

4-15-2010

# The Cedarville University Orchestra & Concerto Concert

Cedarville University

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## Recommended Citation

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THE DEPARTMENT OF  
MUSIC, ART, & WORSHIP

PRESENTS

THE CEDARVILLE UNIVERSITY  
ORCHESTRA & CONCERTO  
CONCERT

JUN KIM  
CONDUCTOR

THURSDAY, APRIL 15, 2010  
7:00 P.M.

JEREMIAH CHAPEL  
DIXON MINISTRY CENTER

## Program

*Overture*, from DON GIOVANNI, K. 527 ..... W. A. Mozart  
(1756-1791)

*Andante and Rondo for Two Flutes and String Orchestra* ..... A. F. Doppler  
(1821-1883)

Anna Reisenweaver & Stacey Russell, Flutes

*Una Furtiva Lagrima*, from L'ELISIR D'AMORE ..... G. Donizetti  
(1797-1848)

Gregory Gallagher, Tenor

*Piano Concerto No. 5 in E $\flat$  Major*, Op. 73 ..... L. v. Beethoven  
I. Allegro (1770-1827)

Katrina Gingerich, Piano

### Short Intermission

*Concerto No.2 in C Major for Two Keyboards*, BWV. 1061 ..... J. S. Bach  
(1685-1750)

Mikhail Petukhov & John Mortensen, Piano

*Czech Suite in D Major*, Op.39 ..... A. Dvořák  
(1841-1904)

*No flash photography, please.  
Please turn off all cell phones.*

**2009-2010 University Orchestra**  
**Jun Kim, Music Director**

**Violin I**

Elizabeth Preston  
Lai Lai Louie\*  
Samantha Grelen  
Lydia Woodin\*  
Connie Hsu\*  
Julie Pickens  
Julia Hodecker

**Violin II**

Heman Shum  
Wooram Kwon\*  
Kristin Troyer  
Bridget Russell  
David Szymanski  
Kristin Wright

**Viola**

Jonathan Storch  
Jane Jaquith\*  
Emily Powell  
Erika Spudie  
Natalie Winslow

**Cello**

Audrie Hebson  
Ren Arizumi\*  
Sera Cheon\*  
Meredith Lawrence  
Riley Snowden  
Jordan Flexman

