

3-31-2015

Freshman Piano Recital

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF MUSIC AND WORSHIP

PRESENT
IN A FRESHMAN PIANO RECITAL

JASMINE COX
HALEY PERRITT
AUDREY RUTT
LUKE WILLIAMS

TUESDAY, MARCH 31, 2015, 7 P.M.

| | | |
|--|-------------------------------|--------------------|
| | Haley Perritt | |
| <i>Pour le piano</i> | | Claude Debussy |
| 1. Prélude | | (1862–1918) |
| | Audrey Rutt | |
| <i>Pavane pour une infante défunte</i> | | Maurice Ravel |
| | | (1875–1937) |
| | Luke Williams | |
| <i>A prole do bebê</i> , Book 1 | | Heitor Villa-Lobos |
| 2. Moreninha | | (1887-1959) |
| <i>Prelude in b\flat minor</i> , Op. 28, No. 16 | | Frédéric Chopin |
| | | (1810–1849) |
| | Jasmine Cox | |
| <i>Prelude in B\flat Major</i> , Op. 28, No. 21 | | Frédéric Chopin |
| | | |
| | Luke Williams and Audrey Rutt | |
| <i>Slavonic Dance in F Major</i> , Op. 72, No. 3. | | Antonín Dvořák |
| | | (1841–1904) |

Jasmine, Haley, Audrey, and Luke are students of Charles Clevenger.