

11-19-2013

## General Recital

Department of Music and Worship, Cedarville University

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### Recommended Citation

Department of Music and Worship, Cedarville University, "General Recital" (2013). *General Recitals*. 30.  
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THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF MUSIC AND WORSHIP  
PRESENTS A

GENERAL RECITAL

NOVEMBER 19, 2013, 4:30 P.M.

*Suite pour piano en forme de sonate*, Op. 60, ..... Joseph Jongen (1873–1953)  
Rondeau

Elizabeth Poore, piano

*Mai*, Op. 1, No. 2 ..... Gabriel Fauré (1845–1924)  
*Gretchen am Spinnrade* ..... Franz Schubert (1797–1828)

Emma Patterson, mezzo-soprano  
Christa Johnson, piano

*Polonaise in c minor*, Op. 40, No. 2 ..... Frédéric Chopin (1810–1849)  
Toni Crouch, piano

*Bippery No. 5* ..... Lowell Shaw (b. 1930)  
Sarah Plumley and Andrew Symington, horns

*Jardins sous la pluie* ..... Claude Debussy (1862–1918)  
Rachel Wilson, piano

*Das Veilchen* ..... Wolfgang Amadeus Mozart (1756–1791)  
*Oiseaux, si tous les ans*

Alexandria Martella, soprano  
Joy Brammer, piano

*Concerto for Trumpet* ..... Alexander Arutiunian (1920–2012)  
Megan Troyer, trumpet  
Anne Morris, piano

*Sonata No. 18 in E♭ Major*, Op. 31, No. 3 ..... Ludwig van Beethoven (1770–1827)  
Allegro

Annie Evans, piano

*Ein' feste Burg ist unser Gott* ..... Johann Sebastian Bach (1685–1750)  
arr. Jim Probasco

String Methods Class:  
Julia Brummel, Sara Chasse, Kyle Darwin,  
Emma Gage, Carolyn Gorog, Jonathan Lyons, Kim Tavierne, and Michael Wood

*Liebesfreud* ..... Fritz Kreisler (1875–1962)  
Jonathan Royce, violin  
Joy Brammer, piano