

9-15-2015

Music Convocation

Department of Music and Worship, Cedarville University

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**THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP**

PRESENTS

**MUSIC
CONVOCAATION**

**TUESDAY, SEPTEMBER 15, 2015
5 P.M.**

**RECITAL HALL
THE BOLTHOUSE CENTER FOR MUSIC**

PROGRAM

Opening Prayer Dr. Bruce Curlette

Challenge Dr. Roger O'Neel

Worship

Ich folge dir gleichfalls, from JOHANNESPASSION, BWV 245 J. S. Bach
(1685–1750)

Beth Cram Porter, soprano

Ballade No. 4 in f minor, Op. 52 Fryderyk Franciszek Chopin
(1810–1849)

Sara Elgersma (2009), piano

Blitch's Revival Sermon, from SUSANNAH Carlisle Floyd
(b. 1926)

Mark Spencer, baritone

Connie Anderson, piano

Closing Remarks Beth Cram Porter, Chair

When in Our Music God Is Glorified Charles V. Stanford
(1852–1924)

Reception immediately following.

Please no flash photography

Please turn off all cell phones

Ich folge dir gleichfalls

Ich folge dir gleichfalls mit freudigen Schritten
I follow you likewise with joyful steps

Und lasse dich nicht,
and do not leave you

Mein Leben, mein Licht.
my life, my light.

Befördre den Lauf
Bring me on my way

Und höre nicht auf,
and do not cease

Selbst an mir zu ziehen, zu schieben, zu bitten.
to pull, push and urge me on.