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Centennial Library E-News, November/ December 2013

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Centennial Library E-News

November/December 2013

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DigitalCommons@Cedarville, the University digital repository, experiences significant advances



Under the leadership of **Greg Martin**, *Digital Commons Director*, the content of the university's digital repository, [DigitalCommons@Cedarville](http://digitalcommons.cedarville.edu), has expanded significantly during the last 18 months. Although the main focus in these early stages has been to highlight the scholarly and creative activity of the faculty, students, and staff of the university, the repository team has also actively added archival content, such as past issues of [Inspire](#), [Torch](#), and [Cedars](#), as well as videos of chapel speakers, the Staley Lecture series, Convocation, alumni speakers, and Academic Honors Day. Through a partnership with Alumni Relations, all of the [Miracle](#) yearbooks (1954-2012) are now online, with the earlier Cedrus yearbooks to be added soon. Other on-going projects include podcasts and papers from the Center for Bioethics, the academic catalogs, university factbooks, the Murray Murdoch Legacy Lecture Series, the Research and Scholarship Symposium, and Masters theses and projects from the School of Nursing and the School of Education. The repository is also offering electronic and print publishing services through its publishing arm, Cedrus Press. Two e-journals, produced by academic departments, are now available on-line, [Musical Offerings](#): an undergraduate journal of musicology, and [Cedarville Review](#): a journal of undergraduate poetry, creative prose, artwork, and photography. Other e-journals are being planned. Faculty scholarly activity is featured through departmental series for publications and conference presentations, and all faculty members will eventually have unique SelectedWorks pages designed to highlight their scholarly and creative activity. To date almost 140 of these faculty SelectedWorks pages have been created. The repository now includes about 5,400 items; almost 70,000 full-text downloads of these items have been initiated by on-line users from around the world. The intellectual work of the university, its faculty and students, is being showcased in many places far from Cedarville. Significant support for the development of the Digital Commons resources is also provided by **Tricia Clark**, *Library Digital Services Specialist*. Visit the repository at <http://digitalcommons.cedarville.edu>.

Information Services Librarian selected to present at national library symposium

Joshua Michael, *Information Services Librarian and Health Sciences Liaison*, presented a paper at the Brick & Click Academic Library Symposium in Missouri in November. Now in its 14th year, the Brick & Click Libraries Symposium is a conference featuring concurrent and lightning round sessions exploring cutting-edge technologies, practical solutions, and timely topics. The event supports the academic information needs of both on-ground (brick) and on-line (click) students, library professionals, and para-professionals. Josh's presentation focused on how to invest effectively in developing library student staff, providing techniques



for better engaging and motivating student assistants in the performance of their work in the library. The presentation included real-world examples as well as practical and applicable methods for use in work skills development. Josh partnered with Jeremy McGinniss, Library Director at Baptist Bible College and Seminary in Clarks Summit, Pennsylvania, in this presentation. The Symposium was held at Northwest Missouri State University.

Digital Commons Director completes publishing training in California



Greg Martin, *Digital Commons Director*, attended a three-day course in October in Berkeley, California, at the Berkeley Electronic Press (bepress), the library's digital repository vendor. The course, which resulted in a scholarly publishing certification, focused on the publication of electronic journals and examined such topics as trends in academic publishing, benefits of online journals, open access issues, and the library's role in scholarly publishing. Greg also had the opportunity to meet with the university's repository consultant for more personalized training and discussions about the continued development of DigitalCommons@Cedarville.

Library faculty member returning to Croatia with another MIS team

Brent Etzel, *Director of Library Public Services*, plans to lead a team of six students and alumnae on a return MIS [missions involvement service] trip to continue the library development project at the Evangelical Theological Seminary in Osijek, Croatia, begun during the summer of 2013. The trip, planned for May 11-26, 2014, will allow the team to continue the cataloging of books and journals, loading the metadata into the on-line catalog, and making the resources available to the seminary students.

