
Guest Artists

Concert and Recital Programs

11-1-2019

The Hilo Duo

Cedarville University

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF MUSIC AND WORSHIP

PRESENTS

THE HILO DUO

CAROLINE CHIN, VIOLIN
BRIAN SNOW, CELLO

FRIDAY, NOVEMBER 1, 2019, 7 P.M.

PROGRAM

Pieces for Violin and Cello, Op. 39 Reinhold Glière (1875–1956)
I. Prelude
II. Gavotte
VII. Scherzo

Actias..... Christopher Dietz (b. 1977)

Four Lauds for Solo Violin Elliot Carter (1908–2012)
III. Rhapsodic Musings
IV. Fantasy

Intermission

Sonata for Solo Cello György Ligeti (1923–2006)
I. Dialogo
II. Capriccio

Dhpli zyia for Violin and Cello Iannis Xenakis (1922–2001)

Sonata for Violin and Cello..... Maurice Ravel (1875–1937)
I. Allegro
II. Très vif
III. Lent
IV Vif, avec entrain

Described by Time Out New York as “Incisive, industrious, and creatively restless...” **Caroline Eva Chin** gave her solo debut at age 12 and has concertized throughout the United States, Europe, and Asia where her performances have taken her to the Kennedy Center, the White House, and Amsterdam’s Concertgebouw. An avid chamber musician, Ms. Chin has been a member the Hudson Piano Trio and Ensemble Epomeo, and has performed at numerous music festivals including the Scotia Music Festival, Newburyport Music Festival, Consonances Festival in France, and the Schiermonnikoog Chamber Music Festival in Holland where she has collaborated with Charles Neidich, Gary Hoffman, Nobuko Imai, and Colin Carr. An advocate of new music, she has performed works of composers Samuel Adler, Jennifer Higdon, Aaron Jay Kernis, John Corigliano, and Elliott Carter. She has recorded for Avie Records, Siva Records, and New World Records and has given master classes at universities and colleges throughout the U.S. including Ohio University, University of Tennessee, Central Michigan University, Shenandoah College, and Brooklyn College. Ms. Chin received her degrees from Indiana University’s School of Music and from the Juilliard School and is currently Assistant Professor of Violin at Bowling Green State University’s College of Musical Arts and a violin faculty member at the Brevard Music Center Summer Festival. As part of the HILO Duo, Ms. Chin released a critically acclaimed album of Elliott Carter’s violin and cello music and is currently working on finishing a recording of violin and cello duos by Richard Carrick, Christopher Dietz, Samuel Adler, and Iannis Xenakis.

Praised by the Boston Globe for his “...pugnacious, eloquent, self-assurance...”, cellist **Brian Snow** has earned a reputation as a compelling and versatile performer and a skilled educator. Dr. Snow has performed and recorded with a variety of artists, including Meredith Monk, The National, Max Richter, Björk, and the Emerson String Quartet and has worked closely with composers including Nico Muhly, David T. Little, and Martin Bresnick. In 2013, he and violinist Caroline Chin released a critically acclaimed CD of violin and cello music by Elliott Carter on Centaur Records. He has also appeared on New Amsterdam, Innova, Deutsche Gramophon, Cantaloupe, and Naxos labels. He has performed at venues including Carnegie Hall, Alice Tully Hall, Bargemusic, 92nd St. Y, Muziekgebouw in Amsterdam, and Suntory Hall in Tokyo, Japan, and has performed regularly with many prominent contemporary music ensembles, including ACME, Alarm Will Sound, Da Capo Chamber Players, and Talea Ensemble. In 2018, Dr. Snow presented the premiere of The Earthen Lack Suite for solo cello, written for him by David T. Little at the Detroit Institute of Arts. As principal cellist of New York Symphonic Ensemble, Dr. Snow performed in halls throughout Japan on that ensemble's annual tours and has appeared as soloist at halls in Fukuoka and Sendai. Other concerto appearances include Riverside Orchestra in New York, Longy Chamber Orchestra in Boston as winner of the Longy Concerto Soloists Competition, Crescent City Symphony in New Orleans, the Hartt Symphony as first prize winner of the Paranov Competition, and the BGSU Philharmonia. Dr. Snow has presented recitals and masterclasses nationally and internationally institutions including Eastern Michigan University, Central Michigan University, Sam Houston State University, and Sichuan Conservatory in Chengdu, China. Highlights of the 2019-2020 season include recitals at Oberlin Conservatory, Cedarville University, and University of Puget Sound, performances with New Music Detroit, Magisterra Ensemble, and Newspeak Ensemble. Dr. Snow received a DMA from Stony Brook University, a MM from Yale, and holds degrees from Hartt and Longy Schools of Music. His teachers have included Aldo Parisot, David Finckel, and Colin Carr. Dr. Snow has previously served in faculty positions at Sarah Lawrence College, Western Connecticut State University, and Brooklyn Conservatory and currently serves as Assistant Professor of Cello at Bowling Green State University. In the summers, Dr. Snow serves on the faculty of the Brevard Music Center.