

3-31-2009

John Mortensen and Daniel Sachs, Piano Duo Recital

John Mortensen

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Daniel Sachs

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Recommended Citation

Mortensen, John and Sachs, Daniel, "John Mortensen and Daniel Sachs, Piano Duo Recital" (2009). *Faculty Recitals*. 38.
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**THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC, ART, & WORSHIP**

PRESENTS

**JOHN MORTENSEN
AND
DANIEL SACHS
IN A PIANO DUO RECITAL**

**TUESDAY, MARCH 31, 2009
7:00 P.M.**

**RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER**

Program

Concerto for Two Pianos in c minor, BWV 1060 J.S. Bach
Allegro (1685-1750)
Adagio
Allegro

Fantasia für eine Orgelwalze arr. Ferruccio Busoni, W.A. Mozart
Allegro (1866-1924) (1756-1791)
Andante
Allegro deciso

Intermission

Scherzo in b^b minor, Op. 31 Frédéric Chopin
(1810-1849)

Oblivion arr. John Mortensen, Astor Piazzola
Libertango (b. 1965) (1921-1992)

Symphonic Dances, Op. 43 Sergei Rachmaninoff
Non Allegro . . .Lento . . .Tempo I (1873-1943)

Fantasia in a minor, Op. Post. Alexander Scriabin
(1872-1915).

*No flash photography, please.
Please turn off all cell phones*

About the Artists . . .

Pianist and composer **John Mortensen** received his education from the University of Michigan and the University of Maryland, studying the piano with Lynne Bartholomew, Anne Koscielny, and Raymond Hanson. Central California's leading newspaper has described his performing as "hauntingly beautiful" and "full of energy and bravura". In 2008 the Russian press wrote about him as follows:

"How does one judge the masterful performance of the pianist? In the hall were teachers from the school of arts, admirers of contemporary classics... Only a professional of the very highest level compels the sensitive soul to respond and weep, laugh and love together with his instrument."

Daniel Sachs was born in Basel, Switzerland. He earned his first degree in piano performance in his home town followed by studies in Paris, France and Lübeck, Germany. In 2005 he completed his doctoral degree in piano performance at the College-Conservatory of Music (University of Cincinnati), where he studied with Professor James Tocco.

He currently teaches piano at Cedarville University as well as the College of Mount St. Joseph in Cincinnati. He has performed extensively in Europe and the United States as soloist and collaborative pianist.

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