
Guest Artists

Concert and Recital Programs

10-10-2019

David Kim, Fortepiano, and Lauren Basney, Violin

Cedarville University

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF MUSIC AND WORSHIP

PRESENTS

DAVID KIM, FORTEPIANO

LAUREN BASNEY, VIOLIN

THURSDAY, OCTOBER 10, 2019, 7:30 P.M.

PROGRAM

Piano Sonata No. 6 in F Major, Op. 10, No. 2 Ludwig van Beethoven (1770–1827)
I. Allegro
II. Menuetto. Allegretto
III. Presto

Andante favori, WoO 57 Ludwig van Beethoven

Piano Sonata No. 14 in c# minor, Op. 27, No. 2, "Moonlight" Ludwig van Beethoven
I. Adagio sostenuto
II. Allegretto
III. Presto agitato

BRIEF PAUSE

Sonata for Piano and Violin No. 9 in A Major, Op. 47, "Kreutzer" Ludwig van Beethoven
I. Adagio sostenuto–Presto
II. Andante con variazioni
III. Presto

DAVID HYUN-SU KIM has distinguished himself as one of the most thoughtful and distinctive musicians to emerge from the newest generation of American pianists. His concerts have been praised as “emotionally expansive” and “idiomatically perfect,” his interpretations as “spectacular,” and his Schumann playing has been singled out as “splendid and moving ... His Florestan was elegantly calamitous, and his melodies representing Eusebius were like a dear friend whispering arcane truths to only you.”

Born in upstate New York to Korean immigrants, David’s early interests were in math, philosophy, and chemistry, and he matriculated at Cornell University as a Presidential Research and National Merit Scholar in chemistry. He never seriously considered music until a life-changing encounter with Beethoven’s piano sonatas convinced him to trade the lab stool for the piano bench. He launched himself into music, working at Cornell with Malcolm Bilson and James Webster, before heading to Europe where he made his orchestral debut in Vienna and continued his musical studies in Germany as a Fulbright scholar.

He returned to the United States to complete his training, and earned degrees in music from Yale, Harvard, and the New England Conservatory. These studies overlapped with an increase of his activity as a performer, and he is now primarily a concert artist. He has performed as a concerto soloist, recitalist, and chamber musician in Australia, South Korea, Austria, Belgium, the Czech Republic, Italy, Germany, and the United Kingdom, as well as completing multiple east and west coast tours in North America. A frequent guest artist, he has conducted residencies at Stanford, Bucknell, Indiana-Bloomington, Duke, and Pennsylvania State Universities, the Universities of Utah, Washington, and Wyoming, Colby and Bowdoin Colleges, was a speaker and performer at the University of Michigan Piano Festival and the University of California-Berkeley’s Piano Institute, and has also appeared at the Banff Centre, Orvieto, and Norfolk Music festivals.

A sought-after pedagogue and adjudicator, David has taught at Yale and Harvard Universities. His students have gone on to win prizes in international competitions and been accepted for graduate study at Oberlin, the University of Michigan, and similar institutions. He currently serves as Associate Professor of Music at Whitman College (WA).

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Violinist **LAUREN BASNEY** made her solo New York debut at Weill Hall in Carnegie Hall in 2004. Since then, she has performed throughout the US and Canada, the UK, France, Italy, Austria, Germany, Japan, Israel, and Australia, returning to Carnegie in October 2007 and in May 2008. In New York, she has performed at Avery Fisher, Alice Tully, and Merkin Halls, St. Patrick’s Cathedral, Lincoln Center’s Rose Studio, the National Arts Club, the Cooper-Hewitt Museum of Art, Lafayette Avenue Church of Brooklyn, and Grace Church. Other East Coast appearances include performances at the Cosmos Club, Harvard’s Paine Recital Hall, and Boston’s Centre for the Arts. She has appeared at the Aldeburgh, Aix-en-Provence, Pacific, ClassiCameri, Orvieto Musica, and Norfolk music festivals, as well as the French Academy in Rome and Juilliard’s FOCUS Festival.

Lauren is the recipient of the Oundjian Scholarship (Juilliard) and the winner of the Zerounian and Madura String Competitions. She was selected as a Yamaha Young Performing Artist and was twice the winner of the Special Presentation Award sponsored by Artists International, Inc. She attended The Juilliard School as a full-scholarship student, graduating in 2001, and received her MM and Artist Diploma from Yale University. She was awarded the Yale’s Stuart Walker and Henry & Lucy Moses Scholarships, and upon graduation, received the Yale School of Music Alumni Prize. In December 2013, she was awarded the Doctor of Musical Arts from the University of Wisconsin-Madison, where she was received the prestigious University Fellowship.

An enthusiastic chamber musician, Lauren has performed with members of the Tokyo, Juilliard, Shanghai, Colorado, and Daedalus String Quartets, and has appeared in masterclass for the Guarneri, Emerson, Takacs, and Ying Quartets. She has performed as a member of the Latett Duo, the Aristos Quartet, the New York Piano Trio, the Shuffle Ensemble and the Live Music Project. She and two colleagues founded the Orvieto Trio in 2009, and she was a founding member of the Alianza Quartet, 2007 grand-prize winners at the Plowman Chamber Music Competition, as well as 2008 first-prize winners of the Chamber Music Foundation of New England Competition.

Her 2019-2020 season includes performances in Germany and Australia, a tour of southern California with the Orvieto Trio, and multiple performances with the North Corner Chamber Orchestra in Seattle, as well as appearances at Cornell University, the University of Idaho, Cedarville University, and Whitman College. She lives in Walla Walla with her husband, pianist David Hyun-su Kim.