

10-29-2008

Audrey Hebson, Cello, and Katrina Gingerich, Piano

Audrey Hebson
Cedarville University

Katrina Gingerich
Cedarville University

Follow this and additional works at: http://digitalcommons.cedarville.edu/student_recitals

 Part of the [Music Performance Commons](#)

Recommended Citation

Hebson, Audrey and Gingerich, Katrina, "Audrey Hebson, Cello, and Katrina Gingerich, Piano" (2008). *Student Recitals*. 31.
http://digitalcommons.cedarville.edu/student_recitals/31

This Program is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Student Recitals by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.

The Cedarville University Department of Music, Art, & Worship

presents in recital

Audrey Hebson, Cello

and

Katrina Gingerich, Piano

Wednesday, October 29, 2008, 4:30 p.m.

Audrey

Suite No. 4 in E-flat Major, BWV 1010 Johann Sebastian Bach
Sarabande (1685-1750)

The two compositions that follow are grouped together because they both deal with death.
An *élegie* is a funeral song and *Après un rêve* is a lover awaking
after a dream about his dead lover to the realization that she really is gone.

Katrina

Morceaux de fantaisie, Op. 3 Sergei Rachmaninoff
Élegie (1873-1943)

Audrey and Katrina

Après un rêve, Op. 7, No. 1 Gabriel Fauré
(1845-1924)

Sonata for Cello and Piano No. 3 in A Major, Op. 69 Ludwig Van Beethoven
Allegro, ma non tanto (1770-1827)

Katrina

assisted by James Elgersma

Piano Concerto No. 2 in g minor, Op. 22 Camille Saint-Saëns
Andante sostenuto (1835-1921)

Audrey is a student of Mary Davis Fetherston.

Katrina a student of Charles Clevenger.

Recital Hall
Bolthouse Center for Music

No flash photography
Please turn off all cell phones