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9-17-2020

Las Americas Piano Trio

Carlos Elias

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**THE CEDARVILLE UNIVERSITY
DEPARTMENT OF MUSIC AND WORSHIP**

PRESENTS

LAS AMERICAS PIANO TRIO

FEATURING

ANDREA ARESE-ELIAS, PIANO

CARLOS ELIAS, VIOLIN

PHILLIP GOIST, CELLO

**THURSDAY, SEPTEMBER 17, 2020
7 P.M.**

**RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER**

PROGRAM

Trio in g minor, Op. 15 Bedřich Smetana
I. Moderato assai-Più animato (1824–1884)
II. Allegro, ma non agitato
III. Finale. Presto

Tango in D Major Isaac Albéniz
(1860–1909)
arr. Henry Eichheim
(1870–1942)

Café Music Paul Schoenfield
I. Allegro (b. 1947)
II. Andante moderato
III. Presto

About the Artists

Andrea Arese-Elias born in Cordoba, Argentina, has performed extensively as a solo and chamber musician in countries which include Argentina, Mexico, El Salvador, Japan, South Korea, Bulgaria, and the United States. She has performed as a soloist with the Cordoba Symphony Orchestra, the Pleven Symphony Orchestra (Bulgaria), Cincinnati's Philharmonia Orchestra, and the Grand Junction Symphony. She has won many awards and scholarships. Among them, Bach National Piano Competition (Argentina), Trelew's National Piano Competition, Buenos Aires' Citibank Chamber Music Scholarship, Cordoba University Prize, Cordoba Rotary Club Prize, University of Cincinnati Graduate Scholarship, and Cincinnati's College-Conservatory of Music Concerto Competition.

Andrea Arese-Elias made her recital debut at age eleven and her orchestral debut at fourteen with the Cordoba National Symphony Orchestra of Argentina. She earned her Bachelor of Music degree with honors from the National University of Cordoba and completed her Master and Doctoral degrees in piano performance from the University of Cincinnati, College-Conservatory of Music. She has taught piano at the National University of Cordoba, University of Cincinnati Preparatory Department, Cincinnati College-Conservatory of Music, and Colorado Mesa University. She has also been a faculty member and collaborative pianist of the Conservatory Music in the Mountains in Durango since 2006 and frequently performs concerts as part of the Elias Duo and the Las Americas Piano Trio. She is currently a member of the piano faculty at the University of Dayton and a collaborative pianist at Cedarville University.

Carlos Elias has performed in solo recitals and in orchestras in the United States, El Salvador, Argentina, Bulgaria, Japan, and Korea, and was the winner of the Biola University Concerto Competition in 1988 and 1989, and 2nd place in the El Salvador Violin Competition in 1985. In 1986, he represented his country at the World Philharmonic Orchestra under the baton of Lorin Maazel. He has participated in several music festivals, such as Congress of Strings, Aspen Music Festival (CO), Sarasota Music Festival (FL), Casals Festival (Puerto Rico), Affinis Music Festival (Japan), Western Slope Music Festival (CO), Corsi Internazionali di Musica (Italy), Raphael Trio Chamber Music Workshop (VT), and Music in the Mountains (CO). He began his musical studies at the National Center of Arts in San Salvador and graduated Magna Cum Laude from Biola University in California, with a Bachelor degree in violin performance. He earned his Master degree from the University of Cincinnati, College-Conservatory of Music and an Artist Diploma from Duquesne University in Pittsburgh. He has been Director of

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Strings and Orchestra at Colorado Mesa University. In addition, he was Concertmaster of the Grand Junction Symphony Orchestra and Artistic Director and Conductor of the Symphony in the Valley in Glenwood Springs. He is currently Violin Professor and Conductor of the University Symphony Orchestra at Cedarville University. He and his wife, pianist Andrea Arese-Elias, gave their New York debut at Weill Hall in Carnegie Hall in 2002. Their CD "Let's Tango" was named "Best of the Best" in the International category on eMusic in the US and the United Kingdom.

A native of Cincinnati, Ohio, **Phillip Goist** received both his Bachelor and Master of Music degrees from the University of Cincinnati College-Conservatory of Music (CCM), where he studied with Alan Rafferty. Phillip is a member of the Lexington Philharmonic and the Illinois Symphony Orchestra, and regularly performs with the Dayton Philharmonic Orchestra, Charleston Symphony Orchestra, and Kentucky Symphony Orchestra. In previous summers, Phillip has been awarded numerous fellowships to festivals including the Britt Music Festival (Oregon), National Orchestral Institute, and the Madeline Island Chamber Music Festival. In 2017, Phillip recorded multiple symphonic works for the album, "Ruggles, Stucky & Harbison: Orchestral Works," with the National Orchestral Institute, which was nominated for a Grammy in 2018. Phillip is an avid Cincinnati sports fan, and loves to follow the Reds and Bengals.