As reported in the October/November issue of *E-News*, Brent led an MIS team to this seminary in Croatia during the summer of 2013. Through donations and its own acquisitions, the seminary library had developed a collection of about 35,000 books, but an additional 30,000 books on theology, ministry, Christian counseling, and other topics had remained un-cataloged in storage, and thus were unavailable to anyone doing research. Because the seminary serves an international student body, nearly all of the books in storage were in English. The team's task was to add these items to the online catalog and prepare each book for circulation. The team was very successful over a four week period in processing more than 5,000 books for the Library's collection. The seminary, founded in 1972, is among the oldest and largest Protestant seminaries in Eastern Europe. The seminary's library, built in 2006, is perhaps the largest seminary library in Eastern Europe



If you know of students who might have an interest in this MIS trip, please have them contact Brent Etzel for the details.

Library book cart drill team works "together" in the Homecoming parade



After a year's absence, the *Centennial Cartwheelers* returned to make their seventh appearance in the Homecoming parade on October 5th with the cart pushers sporting unique pairs of costumes, emphasizing the Homecoming theme of "together." This highly skilled book cart drill team entertained those along the parade route with precision routines led by Sergeant Major **Becky Dufresne**, *Assistant University Registrar*, sister of Julie Dearthoff, *Director of Library Collection Services*. The cart pushers included Fran

Andrews, Julie Deardorff, Jeff Gates, Sharon Kerestes, Josh Michaels and the three Library interns, Emily Hartman, Mollie Nelson, and James Sandberg. The team was supported by a cast of Library personnel and friends, some helping to decorate the carts and others distributing candy along the parade route. This year's team effort was again directed by **Greg Martin**, *Digital Commons Director*.



Library cardboard canoe team completes the race

Though not achieving the top time in the departmental portion of the annual Engineering Department's annual cardboard canoe race, held on Friday, October 4, the team representing the Library did complete the entire course this year. The canoe, paddled by Tyler Detrick and Christy Kuiken, was edged out at the finish line by several other departmental teams. However, the time achieved by the Library canoe allowed for its entry in the demolition derby. Emma Salisbury and Rebecca Brumbaugh piloted the canoe in that event and held their own against a number of other canoes. Eleven student library assistants under the direction of **Carol Bliss**, *Circulation Services Manager*, designed and built the library's canoe. Our thanks to Rob Hinks, team leader and canoe designer, Rebecca Brumbaugh, Cody Clark, Josiah Clemons, Jacob Coleman, Tyler Detrick, Will Hinks, Christy Kuiken, and Emma Salisbury, for the time and effort committed to the design, construction, and piloting of this year's Library entry.



Library faculty host dinner for students interested in a library science career

The Centennial Library's 8th Annual Library Science Careers Dinner took place on Monday, November 11, in the Stevens Student Center Event Rooms. Forty students, CU librarians, guest librarians, and CU alumni attended the event, which provides Cedarville students with the opportunity to learn about career options in library and information science and about the master of library science (MLS) degree.

The program included a presentation by **Brent Etzel**, *Director of Library Public Services*, on his recent MIS trip, along with several former Centennial Library student assistants, to help improve and develop a seminary library in Osijek, Croatia. As well, a panel discussion explored the various journeys some have taken to choosing a library science career and the processes used to select a graduate library school to complete their master's degree work. The panel included Kirsten Setzkorn, a 2013 CU graduate and Centennial Library scholarship winner for 2014, Brenna Christiansen, a 2013 CU graduate and Centennial Library Scholarship winner for 2013, Sarah Webb, a 2003 CU graduate, now serving in the Reference department at the Clark County Public Library in Springfield, Ohio,



and Joshua Michael, a 1999 CU graduate serving his first year at the Centennial Library as the Information Services Librarian/Health Sciences Liaison.

Attendees also enjoyed a presentation by the 2013 Centennial Library interns, seniors Emily Hartman (History major), Mollie Nelson (English major) and James Sandberg (English major). In addition to sharing their perspectives on the internship experience, they encouraged other students attending the dinner to consider enrolling in this intense semester-long paid opportunity.



