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Christopher Durrenberger, Piano, and Michael Carrera, Cello

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF MUSIC AND WORSHIP

PRESENTS

CHRISTOPHER DURRENBERGER, PIANO
MICHAEL CARRERA, CELLO

THURSDAY, FEBRUARY 22, 2018, 7:30 P.M.

PROGRAM

Sonata for Cello and Piano in d minor, L. 135 Claude Debussy (1862–1918)
I. Prologue: Lent, sostenuto e molto risoluto
II. Sérénade: Modérément animé
III. Finale: Animé, léger et nerveux

Sonata for Cello and Piano, Op. 6 Samuel Barber (1910–1981)
I. Allegro ma non troppo
II. Adagio
III. Allegro appassionato

PAUSE

Sonata No. 2 in D Major for Cello and Piano, Op. 58 Felix Mendelssohn (1809–1847)
III. Adagio

Sonata No. 1 in e minor for Cello and Piano, Op. 38 Johannes Brahms(1833–1897)
I. Allegro non troppo
II. Allegretto quasi menuetto
III. Allegro



Christopher Durrenberger, award winning pianist, has earned top prizes at major national and international competitions including the Coleman and Carmel Chamber Music Competitions, the Los Angeles Etude Musical Club Piano Competition, the Young Keyboard Artists Association International Piano Competition, and the National Music Teachers Association National Piano Competition. The National Endowment for the Arts invited him to be an Artist in Residence for the 1992-1993 season. Subsequently, he and his award-winning chamber ensemble gave hundreds of performances, were broadcast live on National Public Radio, were featured on ABC World News Tonight with Peter Jennings, and played for the National Council in Washington D.C.

He commenced his piano studies at the Hartt School of Music in Hartford, Connecticut at the age of five. After making his orchestral debut there at age twelve, he went on to pursue his musical training at Oberlin

College Conservatory of Music. Post graduate work brought him to the University of Southern California School of Music where he earned a Masters and Doctorate of Musical Arts with honors. His mentors include Julian Martin, Leon Fleisher, Yoheved Kaplinsky, John Perry and James Bonn.

Solo, concerto and collaborative piano engagements have taken him across North America, North Africa and Asia. He frequently travels to China where he has given performances and masterclasses at national conservatories and universities in Taipei, Shanghai, Shenyang, Dalian, Tianjin, Wuhan, and the Central Conservatory of Music in Beijing. Dr. Durrenberger currently resides in Columbus, Ohio and is a Professor and Chair of the Music Department at Wittenberg University.

Cellist Michael Carrera has performed in the world's greatest concert halls as a chamber musician, concert soloist, and recitalist. He made his Carnegie Hall debut in 2001 to great critical acclaim. He has played at Town Hall in New York City, Wigmore Hall in London, at the Rheingau and Mecklenburg-Voppermern Festivals in Germany, and many other festivals in the United States and across Europe. He has performed live on radio at Germany's MDR, France's Radio 3, National Public Radio in the US, and television broadcasts in just as many countries. He performed his New York City Radio debut as a solo artist in a broadcast specifically for "National Public Radio's Performance Today". He has returned many times since. Michael is the Artistic Director of the *Juniper Chamber Music Festival*, where international artists come together to give concerts, masterclasses, and lectures for under-represented communities across the United States. Since 2002 this festival has reached out to children and adults alike who would normally not have access to great music and famed musicians.

Michael's festival appearances include those of Montecito Chamber Music Festival (California), Grand Canyon Music Festival (Arizona), Vianden (Luxembourg), the Bravo! Vail Valley Festival (Colorado), the Park City International Music Festival (Utah), the Great Music West Festival (Utah and Iowa), the Flathead Music Festival (Montana), and the Aspen Music Festivals (Colorado). His concerto performances are numerous and include annual appearances with orchestras across Europe, Asia, South American, and the United States. He has toured nationally (USA) and internationally with the Utah Symphony, East-West Symphony Orchestra (Altenberg, Germany), Moldova National Philharmonic Orchestra (Chisenau), Ptisti and Bucharest Symphony Orchestras (Romania), Idaho Falls Symphony, Beijing National Symphony Orchestra, and the CYSO in Ohio.

Michael has recorded several commercial discs for New World Records, VOX Records, Summit Records, and Equilibrium/Albany Records. His latest recordings include the Miklos Rozsas Sinfonia Concertante for violin, cello and orchestra and his acclaimed CD entitled "Sticks and Stones" for percussion and strings. Specifically Tan Dun's "Elegy: Snow in June", concerto for Cello and Percussion Ensemble. This latest CD has accumulated numerous rave reviews in major magazines world wide and is now considered one of the authoritative performances of this specific work.

Michael studied with cellists Lynn Harrell, David Geber, and Peter Rejto and performs on a rare Domenico Montagnana cello made in Italy in 1720.