

4-9-2010

## Mid American Trumpet Quartet

Cedarville University

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**The Cedarville University  
Department of Music, Art, & Worship**

**a Faculty Recital with the**

**Mid American Trumpet Quartet**

**with**

**Charles Pagnaard**

**Alan H. Siebert**

**John Schlabach**

**James Stokes**

**with Special Guests**

**Dan Zehringer, trumpet**

**Lindsey Richardson, trumpet**

**Matt Compton, trumpet**

**Aubrie Compitello, piano**

**FRIDAY, APRIL 9, 2010**

**8:00 P.M.**

**RECITAL HALL  
BOLTHOUSE CENTER FOR MUSIC  
DIXON MINISTRY CENTER**

## *Program*

- Concert Fanfare* . . . . . Eric Ewazen
- Suite for Four Trumpets* . . . . . Jack Kimmell
- Canonical Fanfare* . . . . . Fisher Tull
- Scarborough Fair* . . . . . Simon and Garfunkel  
arr. Nathan Tighe
- Games* . . . . . Scott Meister
- Idea Number Twenty-four* . . . . . Nicolò Paganini  
arr. Terry Everson
- Fanfare for St. Edmundsbury* . . . . . Benjamin Britten
- Variants, with Solo Cadenzas* . . . . . William Schmidt
- Meditation on a Scottish Hymn Tune (Amazing Grace)* . . . . . Traditional  
arr. Greg Pascuzzi
- Voices of Souls* . . . . . Anthony Zilincik
- The Storm's Path* . . . . . Brian Balmages
- The Four Horsemen* . . . . . G. Guentzel

*Please no flash photography  
Turn off all cell phones please.*

## Mid American Trumpet Quartet

In 1977, **Charles M. Pagnard** joined the Cedarville University faculty where he is currently a professor of Music. His duties include conducting the Brass Choir. He also teaches Studio Trumpet, Instrumental Pedagogy, and Brass Methods. He holds a B.M.E degree from Bowling Green State University and an MM degree from Eastman School of Music. He has also done post-graduate work at Cincinnati Conservatory of Music. His major teachers include Sidney Mear, Edwin Betts, Ettore Chiudioni, Allen Dean, and Vincent Cichowicz. Pagnard has been active as a trumpet soloist and clinician for the Bach Instrument Company. He is currently principal trumpet with the Dayton Philharmonic Orchestra and the Carillon Brass. He also performs as an extra musician with the Cincinnati Symphony and the Cincinnati Pops Orchestra. He has recorded with the Carillon Brass (Integra Music) and the Cincinnati Pops (Telarc). Since 1988, he has led the 20-member Cedarville Brass Choir on extensive tours to Israel, Hungary, Italy, France, Switzerland, and Greece, where the group performed concerts in churches, schools, concert halls, and various other locations. This ensemble has released a recording with Integra Music entitled *At the Last Trumpet*.

**Alan Siebert**, trumpet soloist and teacher, is Professor of Trumpet at the College-Conservatory of Music (CCM), University of Cincinnati. Previously, he was a member of the San Diego Symphony Orchestra and Principal Trumpet with both the San Diego Opera and the San Diego Chamber Orchestra.

As a soloist, Mr. Siebert has performed throughout much of the United States in a variety of settings. He has also performed and recorded as a member of Summit Brass, Carillon Brass, Kentuckiana, and the San Diego Brass Consort. A firm supporter of new American Music, he has commissioned and premiered many new works for solo trumpet and mixed brass ensembles. *Hornpipes* (Trumpet/Organ duo) has performed through much of the United States, and has recorded on the Integra label.

In addition to his performance activities, Mr. Siebert has taught on the faculties of the University of Bridgeport, University of Wisconsin-Superior, Arizona State University and Michigan State University. He is co-author of *Teaching Brass*, published by McGraw-Hill, now in its second edition. A graduate of the University of Michigan and SUNY Fredonia, Mr. Siebert has recorded for Pro Arte, Discovery, New World, Summit, Klavier, Integra, Rodgers and Coronet.

**John Schlabach** joined the faculty of the Ohio University School of Music as trumpet professor in the fall of 1998. Prior to joining the Ohio University faculty, Schlabach taught at Murray State University, Murray, KY from 1983-1998. Schlabach was chosen "University Teacher of the Year" in 1995 by the Kentucky Music Educators Association, and in 2001 he was the recipient of the Ohio

University School of Music "Distinguished Teacher" award. He earned degrees from Northwestern University and Western Illinois University.

Mr. Schlabach has presented numerous solo recitals at major universities throughout the midwest and southeast, and has extensive performing experience as a principal and solo orchestral player. He is currently principal trumpet in the Ohio Valley Symphony, and is first trumpet in OhioBrass, the faculty brass quintet in residence in the Ohio University School of Music. He also performs frequently with the Columbus and West Virginia Symphony Orchestras.

Schlabach has written a number of educational articles that have appeared in publications such as *The International Trumpet Guild Journal* and *The Instrumentalist*. His article "On Connecting the Ear and Brass Performance" appeared in all four of the professional journals of the trumpet, horn, trombone, and tuba/euphonium international associations. Keith Johnson, Regents Trumpet Professor at the University of North Texas and author of *The Art of Trumpet Playing* has stated, "His pedagogical writing is among the very finest I have seen...." Mr. Schlabach is the founder and director of the annual Ohio Trumpet Workshops, which are week-long summer camps held on the O.U. campus for serious high school trumpet players.

**James Stokes** is the Associate Professor of Trumpet for the Appalachian State University Hayes School of Music. He holds Doctoral and Master's degrees in performance from the Ohio State University and a Bachelors degree in music education from Indiana University where he studied with the renowned trumpet pedagogue William Adam. He has performed with the Columbus Symphony Orchestra, ProMusica Chamber Orchestra and the CAPA Broadway Show Series. James has also performed as co-principal of the Asheville Symphony Orchestra. He has been the featured artist and trumpet clinician for festivals in Wyoming, West Virginia, Ohio, Washington and North Carolina. James is an Artist/Performer/Adjudicator for the National Trumpet Competition. He has served as a preliminary judge for the 2008 ITG Solo Competition, as chair for the ITG Orchestral Competition in 2006 and coordinator of the 2009 ITG Festival of Trumpets. James also served in the Ohio chapter of ITG, hosting Adolph Herseth and Ron McCurdy in 2003. He was formerly the Associate Professor of Trumpet at Capital University for twelve years. James is the founding member of the Cathedral Brass Ensemble and a Vincent Bach Performing Artist.



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