**Bass**

Ranhee Na\*  
Joshua Beckler

**Flute**

Jessica Kolody  
Anna Reisenweaver  
Alisa Daum

**Oboe**

Lisa Grove\*  
Stephanie Haines

**English Horn**

Mary Slifka

**Clarinet**

Kim Rayder  
Jessica Kolody

**Bassoon**

Darrell Hale\*  
Matthew Ransom\*

**Horn**

Robyn Zimman\*  
Cecilia Kozlowski\*

**Trumpet**

Matthew Compton  
Katelyn Arnott

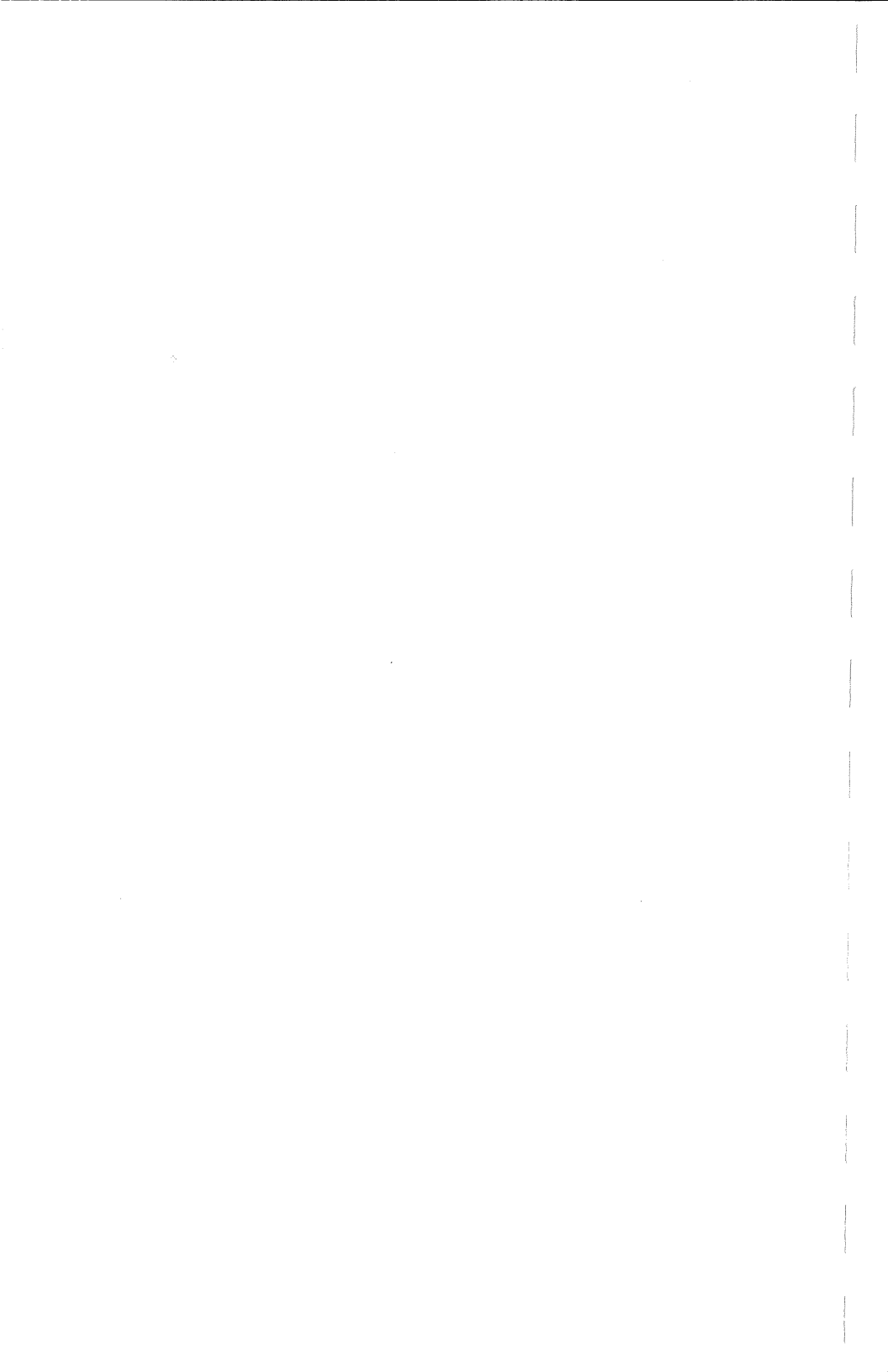
**Timpani**

Michael LaMattina\*

**Harp**

Anna Fitzpatrick

\*Guest players



**Mikhail Petukhov** was born in Bulgaria. His family soon moved to Ukraine and he began to perform in public at the age of ten. Studies at the Kiev Special Music School with Nina Naiditch and Valentin Kucherov led to victory at the Leipzig 4th International Bach Piano Competition. This contest win led directly to his admission to the Moscow Conservatoire, which largely shaped his development as pianist and composer. It was there that he studied with the distinguished pianist Tatiana Nikolayeva and met some of the greatest artists of the 20th century, such as Dmitri Shostakovitch, Sviatoslav Richter, Emil Gilels, and David Oistrakh.

After winning the 7th International Queen Elisabeth Competition in Brussels, Petukhov received numerous invitations to perform in Europe, Japan and the United States. However, the Soviet Union prevented international travel, and for nearly thirteen years Mr. Petukhov was forbidden to accept engagements in western countries. Only after the Soviet Union collapsed did Petukhov's talent resurface on the international scene, when the Italian press discovered him.

At present Mikhail Petukhov performs internationally. His concerts are enthusiastically received throughout Europe, Asia, South and North America. The Berlin Philharmonic, Suntory Hall in Tokyo, Bolshoi Theatre and Great Hall in Moscow, Leipzig Gewandhaus, Philadelphia Music Academy, Milan Verdi Conservatoire, Teatro Colón in Buenos Aires, Usher Hall in Edinburgh, Genève Conservatoire, Palais de Beaux Arts in Brussels, St. Petersburg Philharmonic, Palau de la Musica in Valencia, Budapest Liszt Music Academy, Philharmonic Hall in Hong Kong, Prague Opera, Gasteig in Munich, and Herodus Atticum in Athens are among numerous stages where he has performed.

