

4-10-2014

The Cedarville and Wilberforce Opera Ensemble

Cedarville University

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THE CEDARVILLE UNIVERSITY DEPARTMENT OF MUSIC
PRESENTS

THE CEDARVILLE AND WILBERFORCE OPERA ENSEMBLE

TIFTON GRAVES, DIRECTOR

JANET COOPER, PIANO

THURSDAY, APRIL 10, 2014, 4:30 P.M.

To Part is Such Sweet Sorrow, from DIE FLEDERMAUS, Act I Johann Strauss
(1825-1899)

Rosalinda, Aleska Barkoviak
Eisenstein, Mark Taylor
Adele, Rachel Rowland

Lily's Eyes, from THE SECRET GARDEN, Act I Lucy Simon
(b. 1943)

Dr. Craven, Robert Rhodes
Archibald Craven, Mark Taylor

Tonight, from WEST SIDE STORY, Act I Leonard Bernstein
(1918-1990)

Maria, Rachel Rowland
Tony, David McCoy

Sull'aria, from THE MARRIAGE OF FIGARO, Act III Wolfgang Amadeus Mozart
(1756-1791)

Countess, Aleska Barkoviak
Susanna, Sarah Lum

Lida Rose, from THE MUSIC MAN, Act II Meredith Willson
(1902-1984)

Oliver Hix, Robert Rhodes
Jacey Squires, David McCoy
Ewart Dunlop, Mark Taylor
Olin Britt, John Bynum
Marian Paroo, Anna Porter
Harold Hill, Eric Stigall

A weekend in the country, from A LITTLE NIGHT MUSIC, Act I Steven Sondheim
(b. 1930)

Anne Egerman, Aleska Barkoviak
Carl-Magnus Malcolm, Robert Rhodes
Charlotte Malcolm, Anna Porter
Maide, Rachel Rowland
Petra, Sarah Lum
Henrik Egerman, Mark Taylor
Fredrik Egerman, John Bynum
Butler, David McCoy

BIOGRAPHIES

Tifton Clark Graves (tenor) is a native of Steubenville, Ohio. He received his Bachelor of Music Degree from Youngstown State University, Dana School of Music. There, he performed in opera roles such as Federico in the opera *L'amico Fritz* by P. Mascagni, Dr. Blind in *Die Fledermaus* by J. Strauss, Monostatos in *Die Zauberflöte* by W. A. Mozart and Nemorino in *L'elisir d'amore* by G. Donizetti. Mr. Graves did his graduate work in voice performance at the Cleveland Institute of Music under the direction of George Vassos. At CIM, he performed in full opera production such as The Chaplain in *Dialogues des Carmelites* by F. Poulenc, Basilio in *Le nozze di Figaro* by W. A. Mozart, the Podesta in *La finta giardiniera* another opera of Mozart. He has also presented his talents in opera scene programs in roles such as The Defendant in *Trial by Jury* by Gilbert and Sullivan, Pedrillo from *Die Entführung aus dem Serail* by Mozart, *Litaliana in Algeri* by G. Rossini and Captain Fitzbattleaxe in *Utopia Limited* by Gilbert and Sullivan.

Recently Mr. Graves performed in Dayton Opera's 2011 production of Puccini's *La Bohème* in the role of the Parpignol. Also he was seen in Dayton Opera's 2010 production of G. Gershwin's *Porgy and Bess* in the dual roles of Nelson and the Crabman. Mr. Graves made his Dayton Opera debut in the roles of the Emperor Altoum and the Voice of the Prince of Persia, in the Dayton Opera's 2008 production of *Turandot* by G. Puccini. Mr. Graves is professor of voice and director of Opera at Wilberforce University. He also teaches private voice lessons and directs the Opera Ensemble at Cedarville University.

Janet Cooper is a lifelong student of the piano, who resides in Dayton, where she has practiced law for the past 30+ years. She prefers collaborative music, and has been privileged to accompany high school and college instrumental and vocal students in competitions and recitals throughout the region.

CAST BIOGRAPHIES

Aleska Barkoviak is a sophomore and is currently in the voice studio of Mark Spencer. Aleska began her training at the age of six and she has always had a love for opera. After travelling with the Young Continentals, Aleska is studying Music and Worship at Cedarville. She has performed with different opera groups carrying lead roles in *The Pirates of Penzance*, *Don Giovanni*, and *The Magic Flute*. She has also been in the choruses of *Amahl and the Night Visitors*, *Tosca*, and *Ballad of Baby Doe*.

Robert Rhodes is a sophomore currently pursuing his BA in both Music and Worship. He is currently studying voice with Mark Spencer. Robert's credits include *The Taming of the Shrew* (Shrew Crew), *Joseph and the Amazing Technicolor Dreamcoat* (Simeon/Baker), *Beauty and the Beast* (Beast), *A Christmas Carol* (Young Scrooge/David), *Seussical* (Cat in the Hat), and *Calamity Jane* (Doc Pierce).

Rachel Rowland is from Mahwah, NJ. Rachel is a freshman Vocal Performance Major at Cedarville University and is studying voice under Beth Cram Porter. Rachel has been studying voice since she was 14 and was heavily involved in music and drama throughout high school. She was in the NJ All-State choir in 2011 and was a student in the Manhattan School of Music Pre-College Division during her Junior and Senior years.

Eric M. Stigall is a junior Worship major at Cedarville University and a native of Mansfield, OH. He currently studies voice with Susan Plemons. Eric has had various musical debuts as Jimmy in *Thoroughly Modern Milly*, Dr. Craven in *The Secret Garden*, The Cat in *Seussical*, and the Father in *Ragtime*.

Sarah Lum is a Junior Theatre Performance Major from Hagerstown, MD. Some of Sarah's theatrical roles include: Guinevere in *Camelot*, Adelaide in *Guys and Dolls* and Ms. Hannigan in *Annie*. Sarah currently studies voice with Tifton Graves.

Anna Caroline Porter is a sophomore Theatre major at Cedarville University and a native of Ohio. Anna's credits include *Joseph and the Amazing Technicolor Dreamcoat*, *Meet Me in St. Louis*, *The Importance of being Earnest*, *You're a Good Man Charlie Brown*, and *The Music Man*. She currently studies voice with her mother, Beth Cram Porter, who is the Chair of Department of Music and Worship at Cedarville University.

Mark Taylor is a Music Composition major at Wilberforce University and a native of Las Vegas, Nevada. Mark is a graduating senior at Wilberforce and he currently studies voice with Tifton Graves.

John Bynum is a senior Piano major at Wilberforce University and a native of Chicago, Illinois. John currently studies piano with Dr. Everett Jones and voice with Tifton Graves.

David McCoy is a freshman Audio Production major at Cedarville University and a native of Chicago, Illinois. David currently studies voice with Tifton Graves.