

Guest Artists

Concert and Recital Programs

1-16-2020

Frank Huang, Piano

Cedarville University

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF MUSIC AND WORSHIP

PRESENTS

FRANK HUANG, PIANO

THURSDAY, JANUARY 16, 2020, 7:30 P.M.

PROGRAM

Klavierstücke No. 1 in E \flat Minor, D. 946 Franz Schubert (1797–1828)

Four Fairy Tales, Op. 26 Nikolai Medtner (1880–1951)

Winnsboro Cotton Mill Blues Frederic Rzewski (b. 1938)

Variations and Fugue in E \flat Major, Op. 35, “Eroica” ... Ludwig van Beethoven (1770–1827)

Frank Huang is an Associate Professor of Piano at Miami University, Oxford, Ohio and is a Steinway Artist. Previously, he served as a faculty member at The College of Wooster and The Cleveland Institute of Music.

Described by New York Concert Review as a "thoughtful and accomplished performer" and that his playing was "impressive for its maturity and refinement," Mr. Huang has gained international recognition for his artistry and technical command. Others have also acknowledged his talents, as the Chopin Foundation of the United States, Northwest Chapter has commented that "Huang plays with authority and panache" while El Comerico of Lima, Peru praised his interpretation of Mozart's Piano Concerto, K.482 "with the utmost sensitivity." Mr. Huang's performances have led him throughout North America, South America, Europe, and Asia. Such notable venues include Weill Hall, Carnegie Hall, Benaroya Hall (Seattle), US Embassy in Warsaw, Zelazowa Wola (Warsaw), Gijon International Piano Festival (Spain), Rio de Janeiro, Brazil, Holland Music Sessions, Kennedy Center (Washington DC), Dame Myra Recital Series at Chicago's Cultural Center, Lincoln Center in New York, and St. Martin in the Fields, London, UK. Mr. Huang's concerts have also been featured on radio and television broadcasts in various cities across the United States and abroad. Most recently, his performances were aired on "Primo Movimento," a popular classical music program on RaiRadio 3 in Rome, Italy. An avid chamber musician, he also enjoys performing with others as he has collaborated with members of the Cleveland Orchestra and Cincinnati Symphony Orchestra in recitals. Equally active as a soloist with orchestra, he has performed with the Sammamish Symphony, Northwest Philharmonia, Peru National Symphony, Wooster Symphony Orchestra, Central Ohio Symphony, and Sichuan Symphony Orchestra.

Upcoming 2019-20 engagements include appearances in Atelier's Concert Series (Paris), Sunday Sounds at Six (Idaho), and Sunset Music and Arts (San Francisco).

Huang's recordings can be found on the Centaur Records and Nimbus Alliance labels. His latest album, *Celebrating Women Composers*, is a chamber disc that he collaborated with violinist, Shannon Thomas. Other recordings include *Jack Gallagher: Piano Music* and *Johannes Brahms: Selected Piano Music*, in spring 2017. Both of which have received rave reviews as critics have described Huang's performances as "thrilling" (The Classical Reviewer) and that "Huang deserves kudos for his sparkling and sensitive playing, and that better performances of these works would be well-nigh impossible to come by." (Fanfare) Soon-to-be-released albums include volume one of the complete solo piano music of Nikolai Medtner.

Mr. Huang's creative interests consist of promoting lesser-known works and music of our time. He has performed and recorded music of Mark Applebaum, Augusta Read Thomas, Lera Auerbach, Jennifer Higdon, and Jack Gallagher. Recently, he has been performing Frederic Rzewski's monumental work, "The People United Will Never Be Defeated!" in recitals. Huang's current recording project of the complete solo piano music of forgotten Russian-romantic composer, Nikolai Medtner, is also notable.

As a prize winner of several important international competitions, Mr. Huang has garnered awards at the World International Piano Competition, The International Artists Competition, and Artists International Auditions. A native of Seattle, WA, Frank Huang studied extensively with Willard Schultz at the Academy of Music Northwest before obtaining Bachelor of Music and Master of Music degrees from The Juilliard School, where he continued his studies with Julian Martin. Following his training at Juilliard, he earned a Doctor of Musical Arts degree at The Cleveland Institute of Music under the direction of Antonio Pompa-Baldi. Other influential teachers included Lee Kum-Sing, Robert McDonald, Daniel Shapiro, and Dominique Weber. Huang has also participated in masterclasses with eminent musicians of our time including Nelita True, Byron Janis, Jon Kimura Parker, Richard Goode, and Murray Perahia.

Equally dedicated as a music educator, Dr. Huang feels privileged to share his knowledge with students who are passionate about music. At Miami University, he teaches piano, chamber music, and various literature courses. Dr. Huang has been invited to present master classes in various institutions across the United States as well as an adjudicator at local piano competitions and auditions.

Dr. Huang aims to share his knowledge beyond Miami University. On his website, you can visit his blog, where he writes on pedagogical, literature, and performance issues. He is also the founder and artistic director of Rallentando, an online virtual recital series.

For more information, please visit www.frankhuangpiano.com
Additionally, please like and follow Frank Huang's Facebook page, @frankhuangpianist, to communicate with him.