He appeared as a soloist with many of the important conductors on the world scene, including Rafael Frúbeck de Burgos, Yuri Bashmet, Valeri Gergiev, Milan Horvat, Karl Eliasberg, Yuri Simonov, Michel Tabachnick, Vladimir Fedosseyev, Mark Ermler, and Saulius Sondeckis.

He has performed with such famous orchestras as the Birmingham Symphony, Moscow Philharmonic, Royal Scottish Symphony, Stuttgart Philharmonic, Bolshoi Theatre Symphony, Belgium National Orchestra, Zagreb Philharmonic, Bornmouth Symphony, Hungarian State Symphony, Santiago Philharmonic, and the Leipzig Gewandhaus.

Mr. Petukhov is professor of piano at the Moscow Tchaikovsky Conservatoire, and his masterclasses are much in demand throughout the world. The Russian government has granted him the title Honoured Artist of Russia.

**John Mortensen** studied with Lynne Bartholomew, Anne Koscielny, and Raymond Hanson at the University of Michigan and the University of Maryland, receiving a doctorate in piano performance in 1995. The press in California described his playing as "full of energy and bravura." After a concert in the Russian city of Eisk, the press remarked as follows: "How does one judge the masterful performance of the pianist? ... Only a professional of the very highest level compels the sensitive soul to respond and weep, laugh and love together with his instrument." Dr. Mortensen serves as Professor of Piano and Director of Keyboard Studies at Cedarville University.

Violinist and Conductor **Jun Kim** has performed extensively in North America, Europe and Asia. Jun Kim has conducted orchestras such as the State Symphony Orchestra of Russia, the St. Petersburg State Symphony Orchestra, the Moscow Symphony Orchestra in Russia, and Winnipeg Symphony Orchestra in Canada conducting masterclasses. He has been selected as a Discovery Series Conductor at the Oregon Bach Festival under Maestro Helmuth Rilling. Kim has participated at the National Arts Center of Canada Conducting program and was personally selected by Maestro Kurt Masur for the Kurt Masur conducting seminar in New York. He has worked with Dmitru Goia at the Opera conducting masterclass with the production of Verdi's *La Traviata* in Bucharest, Romania. He was a scholarship recipient at the Pierre Monteux School for Conductors and Conductor's Retreat at Medomak. Jun Kim has worked under the Maestros such as Jorma Panula, Michael Jinbo, Mark Gorenstein, Kenneth Kiesler, Xian Zhang, and Gustav Meier. Mr. Kim has degrees from Peabody Conservatory, Indiana University and University of Cincinnati CCM. Since 2006 Jun Kim has served as an assistant professor of violin and director of the University Orchestra at Cedarville University. In addition to his duties at Cedarville University, he is the music director of the Springfield Youth Symphony Orchestra.

**Anna Reisenweaver** is a sophomore Music Performance major studying flute with Lori Akins. She has won the Flute Society of Kentucky's Piccolo Artist Competition and the COFA Collegiate Artist Competition in addition to other competition awards and honors.

**Stacey Russell** is a junior Music Education Major and is the treasurer of MENC. She is actively involved in Flute Choir and Symphonic Band and co-leads worship at Fellowship Alliance Chapel. She aspires to go on to graduate school to pursue a masters degree in Flute Performance. Stacey is a student of Lori Akins.

**Gregory Gallagher** is a junior Vocal Performance major who is heavily involved in numerous ensembles including the Concert Chorale, Opera Ensemble, and the Dayton Opera Chorus. He is the two-time first place winner of his category at the Buckeye Chapter of NATS and was chosen to be a part of the 2010 summer program at Oberlin in Italy. Greg plans to continue on to graduate school for voice with an emphasis in Opera Performance. Greg is a student of Taylor Ferranti.

**Katrina Gingerich** is a junior Piano Performance major from Plain City, Ohio. She regularly plays with Women's Choir and The Valkyries Piano Trio. Her future plans include a masters degree in Collaborative Piano. Katrina studies with Dr. Charles Clevenger.



**CEDARVILLE**  
UNIVERSITY