

1-26-2016

General Recital

Department of Music and Worship, Cedarville University

Follow this and additional works at: http://digitalcommons.cedarville.edu/general_recitalsPart of the [Music Performance Commons](#)

Recommended Citation

Department of Music and Worship, Cedarville University, "General Recital" (2016). *General Recitals*. 69.
http://digitalcommons.cedarville.edu/general_recitals/69

This Program is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in General Recitals by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.

THE CEDARVILLE UNIVERSITY
DEPARTMENT OF MUSIC AND WORSHIP

PRESENTS A

GENERAL RECITAL
JANUARY 26, 2016, 5 P.M.

Nocturne in D \flat Major, Op. 27, No. 2 Frédéric Chopin (1810–1849)
Carolyn Ticker, piano

The Fountain of the Acqua Paola Charles Griffes (1884–1920)
Audrey Rutt, piano

String Quartet, K. 458 “The Hunt” W. A. Mozart (1756–1791)
IV. Allegro assai

String Quartet:
James Ryan and Joshua Taylor, violin;
Brianna Patricca, viola; Hanna Bahorik, cello

Sonata No. 4 in E \flat Major, Op. 7 Ludwig van Beethoven (1770–1827)
Christa Johnson, piano

Viola Concerto William Walton (1902–1983)
I. Andante comodo

Christopher DeShields, viola
Audrey Rutt, piano

Goodbye Pork Pie Hat Charles Mingus (1922–1979)
arr. Alex Noppe (b. 1983)

Brass Quintet:
Nate Chester and Adam Rinehart, trumpet;
Sarah Plumley, horn; Josiah Keith, trombone; Joe Morris, tuba