

1-16-2015

## All Mozart Faculty Concert

Department of Music and Worship, Cedarville University

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THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF  
MUSIC AND WORSHIP

PRESENTS AN

ALL MOZART  
FACULTY CONCERT

FEATURING MEMBERS OF THE  
CEDARVILLE UNIVERSITY  
MUSIC FACULTY

ANDREA ARESE-ELIAS  
PIANO

FRIDAY, JANUARY 16, 2015  
8 P.M.

RECITAL HALL  
BOLTHOUSE CENTER FOR MUSIC  
DIXON MINISTRY CENTER

## PROGRAM

*Sonata for Violin and Piano No. 32 in B $\flat$  Major, K. 454*

Largo-Allegro

Andante

Allegretto

Carlos Elias, violin

*Abendempfindung an Laura, K. 523*

Crystal Stabenow, mezzo soprano

Selections from LE NOZZE DI FIGARO, K. 492

Recitative: *Giunse al fin il momento*

Aria: *Deh vieni, non tardar,*

Beth Cram Porter, soprano

## INTERMISSION

Selections from COSI FAN TUTTE, K. 588

Duetto: *Al fato dan legge quegli occhi*

Tifton Graves, tenor

Mark Spencer, baritone

Aria: *Non siate ritrosi*

Mark Spencer, baritone

Aria: *Un aura amorosa*

Tifton Graves, tenor

Duet: *Ah, che tutta in un momento*

Beth Cram Porter, soprano

Crystal Stabenow, mezzo soprano

*Sonata for Piano Four Hands in D Major, K. 381*

Allegro

Andante

Allegro molto

Charles Clevenger and John Mortensen, piano

*No flash photography, please.*

*Please turn off all cell phones.*

**WOLFGANG AMADEUS MOZART**  
**1756-1791**

One of the best known and beloved composers in all of music history, Wolfgang Amadeus Mozart lived and worked in a short thirty-five years to produce one of the finest collections of music ever heard. The earliest work on tonight's program, *Sonata for Piano Four Hands in D Major* was written in 1773-4 after returning from Italy and inspired by a visit to Vienna. Still a teenager, Mozart wrote this at a time when he hoped to obtain an imperial court position. The remaining selections on the program were all produced in the 1780s, the period distinguished by Mozart's mature masterpieces. Yet in his 'mature' years, he was barely turning thirty. *Sonata for Violin and Piano* was written in 1784 when the composer was twenty-eight years old. This work displays an unprecedented richness in its variety of musical materials and a greater prominence of the violin for the genre. *Le nozze di Figaro*, written in 1786, remains one of the most often performed operas on the stage today. The less well known song, *Abendempfindung an Laura*, written in 1787, is a memorable and sentimental one, a gem in a period that produced some of Mozart's greatest operas, symphonies, and string quartets. The comedy, *Così fan tutte*, first performed in 1790, remains in the standard opera repertoire today and still has the power to delight audiences of all ages. Tonight's concert is part of the Mozart Festival produced by the Springfield Symphony Orchestra under the direction of Peter Stafford Wilson.

# ARTS MADNESS

March 19–27, 2015  
[cedarville.edu/artsmadness](http://cedarville.edu/artsmadness)

JOIN US FOR A WEEKLONG CELEBRATION  
OF THE ARTS AT CEDARVILLE!

Enjoy a wide array of musical performances; the opening of the spring play, *Doubt: A Parable*; a live painting demonstration; and art pieces displayed across our campus.

Arts Madness kicks off on Thursday, March 19, with a multistage Pops Concert featuring performances by:

- Cedarville University's vocal and instrumental groups
- AYO, Cedarville's dance organization
- Choralation, the Cedarville High School choir
- Homeland, Ohio's own Celtic rock band

Enjoy hors d'oeuvres, desserts, and beverages with your admission.

Visit [cedarville.edu/artsmadness](http://cedarville.edu/artsmadness) for a full schedule of events and to purchase tickets for Friday night's opening extravaganza. The fun begins at 7 p.m. and lasts until 11:30 p.m. in the Stevens Student Center.

You don't want to miss this!

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