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Digital Commons Brochure

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Scene from the Department of Art,
Design, and Theatre's production
of *Hello, Dolly!*, archived in the
Digital Commons



Poseidon's Quake, wood sculpture by
James Mellick, archived in a repository
image gallery

Digital Commons Personnel

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Digital Commons
@Cedarville

**CEDARVILLE UNIVERSITY'S
INSTITUTIONAL REPOSITORY**

FALL 2014



1987-1988 Cedarville College Faculty

What Is the Digital Commons?

DigitalCommons@Cedarville is the online repository of the scholarship, creative works, and historical record of Cedarville University.

Our collections include:

- Faculty, staff, and student publications
- Faculty, staff, and student conference presentations
- Image galleries
- University publications, including yearbooks, Cedars, the academic catalogs, and many more!
- Archival material

Our story

DigitalCommons@Cedarville went online in the Spring of 2012. It has now grown to include nearly 10,000 items, with well over 150,000 downloads in 165 countries around the world.

Publishing

Cedrus Press, the digital and print-on-demand publishing service of the Digital Commons, publishes three student journals...



THE CEDARVILLE REVIEW
2014

- Musical Offerings
 - CedarEthics
 - Cedarville Review
- ...and two (forthcoming) peer-reviewed journals:
- Bioethics in Faith and Practice
 - Excerpts in Pharmacy Research Journal

In addition to journals...

Cedrus Press can also assist those interested in publishing print-on-demand open-access textbooks, unpublished dissertations, and other monographs.

All authors in the repository receive monthly statistical reports showing how often their papers are accessed and downloaded.



1905-1906 Women's Basketball Team

Selected Works

Faculty members may have personal SelectedWorks pages which highlight their own scholarly and creative activity.

SelectedWorks of Ched E. Spellman, Ph.D.

Author Home Browse Subjects Browse Article Types Search Items

Dr. Spellman teaches classes in biblical and theological studies. His research interests include theology, biblical hermeneutics, literary studies, and the discipline of biblical theology.

The lion's share of Dr. Spellman's interest in teaching and scholarship is directed toward grappling with the textual and theological features of the biblical literature within the context of canon. He is also interested in exploring ways to connect the academic study of the Bible to the life of the churches.

Journal Articles

I Wait Upon My God: Exploring the Life and Letters of Michael Sattler. *Southwestern Journal of Theology* (2014)

Link When Hope Screams: Learning How to Suffer as Sons from the Book of Hebrew. *Southwestern Journal of Theology* (2011)

PDF The Canon After Google: Implications of a Digitized and Destabilized Codex. *The Princeton Theological Review* (2010)

Link Dreams as a Structural Framework in Cormac McCarthy's *All the Pretty Horses*. *The Explicator* (2008)

PDF I Wait Upon My God: The Contribution of Michael Sattler to Our Baptist Heritage. *Biblical and Ministry Studies Faculty Publications* (2007)

Book Reviews

Book Review: *The Textual World of the Bible*. *Journal of the Evangelical Theological Society* (2014)

Book Review: *A Commentary on the Psalms*. *Southwestern Journal of Theology* (2013)

Book Review: *Trinity, Revelation, and Reading: A Theological Introduction to the Bible and Its Interpretation*. *Southwestern Journal of Theology* (2013)

Book Review: *Revelation and the Politics of Apocalyptic Interpretation*. *Journal of the Evangelical Theological Society* (2013)

Book Review: *40 Questions About Interpreting the Bible*. *Southwestern Journal of Theology* (2013)

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Dissertation

Link Toward a Canon-conscious Reading of Scripture: The Legitimacy of Utilizing the Concept of Canon as a Control on the Interpretive Task. *Biblical and Theological Studies Faculty Publications* (2012)

This dissertation seeks to answer two broad and basic questions. First, How did the biblical...

Ched E. Spellman, Ph.D.
Cedarville University

- Assistant Professor of Biblical and Theological Studies
- Contact Information

Expertise

- Biblical Theology
- Biblical Hermeneutics
- Theological Studies
- Literary Studies
- Canon Studies

Courses/Seminars

- Spiritual Formation
- Old Testament Literature
- New Testament Literature
- Theology 1 & 2
- Biblical Theology
- The Pentateuch
- The Major Prophets
- The Book of Hebrews
- Christian Worldview Integration
- Seminar in Bible

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