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Kirill Gliadkovsky, Piano

Department of Music and Worship, Cedarville University

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF MUSIC AND WORSHIP

PRESENTS

KIRILL GLIADKOVSKY, PIANO

THURSDAY, OCTOBER 20, 2016, 7:30 P.M.

PROGRAM

Prelude and Fugue in g # minor, Op. 29 Sergei Taneyev (1856-1915)

Kirill Gliadkovsky, piano

Ma mère l'Oye (Mother Goose Suite) Maurice Ravel (1875-1937)

- I. Pavane de la Belle au bois dormant (Pavane of Sleeping Beauty): Lent
- II. Petit Poucet (Little Tom Thumb): Très modéré
- III. Laideronnette, impératrice des pagodes (Little Ugly Girl, Empress of the Pagodas): Mouvt de marche
- IV. Les entretiens de la belle et de la bête (Conversation of Beauty and the Beast): Mouvt de valse très modéré
- V. Le jardin féerique (The Fairy Garden): Lent et grave

Sonate. Piano à quatre mains (Sonata for 1 piano 4 hands) Francis Poulenc (1899-1963)

- I. Prelude: Modéré
- II. Rustique: Naif et lent
- III. Final: Très vite

Rapsodie espagnole (Spanish Rhapsody) Maurice Ravel

- I. Prélude à la nuit: Très modéré
- II. Malagueña: Assez vif
- III. Habanera: Assez lent et d'un rythme las
- IV. Feria: Assez animé

Christopher Durrenberger, piano
Kirill Gliadkovsky, piano

Pictures at an Exhibition Modest Mussorgsky (1839-1881)

- Promenade
- No. 1 The Gnome
(Promenade)
 - No. 2 The Old Castle
(Promenade)
 - No. 3 Tuilleries - Children quarrel after play
 - No. 4 Bydlo (The Ox)
(Promenade)
 - No. 4 Ballet of Unhatched Chicks in Their Shells
 - No. 6 Two Jews, One Rich, One Poor - Samuel Goldenberg and Schmuyle
Promenade
 - No. 7 Limoges, The Market Place - Great News
 - No. 8 Catacombs - Roman Sepulcher
With the Dead in a Dead Language
(Promenade)
 - No. 9 Hut on Hen's Legs (Baba-Yaga)
 - No. 10 The Great Gate of Kiev

Kirill Gliadkovsky, piano

KIRILL GLIADKOVSKY

Kirill Gliadkovsky was born in Moscow and has studied music since the age of 5. Mr. Gliadkovsky attended the Tchaikovsky Conservatory in Moscow where his teachers included renowned musicians Lev Vlasenko, Mikhail Pletniev (piano) and Leonid Royzman (organ). Mr. Gliadkovsky also earned both his Master's and Doctor of Musical Arts degrees at the University of Southern California with Professors Daniel Pollack (piano), Cherry Rhodes (organ), and William Schaefer (conducting). He also coached with Ann Schein, Herbert Stessin, Stephen Kovacevich and Lev Naumov. Kirill Gliadkovsky took numerous prizes at international piano competitions in Europe and the United States.

Mr. Gliadkovsky is an orchestra and choral conductor. He performs on harpsichord, as well. He is a part of 4Gs family piano team with his wife - a concert pianist Anna Gliadkovskaya - and their daughters Anastasia and Sophia. He also served as the music director and organist at Westwood Hills Christian Church in Los Angeles for 10 years.

Mr. Gliadkovsky's performances have been met with great enthusiasm by both audiences and music critics in Europe, Russia and North America. Josef Woodard, a critic at the Los Angeles Times, wrote: "...the intensity and a nicely honed musicality left the audience stunned...enthraling...all in all, a gripping and masterful performance." Dany Margolies at *The Malibu Times* describes his playing: "wondrous range...impassioned depth...enormous physical and emotional power...a complete artist." "Fine dramatic sense...appealing range of emotional effects and pianistic devices...wonderful" writes *Fort Worth Star-Telegram*; "The most impressive...memorable... deep musician... fine interpretation" - *Izvestia* (Moscow, Russia)