
Guest Artists

Concert and Recital Programs

9-19-2019

The Fisher Piano Duo

Cedarville University

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THE FISHER PIANO DUO

Christopher & Katherine Fisher, pianists

PROGRAM

SAMUEL BARBER (1910-1981)	from <i>Souvenirs</i> , Op. 28 Pas de deux Hesitation Tango
JOHANNES BRAHMS (1833-1897)	<i>Waltzes</i> , Op. 39 I. B Major II. E Major III. G-Sharp Minor IV. E Minor V. E Major VI. C-Sharp Major VII. C-Sharp Minor VIII. B-Flat Major IX. D Minor X. G Major XI. B Minor XII. E Major XIII. C Major XIV. A Minor XV. A Major XVI. D Minor
CLAUDE DEBUSSY (1862-1918)	<i>Petite Suite</i> , L. 65 En bateau Cortège Menuet Ballet
SERGEI RACHMANINOFF (1873-1943)	from <i>Six Pieces</i> , Op. 11 Russian Theme Scherzo
SERGEI RACHMANINOFF (1873-1943) arr. Greg Anderson	<i>Vocalise</i> , Op. 34, No. 14

PRESENTED BY THE CEDARVILLE UNIVERSITY DEPARTMENT OF MUSIC AND WORSHIP
THURSDAY, SEPTEMBER 19, 2019 AT 7:30 P.M.
REGITAL HALL | BOLTHOUSE CENTER FOR MUSIC | DIXON MINISTRY CENTER

The **FISHER PIANO DUO** has been delighting audiences throughout the United States and the United Kingdom with innovative and engaging programming of piano duet and duo literature since 2004. As dedicated educators and proponents of collaborative music making, the duo frequently serves as featured artists and clinicians at university, community music school, and civic events. Passionate educators and scholars, the Fishers are co-authors of the revised and expanded edition of *Piano Duet Repertoire* (Indiana University Press). Christopher and Katherine are Yamaha Artists.

KATHERINE FISHER is co-author of the Piano Safari method (www.pianosafari.com) which is used by piano students and teachers around the globe. She serves on the faculty of the Athens Community Music School at Ohio University in Athens, Ohio. Her responsibilities include teaching private piano lessons as well as coordinating the Piano Preparatory Program (group lessons) for children who are beginners at the instrument. Katherine is an active member of the Music Teachers National Association, having most recently served as recording secretary for the OhioMTA. She presently serves in the capacity of Vice- President for Membership for the Southeast District of OhioMTA.

A native of Ohio, Katherine earned degrees from the University of Oklahoma (Master of Music in Piano Performance and Pedagogy) and the Wheaton College Conservatory of Music (Bachelor of Music in Piano Performance). Her former teachers include Jeongwon Ham, Jane Magrath, Barbara Fast, Karin R. Edwards, and Nancy Bachus.

Katherine Fisher is a Yamaha Artist.

DR. CHRISTOPHER FISHER is Professor of Piano at Ohio University in Athens, Ohio where he chairs the Keyboard Division and directs the undergraduate and graduate piano performance and pedagogy programs. He also serves as Assistant Director of the Ohio University School of Music, Director of Studies for the Ohio University Honors Tutorial College Music Program, and Artistic Director of the Ohio University Piano Pedagogy Seminar. Recognized for his teaching, Dr. Fisher was the 2010 recipient of the Ohio Music Teachers Association Collegiate Teacher of the Year Award and the Ohio University School of Music Distinguished Teaching Award.

Dr. Fisher is the author of *Teaching Piano in Groups* (Oxford University Press, 2010), the only comprehensive group piano pedagogy textbook of its kind. A Chinese translation of *Teaching Piano in Groups* is also available. Dr. Fisher is the co-author of the revised and expanded edition of *Piano Duet Repertoire* (Indiana University Press, 2016). He has published in leading keyboard journals including *Keyboard Companion*, *American Music Teacher*, *Clavier*, and *Clavier Companion*. He is a contributing composer for the innovative piano method, *Piano Safari* (www.pianosafari.com), which is used by piano teachers and students around the globe. His educational compositions are published by Alfred Music and Piano Safari.

In demand as a workshop clinician, Dr. Fisher has presented lectures nationally and internationally, including the National Conferences of the Music Teachers National Association (Washington, D.C., 2001; Toronto, Ontario, Canada, 2007; Atlanta, 2009; San Antonio, Texas, 2016; Orlando, Florida, 2018), the National Conference on Keyboard Pedagogy (Lombard, Illinois, 2013; 2017; 2019), the Music & Drama Education Expo (London, England, 2018), the National Group Piano and Piano Pedagogy Forum (Norman, Oklahoma, 2006; Austin, Texas, 2010), the Australasian Piano Pedagogy Conference (Canberra, Australia, 2008), Encontro Internacional de Pianistas de Piracicaba (Piracicaba, Sao Paulo, Brazil, 2016), The Curious Piano Teachers Live Conferences (Belfast, Northern Ireland, 2018 and Oxford, England, 2018) and the American Music Therapy Association (Orlando, Florida, 2005). He has served as a guest lecturer at leading universities and conservatories across the U.S. including a recent engagement at The Juilliard School in New York and the University of Oxford (UK).

As a performing artist, Dr. Fisher frequently plays both solo and collaborative recitals, including duet and duo piano performances with wife, pianist Katherine Fisher. The Fisher Piano Duo was awarded first prize in the Adult Duo Division of the Graves Piano and Organ Company/OhioMTA Piano Competition in 2007. As a recording artist, Dr. Fisher can be heard on the MSR Classics label (*Samplings: New Music for Bassoon and Piano*; MS1547).

Dr. Fisher is an active member of Music Teachers National Association and has served as Vice-President for Conferences and Vice-President for Membership for the Ohio Music Teachers Association; he presently serves as Collegiate Chapter Chair. He is the faculty advisor for the Ohio University Collegiate Chapter of MTNA, recipient of both the 2019 and 2015 MTNA Collegiate Chapter Award. Dr. Fisher maintains a studio of pre-college students who have been successful at state and regional piano competitions and festivals. He frequently serves as an adjudicator and master class clinician at piano festivals and competitions throughout the United States and abroad, including the MTNA Stecher & Horowitz Two Piano Competition, the OHIO International Piano Duet & Duo Competition, and the United States Virtuoso Artists International Piano Competition.

A native of Missouri, Dr. Fisher holds degrees from Wichita State University (Master of Music in Piano Pedagogy) and Northwest Missouri State University (Bachelor of Arts). He was awarded the Doctor of Musical Arts in Piano Performance and Pedagogy from the University of Oklahoma where he was the recipient of the prestigious Alumni Graduate Fellowship. His piano and piano pedagogy teachers include Edward Gates, Jane Magrath, Barbara Fast, Julie Bees, Sylvia Coats, Richard Bobo, and Betty Preston.

Dr. Fisher resides in Albany, Ohio with his wife Katherine and their children Isaiah and Anna.

Christopher Fisher is a Yamaha Artist.
www.chrisfisherpiano.com