music Preparatory School. Her musical talents were being recognized at a young age and included performances as featured soloist with the London Royal Chamber Orchestra under Sir Yehudi Menuhin at age 13. Her many accolades include numerous top and grand prizes awarded at the Beijing International Violin competition (1986), Third Yehudi Menuhin International Violin Competition (1987), Pasadena Instrumental Competition (1993), Pacific Symphony Orchestra Showcase Competition for Young Musicians, Carmel Instrumental Competition (1996), Santa Barbara String Competition (1996), and Schadt International Violin Competition (1997).

Her further pursuit in higher education led her to the United States and she earned her Artist Diploma and Bachelor's of Music Degree in violin performance from the University of Southern California and the University of Cincinnati College-Conservatory of Music respectively.

A versatile performer, Kun Dong often appears as a soloist as well as a chamber musician. Her numerous recitals have taken her to major cities in the US, Canada, her native China, and many European countries including Italy, Switzerland, Denmark, Germany, Yugoslavia, Bulgaria, England, and Russia. As a featured soloist, Kun Dong has performed with many orchestras including the Shanghai Radio Symphony Orchestra, Beijing Ballet, the Central Conservatory Philharmonic, the Pacific Symphony Orchestra, and the West Los Angeles Symphony Orchestra. While in China, she appeared as soloist under world renowned conductors such as Maestro Chen Zuo Huang, Tang Mu Hai, Han Zhong Jie, and Li De Lun.

Kun Dong has been with the Cincinnati Symphony Orchestra since 2002 and is a tenured member of the orchestra. As an enthusiastic chamber music player, she has performed numerous chamber concerts on the CSO chamber music series. She served as a faculty member and was in residency with the "Rhine String Quartet" at Northern Kentucky University between 2009-2012.

**Dr. Benita Tse-Leung** is Faculty Associate at Wright State University. Born in the US, Tse moved to Hong Kong at an early age and began her musical studies there. She returned to the United States to continue her education in music and obtained her BM, MM, and DMA performance degrees at Temple University and the University of Cincinnati College-Conservatory of Music. Dr. Tse has performed with her husband as a duo piano team throughout the U.S. and abroad. Their performances have been featured on public radio WGUC, Radio-Television Hong Kong, and in recitals in the United States, and abroad, including the United Kingdom, France, Spain, Japan, Canada, Bermuda, Singapore, Malaysia, Hong Kong, Macau, and numerous other cities in mainland China (Beijing, Shanghai, Nanjing, Tienjin, etc.). The Leung-Tse duo was awarded first prize in the Artist Duo Division at the Ohio Music Teachers Association Graves Competition in Columbus in 1996 and 1998. The piano duo had given premiere performances of the late composer, Scott Huston's Five Notes to Ada (1984), and the Asian premiere of Joel Hoffman's Five Pieces for Two Pianos (1983) and William Bolcom's Recuerdos (1991). Their CD, entitled "Danzas," was released in the summer of 2001.

In 1989, she and her husband, Dr. Jackson Leung, began a piano studio that was committed to teaching serious piano students. Their mission was to inspire and instill the highest qualities of musical learning. To this day, their belief and commitment have prevailed. Their studio has produced numerous prize winning students at state, regional, and international competitions including World Piano Competition in Cincinnati, The Stravinsky Awards International Competition, Bartók-Kabalevsky International Competition, "From the Top" Public Radio International Auditions, Irene Tintner Contest for Outstanding Pianists, Cincinnati Symphony Orchestra Concerto Competition, Dayton Philharmonic Orchestra Concerto Competition, Blue Ash Symphony Concerto Auditions, Clifton Music Club Scholarship Competition, Ohio Federation of Music Clubs, the Overture Awards, and the Ohio Music Teachers Association/Graves and Buckeye Competitions, among others. Tse has also been serving as a US representative for the Associated Board of the Royal Schools of Music since 1991.