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## Kate Boyd, Piano

Cedarville University

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THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF MUSIC AND WORSHIP

PRESENTS

KATE BOYD, PIANO

THURSDAY, FEBRUARY 23, 2017, 7:30 P.M.

PROGRAM

*Chaconne*..... Sofia Gubaidulina (b. 1931)

*Partita No. 2 in c minor, BWV 826*..... J. S. Bach (1685–1750)

Sinfonia  
Allemande  
Courante  
Sarabande  
Rondeaux  
Capriccio

*Intermission*

*Impromptu No. 2 in F# Major, Op. 36*..... Frédéric Chopin (1810–1849)

*Sonata No. 6 in A Major, Op. 82*..... Sergei Prokofiev (1891–1953)

Allegro moderato  
Allegretto  
Tempo di valzer-lentissimo  
Vivace

## **DR. KATE BOYD**

An active soloist and chamber musician, American pianist Kate Boyd has performed solo recitals at Schubert's birth house in Vienna, the National Concert Hall in Dublin, the Musikhalle Hamburg, in addition to many places throughout the US and Canada. This season she will be performing a solo recital in Carnegie's Weill Hall.

A passionate advocate for the music of our time, Boyd has performed numerous world premieres, including James Woodward's Concerto for Piano and Wind Ensemble. Her first solo CD, *Music for the End of Winter* (Ravello), consists of previously-unrecorded works for solo piano by five American composers. Her second solo CD, consisting of works by John Cage (Navona), was met with critical acclaim and has received more than 80,000 digital downloads and streams to date.

Dr. Boyd regularly collaborates with musicians and artists of various disciplines. In Londonderry, Northern Ireland, she performed a work by composer Elaine Agnew with the Orbit Dance Centre dance troupe, as well as Bach's C Minor Partita in live performances with the dance program at Butler University. She has performed dozens of chamber music works, including a televised performance of George Crumb's *Music for a Summer Evening*, for two pianos and two percussion; and John Corigliano's *Chiaroscuro*, for two pianos tuned a quarter tone apart.

Also active as a conference clinician, Boyd has presented lectures and workshops at state, regional, and international conferences, including the International John Cage Conference in Malaysia, the European Piano Teachers Association Conference in Germany, the College Music Society Great Lakes Regional Conference, and the Kentucky Music Teachers Association State Conference. Boyd has also served on the national Fulbright screening committee for piano applicants. She regularly gives masterclasses to students through teacher organizations and universities, and has worked with students of all ages.

Boyd received her Bachelor of Music from Oberlin Conservatory, her Master of Music and Doctor of Musical Arts from Stony Brook University, where she studied with renowned pianist and pedagogue Gilbert Kalish; and a Diploma from the Hannover (Germany) Academy of Music. She also received a Fulbright Grant to study at the Cologne (Germany) Academy of Music.

Kate Boyd currently serves as Associate Professor of Piano and Piano Area Coordinator at Butler University. In the summers she is on the faculty of Interlochen Arts Camp in northern Michigan. Formerly, she was on the faculty of Heidelberg University, in Tiffin, Ohio; and for ten summers taught at Kinhaven Music School, in Weston, Vermont.