

4-18-2011

An Evening of Scenes from Operetta and Musical Theater

Cedarville University

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF MUSIC AND WORSHIP

PRESENTS

AN EVENING OF SCENES
FROM OPERETTA
AND MUSICAL THEATER

PRESENTED BY THE

OPERA ENSEMBLE

TAYLOR FERRANTI, DIRECTOR
STEPHEN ESTEP, PIANIST

MONDAY, APRIL 18, 2011
7 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

Program

Scene from Act I of CANDIDE Leonard Bernstein
“The Best of All Possible Worlds” (1918–1990)

Dr. Pangloss, Matthew Scheerschmidt
Cunegonde, Sarah Whitfield
Candide, Greg Gallagher
Maximilian, Taylor Nelson
Paquette, Catherine Stampfli

Scene from Act II of CANDIDE Leonard Bernstein
“Make Our Garden Grow”

Candide, Greg Gallagher
Cunegonde, Catherine Stampfli
Paquette, Sarah Whitfield
Maximilian, Taylor Nelson
Dr. Pangloss, Matthew Scheerschmidt
Ensemble: Brandi Hoffer, Sarah Thompson, Christina Henry,
Vienna Trindal, Lisa Pollock, Lauren Bidwell,
Ben Scheerschmidt, Taylor Nelson

Scene from Act 1
of SUNDAY IN THE PARK WITH GEORGE Stephen Sondheim
“Sunday” (b. 1930)

Company

Scene from Act II of A LITTLE NIGHT MUSIC Stephen Sondheim
“It Would Have Been Wonderful”

Fredrik Egerman, Ben Scheerschmidt
Count Carl-Magnus Malcom, Taylor Nelson

Scene from Act I of A LITTLE NIGHT MUSIC Stephen Sondheim
“Weekend in the Country”

Ben Scheerschmidt, Guest Director
Petra, Lisa Pollock
Anne Egerman, Brandi Hoffer
Fredrik Egerman, Ben Scheerschmidt
Henrik Egerman, Greg Gallagher,
Charlotte Malcom, Vienna Trindal
Count Carl-Magnus Malcom, Taylor Nelson
The Liebeslieder Singers: Catherine Stampfli, Sarah Whitfield,
Christina Henry, Matthew Scheerschmidt, Sarah Thompson,
Lauren Bidwell

No flash photography
Please turn off all cell phones



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