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## Centennial Library E-News, September/October 2016

Cedarville University

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**[facstaff] Centennial Library September/October 2016 E-News**

1 message

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**Library, Centennial** <library@cedarville.edu>  
To: facstaff@cedarville.edu

Mon, Sep 26, 2016 at 1:23 PM



**E-NEWS**

**Volume 24 Issue 1**

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**Library orientation launches the academic year for new students**

The library staff began the academic year on Monday, August 22, with a redesigned new student library orientation. The orientation – "What Can the Library Do for You?" – was revised this year based on staff observations, student feedback, and research. The new version had the goals of making the orientation more personal and making the library more familiar to students. Students met a research librarian who worked with their majors, learned about the service areas in the library, and got a tour from a current CU student about how to make the most of the library. This year's attendance increased nearly 50% to 327 freshmen and transfers. Both student and staff feedback indicated that the changes were effective in creating constructive opportunities for new students to learn how the library contributes to their success. In fact, in a follow-up survey, "learning about the library" surpassed "getting ice cream" as a reason for why students came to the event – though they seemed to enjoy the ice cream too.



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## **New staff member added to the library team**

Allison Jensen was hired as the new Collection Services Technical Assistant in May 2016, replacing Laura LeMaster, who had served in that capacity since 2012. A 2016 graduate of Cedarville University, Allison majored in English and had worked for the Centennial Library as a Collection Services student assistant during the 2015/16 academic year. While enrolled in the 2015 Centennial Library internship course, she was a co-presenter at the 2015 Academic Library Association of Ohio annual conference along with interns Austin Becton and Rebekkah Reisner, former intern Kirsten Setzkorn, and internship instructor Julie Deardorff, Director of Collection Services.



Allison's responsibilities include managing the acquisitions and processing workflow for books and media items, paying invoices, maintaining statistical records, communicating with faculty about new materials, and running financial reports. She also serves on the library's New Student Orientation Committee.

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## **Tiered research assistance model instituted**

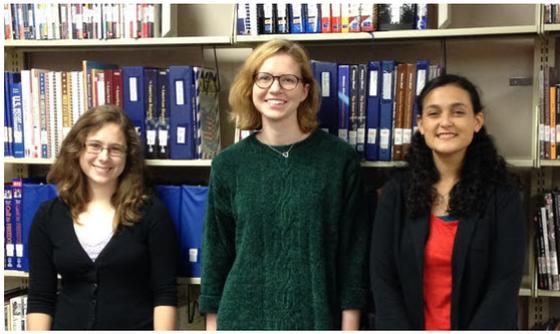
One very visible change in the library greeted returning students – the Reference Desk was gone and the Circulation Desk was renamed the Service Desk. Additionally, library circulation staff adjusted their working locations to improve their visibility to library patrons. This rearrangement was driven by the library's desire to improve how it provided assistance to students through designing a more simple and accessible way for students to get help when they need it. Circulation staff handle all patron inquiries, resolving most questions and connecting faculty and students to an on-call research librarian when appropriate. Research librarians review patron questions for any additional follow-up to ensure that the library is meeting information needs thoroughly and more timely. This engages both circulation and research staff in partnering to contribute to student success. So far, there has been a dramatic increase in the volume of customer service interactions at the Service desk, suggesting that students find the new system friendly and intuitive to use.



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## **Library internship program enters its 10th year**

Three students have been selected from a pool of applicants to serve as the 2016 Centennial Library



left to right: Laura Ullom, Shaune Young, Sharon Tapia

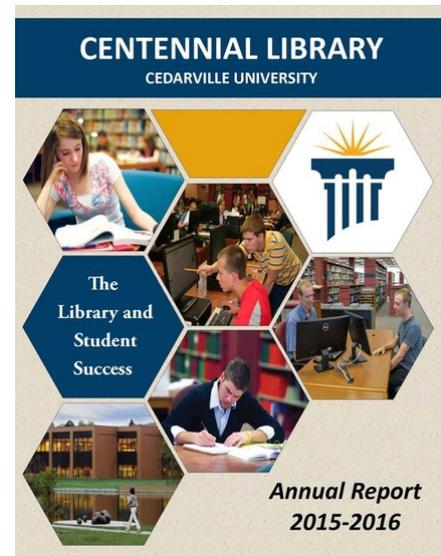
Interns. Sharon Tapia, Laura Ullom, and Shaune Young will participate in a variety of learning experiences and projects in order to develop an understanding of the operation of an academic library and to explore their interest in library and information science as a career. The interns will also do a presentation at the 11th annual Library Careers Dinner, which will be held in CBTS 102/103 on Monday, November 14 at 5:30. All students curious about library careers are encouraged to attend the dinner.

