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Centennial Library E-News, January/February 2015

Cedarville University

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Centennial Library E-News

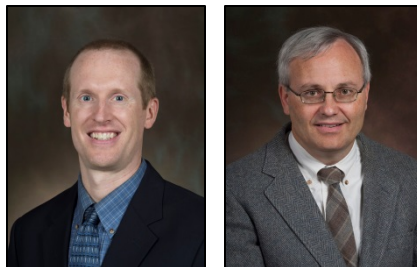
January/February 2015

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Library faculty members published



Articles by two library faculty members were recently published in peer-reviewed journals. **Josh Michael**, *Director of Public Services*, co-authored "[Investing in the Student Staff Development Process](#)," which was included in the fall 2014 issue of *The Christian Librarian: the Journal of the Association of Christian Librarians*. A version of this paper had previously been

presented at the national 2013 Brick and Click Conference in Missouri. **Jeff Gates**, *Information Services Librarian*, had his article "[Self-Care: A Christian Perspective](#)" appear in the January 2015 issue of the *Evangelical Review of Theology*.






Research Center launched during fall semester



During the fall semester, the Library launched the Research Center, which incorporated several existing library services as well as new initiatives under the leadership of **Josh Michael**, *Director of Public Services*. This re-configuration allows for better coordination of library research services as well as integration of those services with the academic programs of the university. The re-naming was also implemented because the word "reference", used for the Reference Desk and Reference Librarians for many years, has not been well understood by students. Replacing the word "reference" with "research" denotes more clearly the scope of services addressed by Library staff. Thus, using the names **research** help desk, **research** appointments, and **information services** librarians should give students a better sense of the services available to them.

The Research Center includes the existing services of classroom research instruction, the research help desk, on-call research assistance, research appointments, group study room scheduling, e-reserves management, and copyright assistance. A new Research Center initiative, first implemented during the fall semester, are the 19-Minute Workshops. These short group sessions, open to any students and scheduled for late afternoons, are intended to assist students with

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research skills and are not necessarily tied to specific course assignments or needs. Information services librarians offered ten workshops in the fall semester and the same number in early spring semester on topics such as RefWorks, using Google Scholar, effective database searching, and research strategies development, among others. The Library Research Center plans to continue offering these workshops on a regular basis in coming semesters.

One of the existing services receiving new emphasis in the Research Center is the library's research instruction program in which information services librarians, in partnership with teaching faculty members, engage students with the library's print and digital resources through classroom interaction. The fall 2014 semester proved to be the busiest semester on record in terms of the number of research instruction sessions with 74 class sessions taught by Library faculty. Complementing these class and group services are the individual research appointments [RAP's]. For students who need assistance beyond what is available in the classroom instruction, this service provides them with one-on-one research help focused in support of their immediate research needs. Visit the [Research Center website](#) for further information.

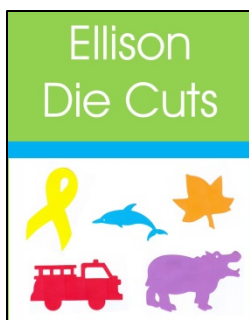
DigitalCommons assists University staff with digitized CU historical data and information

Many of the resources used regularly by University staff to provide historical information about the University or statistical data about university operations are now available in digital format in [DigitalCommons@Cedarville](#), the University's digital repository. Included are annual reports, factbooks, catalogs, yearbooks, and a variety of publications. These resources are available in digital full-color flipping book formats, along with complete subject searching capability. You might want to examine the following items on the [University Publications](#) page of the DigitalCommons.

- Academic catalogs, 1895/96 to 1922/23; 1957 to the present
- Annual reports, 1979/80 to the present
- Centennial Library E-News, 1990 to the present
- Factbook, 1988 to the present
- Yearbook, 1915 to the present including both the *Cedrus* and the *Miracle*
- University publications:
 - Cedarville Magazine, 2013 to the present
 - Torch Magazine, 1978 to 2012
 - Inspire Magazine, 1990 to 2012
 - Cedars, 2001 to the present
 - Update – Newsletter of the Advancement Division, 1990 to the present

Questions about the DigitalCommons resources and website can be directed to **Greg Martin**, *Digital Commons Director*.

MediaPLEX staff “flips” over on-line book catalogs of Ellison shapes



One of the most heavily used services in the Library MediaPLEX is the wide variety of Ellison die-cut shapes used to create cut-outs for many applications. Now, in order for patrons to more easily see all the shapes that are available, the MediaPLEX staff, under the leadership of **Lori Myers**, *MediaPLEX Coordinator*, and in partnership with the DigitalCommons staff, has created on-line flipping book catalogs of all the shapes available in the MediaPLEX collection. On the MediaPLEX website, three different Ellison die-cut flipping books can be viewed: Ellison die-cuts, Borders & oversized Ellison die-cuts, and Christmas die-cuts. All of the books are full of colorful, labeled die-cut examples; each book has a Table of Contents, a thumbnails page viewing option, a download/save as a PDF option, and a print and share option. The most helpful feature is the option to search the die-cuts by subject. Keywords can be entered to search an entire book for particular shapes. This is a unique way of

bringing the MediaPLEX to our patrons when they are planning for or working on projects. In addition to serving the CU faculty and students, the MediaPLEX and its resources and services are also available to those in our local communities. To view the new Ellison die-cut flipping books, please visit the [MediaPLEX website](#).

