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William Bruce Curlette, Clarinet

Bruce Curlette

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**THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP**

PRESENTS

IN FACULTY RECITAL

**WILLIAM BRUCE CURLETTE
CLARINET**

**ASSISTED BY:
LORI AKINS, FLUTE**

DANIEL SACHS, PIANO

**TUESDAY, MARCH 1, 2016
7 P.M.**

**RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER**

AN HOUR WITH THE DENTIST
A RECITAL OF CHARACTER-BUILDING NEW MUSIC

Fifteen Minutes of Fame (2014)

In Memoriam: D. Stanley Hasty

Sojourn	William Price
IMDSH	Antonio Galanti
Élégie	Philippe Gatiens
Water and Oil	Mathieu Dumont
Mini-werk XII	Shigeru Kan-no
“A Teacher Affects Eternity...”	Erik Branch
A La Deen	Nicole DeMaio
Clarendon Gorge	Fermino Gomes
The Teacher and the Pupil	Vladimir Karpenko
Behind His Words	Rodrigo Baggio
Beyond the Break	Paul David Thomas
Soliloquy for Solo Clarinet	Kevin Scott
Dolce espressivo	David Heinick
Fantasy In Memoriam	Benjamin Williams
Fantasia on ‘HASTY’	Steven H. Markowitz

Three for Flute & Clarinet (2015) Christopher Weait

1. Inspiration
2. Introspection
3. Eddys and Dust Devils

Mediation...Separation... (2015) A. K. Jaquith

Clarinet Club: Bach’s House (2010) David Morneau

Reception immediately following.

*No flash photography, please.
Please turn off all cell phones.*

ABOUT THE ARTISTS

Lori Akins is Principal Flutist with the Springfield Symphony, and flutist and piccoloist with the Columbus Symphony and the Ohio Valley Symphony. She also performs as a recitalist, chamber musician, and freelance flutist. She has presented and performed at National Flute Association conventions and served the organization as secretary and general competitions coordinator. She frequently presents clinics, masterclass, and serves as an adjudicator. She is a founding member and past president of the Central Ohio Flute Association and was for many years chair of their Young Artist Flute Competition. Professor Akins has been at Cedarville since 1994.

Born in Basel, Switzerland, **Daniel Sachs** earned his first degree in piano performance in his home town followed by studies in Paris, France, and Lübeck, Germany. In 2005, he completed his doctoral degree in piano performance at the College-Conservatory of Music (University of Cincinnati), where he studied with James Tocco.

Mr. Sachs' performances have brought him to venues such as the *Fondation György Cziffra* in Senlis (France), the *Cité Internationale des Arts* in Paris, the *Musiksaal* in Basel and the *Tonhalle Zürich*, the Guest Artist Series at the College-Conservatory of Music in Cincinnati, the University of Louisville and numerous other venues including performances with members of the Cincinnati Symphony Orchestra.

He performed with several orchestras and recorded solo works by Chopin and Rachmaninoff for the Swiss Radio. He is a founding member of the Mount St. Joseph Piano Trio and collaborates with his wife, soprano Rachel Sachs.

Daniel Sachs lives in Lebanon, Ohio, with his wife, Rachel, and their three sons Samuel, Gabriel, and Nathaniel.

