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The Cedarville University Orchestra Concert

Cedarville University

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THE DEPARTMENT OF
MUSIC, ART, & WORSHIP

PRESENTS

THE CEDARVILLE UNIVERSITY
ORCHESTRA CONCERT

JUN KIM
CONDUCTOR

THURSDAY, NOVEMBER 12, 2009
7:00 P.M.

JEREMIAH CHAPEL
DIXON MINISTRY CENTER

PROGRAM

Overture, from THE MAGIC FLUTE, K. 620 Wolfgang A. Mozart
(1756-1791)

Concerto for Trumpet and Orchestra in E-flat Major Joseph Haydn
(1732-1809)

Allegro

Andante

Finale-Allegro

Charles Pagnard, trumpet

Symphony No. 5 in c minor, Op. 67 Ludwig Van Beethoven
(1770-1827)

Allegro con brio

Andante con moto

Allegro

Allegro

Please no flash photography.

Please turn off all cell phones.

CEDARVILLE UNIVERSITY ORCHESTRA

Jun Kim, Conductor

Violin I

Samantha Grelen
Lydia Woodin*
Daejin Bae*
Elizabeth Preston
Heman Shum
Julie Pickens

Violin II

Julia Hodecker
Lai Lai Louie*
David Szymanski
Kristin Troyer
Bridget Russell
Kristin Wright

Viola

Jonathan Storch
Jane Jaquith*
Emily Powell
Erika Spudie
Natalie Winslow

Cello

Audrey Hebson
Shannon Lockwood*

Sera Cheon*
Meredith Lawrence
Jordan Flexman
Riley Snowden

Bass

Ranhee Na*
Joshua Beckler

Piccolo

Anna Reisenweaver

Flute

Jessica Kolody
Anna Reisenweaver
Stacey Russell

Oboe

Lisa Grove*
Elizabeth Eccleston*

Clarinet

Kim Rayder
Jessica Pearson

Bassoon

Darrel Hale*
Matthew Ransom*

Horn

Robyn Zimmann*
Cecilia Kozlowski*

Trumpet

Matt Compton
Katelyn Arnott

Trombone

Andrew Price
Jeff Hughes
Joel Shonkwiler*

Timpani

Brent Fugate

Librarian:

Elizabeth Preston

*Guest Players

Biographies

In 1977, **Charles M. Pagnard** joined the Cedarville University faculty where he is currently a professor of Music. His duties include conducting the Brass Choir. He also teaches Studio Trumpet, Instrumental Pedagogy, and Brass Methods. He holds a B.M.E degree from Bowling Green State University and an MM degree from Eastman School of Music. He has also done post-graduate work at Cincinnati Conservatory of Music. His major teachers include Sidney Mear, Edwin Betts, Ettore Chiudioni, Allen Dean, and Vincent Cichowicz. Pagnard has been active as a trumpet soloist and clinician for the Bach Instrument Company. He is currently principal trumpet with the Dayton Philharmonic Orchestra and the Carillon Brass. He also performs as an extra musician with the Cincinnati Symphony and the Cincinnati Pops Orchestra. He has recorded with the Carillon Brass (Integra Music) and the Cincinnati Pops (Telarc). Since 1988, he has led the 20-member Cedarville Brass Choir on extensive tours to Israel, Hungary, Italy, France, Switzerland, and Greece, where the group performed concerts in churches, schools, concert halls, and various other locations. This ensemble has released a recording with Integra Music entitled *At the Last Trumpet*.

Conductor and Violinist **Jun Kim** serves as the director of the Cedarville University Orchestra and assistant professor of Violin at Cedarville University. Professor Kim has conducted the State Symphony Orchestra of Russia, the St. Petersburg State Symphony Orchestra and the Moscow Symphony Orchestra in Russia at the Conducting masterclasses by Philharmonisches Kammerorchester Berlin in the past two years. He has been selected as a master conductor at the Oregon Bach Festival in 2006 and has participated at the 2007 National Arts Center of Canada Conducting program. In 2008, Professor Kim was personally selected by Maestro Kurt Masur, a former music director of New York Philharmonic, for the Kurt Masur conducting seminar in New York and he was also participated the Winnipeg Symphony Conducting Symposium in Canada. He was a scholarship recipient for the Pierre Monteux School for Conductors in 2008. Jun Kim studied conducting with the Maestros such as Jorma Panula, Michael Jinbo, Mark Gorenstein, Kenneth Kiesler, Helmuth Rilling, and Gustav Meier. Mr. Kim earned Bachelor of Music from Peabody Institute of Johns Hopkins University, a Master of Music from Indiana University, and an Artist Diploma from the University of Cincinnati's College-Conservatory of Music (CCM). He is currently completing his Doctor of Musical Arts in violin performance and orchestral conducting cognate at CCM.



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