Biblical Heritage Gallery reprises the King James Bible exhibit first displayed in 2011

On January 5, a new exhibit opened in the Biblical Heritage Gallery in the Center for Biblical and Theological Studies, featuring items from the Centennial Library Special Collections. The exhibit, first shown in 2011 and developed by **Lynn Brock**, *Dean of Library Services*, is entitled "The King James Bible: a Translation for the Ages." The King James Version of the Bible was not the first English language translation of the Scriptures, but the culmination of extensive translation activity in the 1500's, including the likes of the Tyndale Bible, the Great Bible, the Geneva Bible, and the Bishops' Bible. In 1604, King James came to power unifying a divided England. In order to settle disagreements over reforms in the Church of England, he authorized a new translation of the Scriptures building on the previous English Bible translation work and using the best Hebrew, Greek, and Latin texts and manuscripts available. The work, undertaken by a total of 54 scholars, was completed and the first edition published in 1611. Since the mid-17th century, the King James Bible has been the Bible of the English-speaking church. Even though more recent modern translations have in popularity, the KJV stills stands as the masterpiece of the English language. More than four hundred years after its first printing, the King James Bible continues to have worldwide influence, retaining its place as the most influential book and Bible ever published. The exhibit includes a collection of rare King James Bible editions from the 17th and 18th centuries, the earliest from 1613, pages from the first edition, and other rare English language Bibles which were forerunners of the King James. The exhibit will be open until late-June. Visit the [Gallery website](#) for further information.



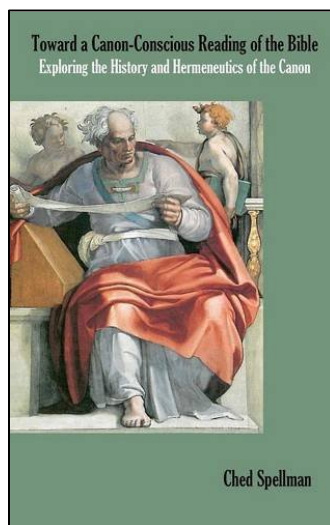
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University Faculty in Print

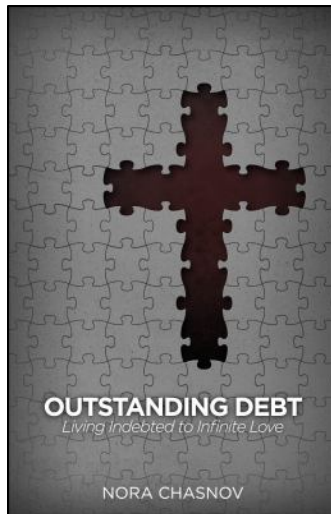
Recognizing Faculty Scholarship

Ched Spellman, *Assistant Professor of Biblical and Theological Studies*

Toward a Canon-Conscious Reading of the Bible: Exploring the History and Hermeneutics of the Canon. Sheffield, United Kingdom: Sheffield Phoenix Press, 2014. 278 pages.



This book addresses two distinct questions about the canon of the Bible: 1) How did the biblical canon come to be, and 2) what effect does that canon have on its readers? More simply, the questions are what is the Bible and how does it work? The former is a historical question about the formation of the canon, and the latter is a hermeneutical question about the function of the canon. The author demonstrates the interconnections between the two questions, by bringing together historical, theological, and hermeneutical resources to present how the concept of canon can enrich the reading communities of today. He addresses how canon-consciousness played a role in the formation of the biblical canon as well as its interpretation.



University Alumni in Print

Carrying the Torch to Their World

Nora L. Chasnov (Class of 2010)

Outstanding Debt: Living Indebted to Infinite Love. Mustang, Oklahoma: Tate Publishing, 2014. 183 pages.

The theme of this book focuses on God’s loving providence for us and our role as His ambassadors, learning to love Him by loving others, and living with the understanding that we are indebted to His infinite love. The author suggests that many of our lives indebted to God are not influenced by that outstanding debt and bear no hint that redemption such as ours merits a response. We can unintentionally mar God’s reputation by failing to love, not remaining true to the principle cited in Romans 1:38, “Let no debt remain outstanding except the continuing debt to love one another.” The author strives to motivate the reader to love others by reminding us of God’s commands, His loving providence, and our role to represent Him.

Library Spring break hours

The following are the public hours for the Centennial Library for Spring break. Please plan your schedules accordingly.

Spring Break

February 27	Close at 5:00 p.m.
February 28 - March 1	Closed
March 2-5	8:00 a.m. – 5:00 p.m.
March 6-8	Closed
March 9	Resume regular hours

March

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				