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Las Americas Piano Trio

Cedarville University

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF MUSIC AND WORSHIP

PRESENTS

LAS AMERICAS PIANO TRIO

FEATURING

ANDREA ARESE-ELIAS, PIANO
CARLOS ELIAS, VIOLIN
ANDRA LUNDE PADRICHELLI, CELLO

FRIDAY, NOVEMBER 16 2018
7 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

PROGRAM

- Piano Trio in c minor, Op. 1, No. 3* Ludwig van Beethoven
I. Allegro con brio (1770–1827)
II. Andante cantabile con variazioni
III. Menuetto. Quasi allegro
IV. Finale. Prestissimo

- Piano Trio No. 1 in d minor, Op. 32* Anton Arensky
I. Allegro moderato (1861–1906)
II. Scherzo. Allegro molto
III. Elegia. Adagio
IV. Finale. Allegro non troppo

About the Artists

Andrea Arese-Elias born in Cordoba, Argentina, has performed extensively as a solo and chamber musician in countries which include Argentina, Mexico, El Salvador, Japan, South Korea, Bulgaria, and the United States. She has performed as a soloist with the Cordoba Symphony Orchestra, the Pleven Symphony Orchestra (Bulgaria), Cincinnati's Philharmonia Orchestra, and the Grand Junction Symphony. She has won many awards and scholarships. Among them, Bach National Piano Competition (Argentina), Trelew's National Piano Competition, Buenos Aires' Citibank Chamber Music Scholarship, Cordoba University Prize, Cordoba Rotary Club Prize, University of Cincinnati Graduate Scholarship, and Cincinnati's College-Conservatory of Music Concerto Competition.

Andrea Arese-Elias made her recital debut at age eleven and her orchestral debut at fourteen with the Cordoba National Symphony Orchestra of Argentina. She earned her Bachelor of Music degree with honors from the National University of Cordoba and completed her Master and Doctoral degrees in piano performance from the University of Cincinnati, College-Conservatory of Music. She has taught piano at the National University of Cordoba, University of Cincinnati Preparatory Department, Cincinnati College-Conservatory of Music, and Colorado Mesa University. She has also been a faculty member and collaborative pianist of the Conservatory Music in the Mountains in Durango since 2006 and frequently performs concerts as part of the Elias Duo and the Las Americas Piano Trio. She is currently a member of the piano faculty at the University of Dayton and a collaborative pianist at Cedarville University.

Carlos Elias has performed in solo recitals and in orchestras in the United States, El Salvador, Argentina, Bulgaria, Japan, and Korea, and was the winner of the Biola University Concerto Competition in 1988 and 1989, and 2nd place in the El Salvador Violin Competition in 1985. In 1986, he represented his country at the World Philharmonic Orchestra under the baton of Lorin Maazel. He has participated in several music festivals, such as Congress of Strings, Aspen Music Festival (CO), Sarasota Music Festival (FL), Casals Festival (Puerto Rico), Affinis Music Festival (Japan), Western Slope Music Festival (CO), Corsi Internazionali di Musica (Italy), Raphael Trio Chamber Music Workshop (VT), and Music in the Mountains (CO).

He began his musical studies at the National Center of Arts in San Salvador and graduated Magna Cum Laude from Biola University in California, with a Bachelor degree in violin performance. He earned his Master degree from the University of Cincinnati, College-Conservatory of Music and an Artist Diploma from Duquesne University in Pittsburgh. He has been Director of

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Strings and Orchestra at Colorado Mesa University. In addition, he was Concertmaster of the Grand Junction Symphony Orchestra and Artistic Director and Conductor of the Symphony in the Valley in Glenwood Springs. He is currently Violin Professor and Conductor of the University Symphony Orchestra at Cedarville University. He and his wife, pianist Andrea Arese-Elias, gave their New York debut at Weill Hall in Carnegie Hall in 2002. Their CD "Let's Tango" was named "Best of the Best" in the International category on eMusic in the US and the United Kingdom.

Andra Lunde Padrichelli, principal cellist of the Dayton Philharmonic Orchestra since 2003, began her cello studies in Santa Barbara, California. She has appeared as a soloist with the DPO, the Kentucky Symphony Orchestra, Santa Barbara Chamber Orchestra, and the Idyllwild Arts Academy and has performed in recitals in Indiana, New York, Ohio, California, Massachusetts and Spoleto, Italy.

Andra has played in the Fort Worth Symphony as Assistant Principal and has played in the Cincinnati Symphony and Detroit Symphony. She was principal cellist of Indiana University, Eastman School of Music, and Spoleto Festival orchestras, and she has received many awards, including First Prize in the New York ASTA competition in 1997.

She received her Bachelor of Music degree and Performer's Certificate in 1998 from the Eastman School of Music. From 2001 to 2003, Andra was a fellow at the New World Symphony in Miami, Florida, under Artistic Director Michael Tilson Thomas. She has studied with Ronald Leonard in Los Angeles and Pamela Frame at Eastman School of Music in Rochester, NY, and she was the teaching assistant of Professor János Starker at the Indiana University School of Music, where she received her Artist Diploma.

Andra is a two-time breast cancer survivor and attributes her recovery to a busy life of performing and teaching and her energetic family. Andra is currently the adjunct cello professor at Cedarville University