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Bruce Curlette, Clarinet

Bruce Curlette

Cedarville University, curlette@cedarville.edu

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**THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP**

PRESENTS

IN FACULTY RECITAL

**WILLIAM BRUCE CURLETTE
CLARINET**

**STEPHEN ESTEP
PIANO**

**TUESDAY, OCTOBER 10, 2017
7 P.M.**

**RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER**

FROM THE RIDICULOUS TO THE SUBLIME
A CLARINETIST'S ATTEMPT AT DIVERSITY

PROGRAM

Technical Difficulties Stephen Estep (b. 1975)

- I. Fugitive Television
- II. Angel Band
- III. Eleventh Hour

Ballad Austin K. Jaquith (b. 1980)

- I. Lento
- II. Molto vivace
- III. Allegretto con moto

Sonata in A Major César Franck (1822–1890)
trans. Patrick Loiseleur (n.d.)

- I. Allegretto ben moderato
- II. Allegro
- III. Ben moderato: Recitativo-Fantasia
- IV. Allegretto poco mosso

Reception Immediately Following

Stephen Estep is a professional free-lance accompanist with a BA in Piano Performance from Cedarville University (1997). He worked on his Master of Music degree at Miami University and was the winner of the Accompanist's Prize at the Matinee Musicale in Lansing, Michigan, in 1998. The tender age of 16 found him playing accordion in a Mexican gospel band, and he has played bass, guitar, and other instruments in the Gem City Ramblers, a local country-punk group. He reviews classical, folk, and rock music for American Record Guide and The Absolute Sound. *Technical Difficulties* was chosen to be performed at the 2012 International Clarinet Association's ClarinetFest. He enjoys ferrets, non-fiction, and an occasional bit of car repair.

Austin Jaquith is a versatile composer whose work runs the gamut from scoring for visual media to composing instrumental and vocal works in the contemporary classical genre. His music has been featured in the films *Adrift* (2015) and *Christmas Ranch* (2016), as well as in a number of shorts. His concert music has been performed by ensembles such as the Buffalo Philharmonic Orchestra, the Dayton Philharmonic Orchestra, the Dayton Philharmonic Youth Orchestra, the Mirari Brass Quintet, the El Paso Symphony Youth Orchestra, and many others. No stranger to critical acclaim, his music has received awards from the Ohio Music Teachers Association (Distinguished Composer Award, 2015), the American Composers Forum (Earshot Readings), the National Federation of Music Clubs (The Emil and Ruth Bayer Composition Award), Indiana University (The Dean's Prize in Orchestral Composition), and the University of Houston (The Seraphim Prize). Dr. Jaquith is published by Jeanné, Inc. and Triplo Press, and recently started a publishing venture, Splashed Ink Music, to promote his chamber and large ensemble music. Whether working on a complex chamber work or a more viscerally-oriented film score, music is his abiding passion.

