
Guest Artists

Concert and Recital Programs

2-28-2020

Gert Kumi, Violin, and Andrea Arese-Elias, Piano

Cedarville University

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF MUSIC AND WORSHIP

PRESENTS

GERT KUMI, VIOLIN
ANDREA ARESE-ELIAS, PIANO

FRIDAY, FEBRUARY 28, 7:00 P.M.

PROGRAM

Sonata No. 4 in D Major, HWV 371

..... George Frideric Handel (1685–1759)

I. Affetuoso

II. Allegro

III. Larghetto

IV. Allegro

Sonata No. 5, Op. 24, "Spring" .. Ludwig van Beethoven (1770–1827)

I. Allegro

II. Adagio molto espressivo

III. Scherzo. Allegro molto

IV. Rondo. Allegro ma non troppo

Méditation from THAÏS Jules Massenet (1842–1912)

Sonatina for Violin and Piano in G Major, Op. 100

..... Antonín Dvořák (1841–1904)

I. Allegro risoluto

II. Larghetto

III. Scherzo. Molto vivace

IV. Finale. Allegro

About the Artists:

Albanian native **Gert Kumi** has performed as a violin soloist and recitalist across North America, Europe, China, South Korea, and Africa. Gert began playing violin at age eight. Soon after, he won national recognition as the top prize winner of his country's music competitions. At age 16, he made his orchestral debut with the Tirana Philharmonic Orchestra.

Throughout his career, Gert has played under world-renowned conductors such as Sir Roger Norrington, Itzhak Perlman, Jahja Ling, Otto Werner Mueller, and many others. He made his American debut in February 2006 at Merkin Hall in New York City. Gert has performed at the most important venues in New York City including Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, and Town Hall.

Professor Kumi is currently Assistant Professor of Music at Anderson University.

Andrea Arese-Elias, born in Cordoba, Argentina, has performed extensively as a solo and chamber musician in countries which include Argentina, Mexico, El Salvador, Japan, South Korea, Bulgaria, and the United States. She has performed as a soloist with the Cordoba Symphony Orchestra, the Pleven Symphony Orchestra (Bulgaria), Cincinnati's Philharmonia Orchestra, and the Grand Junction Symphony. She has won many awards and scholarships. Among them, Bach National Piano Competition (Argentina), Trelew's National Piano Competition, Buenos Aires' Citibank Chamber Music Scholarship, Cordoba University Prize, Cordoba Rotary Club Prize, University of Cincinnati Graduate Scholarship, and Cincinnati's College-Conservatory of Music Concerto Competition.

Andrea Arese-Elias made her recital debut at age eleven and her orchestral debut at fourteen with the Cordoba National Symphony Orchestra of Argentina. She earned her Bachelor of Music degree with honors from the National University of Cordoba and completed her Master and Doctoral degrees in piano performance from the University of Cincinnati, College-Conservatory of Music. She has taught piano at the National University of Cordoba, University of Cincinnati Preparatory Department, Cincinnati College-Conservatory of Music, and Colorado Mesa University. She has also been a faculty member and collaborative pianist of the Conservatory Music in the Mountains in Durango since 2006 and frequently performs concerts as part of the Elias Duo and the Las Americas Piano Trio. She is currently a member of the piano faculty at the University of Dayton and a collaborative pianist at Cedarville University.