

2-9-2019

Elizabeth McAlester and Joshua Gore, Sophomore Voice Recital

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS THE

SOPHOMORE VOICE RECITAL

OF

ELIZABETH MCALESTER
AND
JOSHUA GORE

HANNAH RINEHART
AND DAVID KRAVETS
PIANO

SATURDAY, FEBRUARY 9, 2019
7 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

PROGRAM

I.

Laudate dominum Wolfgang Amadeus Mozart (1756–1791)

Au bord de l'eau Gabriel Fauré (1845–1924)

Der Nussbaum Robert Schumann (1810–1856)

Love's Philosophy Roger Quilter (1877–1953)

Selections from CABARET SONGS William Bolcom (b. 1938)

Waitin

Amor

Elizabeth McAlester, soprano

Hannah Rinehart, piano

II.

Se vuol ballare Wolfgang Amadeus Mozart

Ich liebe dich Ludwig van Beethoven (1770–1827)

Is Not His Word Like a Fire, from ELIJAH ... Felix Mendelssohn (1809–1847)

As Some Day it May Happen, from THE MIKADO

..... Arthur Sullivan (1842–1900)

Soliloquy, from CAROUSEL Richard Rodgers (1902–1979)

Joshua Gore, baritone

David Kravets, piano

III.

Anything You Can Do I Can Do Better from ANNIE GET YOUR GUN

..... Irving Berlin (1888–1989)

It's a Grand Night for Singing from STATE FAIR Richard Rodgers

Elizabeth McAlester, soprano

Joshua Gore, baritone

Hannah Rinehart, piano

Elizabeth is a student of Beth Porter.

Joshua is a student of Mark Spencer.

No flash photography, please.

Please turn off all cell phones.

Translations

Laudate dominum

Praise the Lord all nations. Praise Him all people, for He has bestowed His mercy upon us, and the truth of the Lord endures forever. So be it (Amen).

Au bord de l'eau

To sit together at the edge of the passing wave, to see it pass. Together, if a cloud glides by in space, to see it glide. If a thatched roof sends smoke on the horizon, to see it smoke. If in the vicinity some flower gives off a scent, to take in that scent. To hear, at the foot of the willow where the water murmurs, the water murmur. Not to feel, so long as this dream lasts, time last; but bringing no deep passion except to adore each other, with no concern for the quarrels of the world, to know nothing of them; and alone together, in the face of all that causes weariness, without being weary, to feel love, in the face of all that passes away, not pass away!

Der Nussbaum

A nut tree blossoms outside the house, fragrantly, airily, it spreads its leafy boughs. Many lovely blossoms it bears, gentle winds come to caress them tenderly. Paired together, they whisper, inclining, bending gracefully their delicate heads to kiss. They whisper of a maiden who dreamed for nights and days of, alas, she knew not what. They whisper- who can understand so soft a song? They whisper of a bridegroom and of next year. The maiden listens, the tree rustles; yearning, musing, she drifts, smiling into sleep and dreams.

Se vuol ballare

If, my dear Count, you feel like dancing, it's I who'll call the tune. If you'll come to my school, I'll teach you how to caper. I'll know how... but wait, I can uncover his secret design more easily by dissembling. Acting stealthily, acting openly, here stinging, there mocking, all your plots I'll overthrow.

Ich liebe dich

I love you as you love me, in the evening and the morning, nor was there a day when you and I did not share our troubles. And when we shared them they became easier to bear; you comforted me in my distress, and I wept in your laments. Therefore, may God's blessing be upon you, you, my life's joy. God protect you, keep you for me, and protect and keep us both.[2]

