2004

Venetian Parking Lot

Ben Bolander
Cedarville University

DigitalCommons@Cedarville provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to dc@cedarville.edu.

Recommended Citation
Available at: https://digitalcommons.cedarville.edu/cedarvillereview/vol7/iss1/10
Venetian Parking Lot

Browse the contents of this issue of Cedarville Review.

Keywords
Photography, Venice

Creative Commons License

This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

Follow this and additional works at: https://digitalcommons.cedarville.edu/cedarvillereview

Part of the Art and Design Commons, and the Photography Commons

This photography is available in Cedarville Review: https://digitalcommons.cedarville.edu/cedarvillereview/vol7/iss1/10
Ben Bolander
Venetian Parking Lot