**Sharon Tapia** is a senior English major who plans to attend graduate school for her MLIS degree next year and to pursue a career as either a school librarian or a public library children's or youth specialist. **Laura Ullom** is a junior Spanish/English double major who is considering options such as being a school librarian or teaching English in South America. **Shaune Young** is a senior English major whose dream jobs include working for Librarians Without Borders, the National Archives, or the CIA. The Centennial Library Internship, offered since 2007, has enrolled a total of 29 students in the three credit course which is offered in cooperation with the Department of English, Literature & Modern Languages. Applications for the Fall 2017 course will be accepted in January 2017. Contact Julie Dewardoff, Director of Collection Services, for additional information.

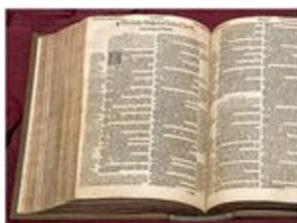
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## 2015/16 Annual Report focuses on the library and student success

The Centennial Library annual report for 2015/16 is now available to the public in full-color format. The theme, "The library and student success," focuses on the correlation that recent research has demonstrated between the more active engagement of students with library personnel, resources, and services, and stronger grade point averages. The report provides an opportunity to share with the University family and others the work, highlights, statistics, events, recognitions, and services that represent a year's worth of investment by the Library faculty and staff. It is also a way for the Library staff to say thank you to all whom we were privileged to serve and to partner with during the last year. Charts, photos, and graphs are included to illustrate the year's work. The digital version of the report is available on the University Digital Commons as well as on the Centennial Library website.



[View Report](#)



Geneva Bible, 1560

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## Just in time for the election - Biblical Heritage Gallery exhibit addresses the Bible in Early America

With the election approaching, the current exhibit in the Biblical Heritage Gallery entitled, "One nation under God: the Bible in early America," shares a relevant message. This group of items from the Centennial Library Special Collections celebrates the principles and message of God's Word as a part of our country's rich heritage. See on display the Bible of the Puritans, the Geneva Bible; a page from the first Bible printed in America (no it was not in English); a page from the first English Bible

printed in America, primarily for soldiers to carry as they fought for our freedom in the Revolutionary War; a facsimile of the Webster Bible, heavily used in American public schools in the 19th century; and early Bibles of the American Bible Society and the American Tract Society, both involved in providing Bibles and spiritual literature for soldiers in the Civil War. And finally, get a sense of historical perspectives on the Bible through the quotes of a number of the past Presidents of the United States. This exhibit in the Center for Biblical and Theological Studies will be available through the end of the Fall semester.

[View Gallery Website](#)



## Recognizing Faculty Scholarship

Winteregg, Steven, *Professor of Music*

[Journeyman's songs: the music of Steven](#)

[Winteregg](#); Daniel Zehring, trumpet.

North Hampton, New Hampshire: Navona Records, 2016. CD.

This recording presents nineteen movements from six major works by Steve Winteregg. These include Reflections on Quohelth (the name given to the author of Ecclesiastes), Two Souvenirs (based on experiences at a brass festival in France), The City (inspired by the city of Chicago), African Fanfare (inspired by the akadinda music of Uganda), China Crossing (inspired by Winteregg's 1992 trip to

China), and Popular Variations on a Classical Theme (based on a work from Dvorak's New World Symphony). These pieces were recorded in 2015 by trumpeter Daniel Zehring, Associate Professor at Wright State University, who is head of the Trumpet Studio and Brass Division and conducts the WSU Trumpet ensemble.

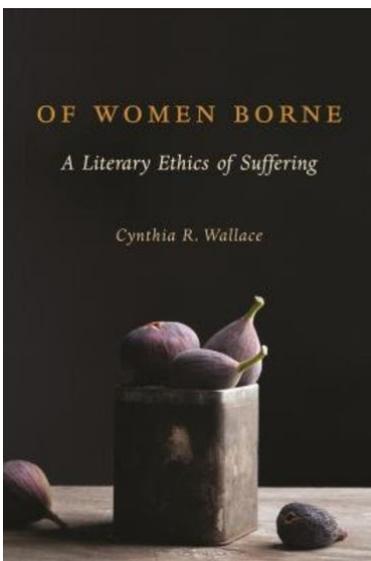
## Highlighting Alumni Publishing

Cynthia R. Wallace (Class of 2005)

[Of Women Borne: A Literary Ethics of Suffering.](#)

New York: Columbia University Press, 2016 316 pages.

Based on the author's Ph.D. dissertation, this book offers a new approach to the recent turn to ethics in literary studies that emphasizes the gendered and religious syntax of suffering. Using the writings of Adrienne Rich, Toni Morrison, Ana Castillo, and Chimamanda Ngozi Adichie, the author addresses the risks and possibilities of suffering as an ethical good from the perspective of feminist theologians and philosophers. Is suffering a "redemptive and redeemable reality," allowing us the possibility of learning to learn from pain? The author is an assistant professor of English at St. Thomas More College, University of Saskatchewan.



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