If you know of any students who might be interested in learning about a career as a librarian, please contact **Julie Deardorff**, *Director of Library Collection Services*, for more information. Students from all undergraduate majors are eligible to apply to graduate school for the master of library science degree.

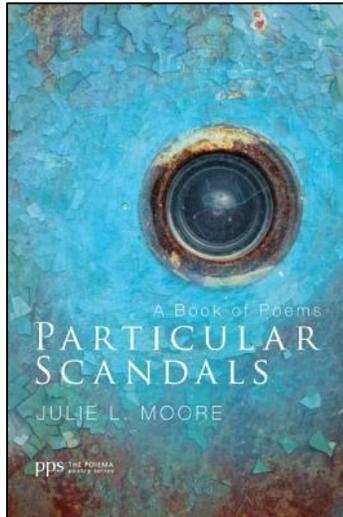
University Faculty in Print

Recognizing Faculty Scholarship

Julie L. Moore, Associate Professor of Literature

Particular Scandals: A Book of Poems.

Eugene, Oregon: Cascade Books, 2013. 84 pages.



The poems in Particular Scandals explore how one endures suffering, avoiding clichés at the extremes of bitterness and transcendence. The themes in the poems, built from the author's personal experiences and those of others, run the gamut from debilitating ruin to "flashes of hallelujah." One reviewer commented on this book of poetry by saying, "What poetry can be made of those sufferings that none of us want to live the first time around? Fine poetry, it turns out, that offers neither a romantic whitewash nor despairing doubt, but a series of beautiful particulars that offer clarity, beauty, and 'amens' in the midst of a world unlikely to change. Readers will be freshly charged to see joy in the scandal of living." Julie Moore's poems span the experiences of daily life and the hard questions they bring.

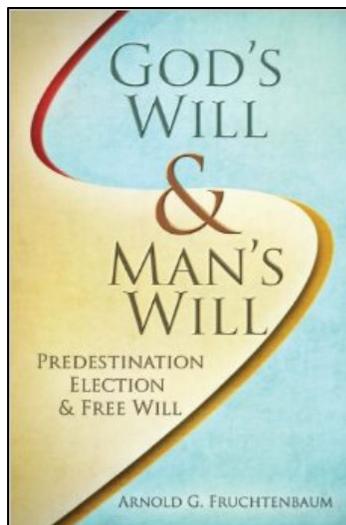
University Alumni in Print

Carrying the Torch to Their World

Arnold Fruchtenbaum (Class of 1966)

God's Will & Man's Will: Predestination, Election & Free Will.

San Antonio, Texas: Ariel Ministries, 2013. 101 pages.



The question before the author is dealing with two biblical concepts that seem to contradict one another, divine sovereignty and freedom of the human will. This contradiction represents an antimony, two things that are true but apparently contradict each other. This age-old antimony still rages today as people struggle with the question that if people are really able to make moral and meaningful decisions, then somehow they must be able to act against God's will. But if people can truly act against God's will, then how it is possible that God is truly sovereign? The book addresses five views on this antimony and then presents the issues through the eyes of moderate Calvinism. As to the tension between God's sovereignty and the free will of man, the author's conclusion is that it is just a tension we must live with because it is an antimony. "If we leave it where the Bible leaves it, moderate Calvinism deals with the biblical text honestly."

Library Semester break hours

The following are the public hours for the semester break.
Please plan your schedules accordingly.

Semester Break

December 13	Close at 5:00 p.m.
December 14-15	Closed
December 16-19	8:00 a.m. – 5:00 p.m.
December 20	8:00 a.m. – 3:00 p.m.
December 21 – January 1	Closed
January 2-3	8:00 a.m. – 5:00 p.m.
January 4-5	Closed
January 6	8:00 a.m. – 5:00 p.m.
January 7	Resume regular hours

December

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

January

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	