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11-14-2021

Mary Jo Johnson, Sophomore Violin Recital

Mary Jo Johnson

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS THE

SOPHOMORE VIOLIN RECITAL

OF

MARY JO JOHNSON

SUNDAY, NOVEMBER 14, 2021
3 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

PROGRAM

Sonata for Violin Solo No. 2 in a minor, BWV 1003

..... Johann Sebastian Bach (1685–1750)

- I. Grave
- IV. Allegro

Violin Sonata No. 7 in c minor, Op. 30, No. 2

..... Ludwig van Beethoven (1770–1827)

- I. Allegro con brio
- II. Adagio cantabile
- III. Scherzo. Allegro-Trio
- IV. Finale. Allegro

Assisted by Abigail Lilite, piano

Mozart String Quartet No.19 in C Major, K.465 “Dissonance”

..... Wolfgang Amadeus Mozart (1756–1791)

- I. Adagio - Allegro

Assisted by Megan Gorog, violin; Ethan Tanner, viola;
Christopher Staufer, cello

Mary Jo is a student of Carlos Elias.

Program Notes

Bach Sonata for Violin Solo No. 2 in a minor

Bach composed this sonata during his residence in Cöthen where he worked as *Kapellmeister* between 1703 and 1720. As a result of Bach's access to musicians of high technical ability during this period, he was able to write more intricate music. The *Grave* is in slow tempo with an ornamented melody and performed in melodic minor mode. The *Allegro* is spirited with rhythmic and melodic fluctuation.

Beethoven Violin Sonata No. 7 in c minor

Beethoven composed this sonata in May 1803 and dedicated the piece to Alexander I of Russia. It has four movements instead of the standard three movements of a sonata, making it a much larger work. In the early 1800s Beethoven was becoming increasingly plagued by his deafness. He countered this physical challenge musically with a broader forcefulness which inspired the music of his "heroic" period. The *Allegro* movement is intense and energetic. The *Adagio* sings sweetly throughout and contains underlying chromaticism. The *Scherzo* movement is rhythmic with a syncopated effect. The *Finale* is turbulent, gaining in strength.

Mozart String Quartet No. 19 in C Major

Mozart composed this string quartet in 1785 while living in Vienna and dedicated this work to his friend Joseph Haydn. The *Adagio-Allegro* begins with a slow dissonant introduction and resolves into the bright C major of the *Allegro* section of the first movement, which is in sonata form.

