

10-3-2008

The Homecoming Prism of Praise Concert

Cedarville University

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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC, ART, & WORSHIP

PRESENTS

THE HOMECOMING

**PRISM OF
PRAISE**

CONCERT

JEREMIAH CHAPEL

OCTOBER 3, 2008 ♦ 8:00 PM

Program

Welcome

Beth Cram Porter, Chair

Little Fugue in g minor Johann Sebastian Bach
arr. Michael W. Allen

Brass Choir

Charles Pagnard, Conductor

Liebesleid (Love's Sorrow) Fritz Kreisler

Jun Kim, Violin

John Mortensen, Piano

Standing on the Promises arr. Douglas Court

Charles Pagnard, Trumpet

Psalm 23 Paul Creston

Taylor Ferranti, Tenor

Connie Anderson, Piano

In Paradisum, from REQUIEM Gabriel Fauré

arr. Earlene Rentz

Women's Choir

Beth Cram Porter, Director

Shout to the Lord

Audience

Libertango Astor Piazzolla
trans. John Mortensen

John Mortensen, Piano

St. Paul's Suite for string orchestra Gustav Holst

Jig (vivace)

Finale (Darganson)

University Orchestra

Jun Kim, Conductor

When I bring to you colour'd toys, from GITANJALI . . . John Alden Carpenter

Mark Spencer, Baritone

Connie Anderson, Piano

Goin' to the Holy City Joseph M. Martin

Men's Glee Club

Lyle J. Anderson, Director

Kevin Jensen, Piano

Komm in mein Herzenshaus, BWV 90 Johann Sebastian Bach

Beth Cram Porter, Soprano

Amy Hutchison, Piano

Cover the Earth arr. Dave Williamson

Jubilate

Roger O'Neel, Director

Ben Sincock, student conductor, Nicole Johnson, Soloist

with the Jubilate Praise Band

Ice Cream Sextet, from *Street Scene* Kurt Weill

Opera Ensemble

Taylor Ferranti, Director

Stephanie Haines, Piano

How Great is Our God

Audience

Bound for the Promised Land Mack Wilberg

Concert Chorale

Lyle J. Anderson, Director

Aubrie Compitello and Katrina Gingerich, Piano

Prelude in g-sharp minor, Op. 32, No. 12 Sergei Rachmaninoff

Charles Clevenger, Piano

Festive Overture Dimitri Shostakovich

trans. Donald Hunsberger

Symphonic Band

Michael P. DiCuirci, Conductor

Final Thanks

Beth Cram Porter

Battle Hymn of the Republic arr. Peter Wilhousky

Symphonic Band with all Choirs

Taylor Ferranti, Conductor

Please no flash photography.

The Department of Music, Art, & Worship Cedarville University

The Department of Music, Art, & Worship at Cedarville University is accredited by the National Association of Schools of Music and purposes to help develop an appreciation and understanding of music and art consistent with a biblical world view. The department seeks to help students gain an understanding of the responsibility of stewardship, service, and worship that is placed upon those to whom God has given artistic talents. The department offers Bachelor of Arts degrees in Graphic Design and Studio Art; Bachelor of Music degrees in Church Music Ministry, Keyboard Pedagogy, Music Composition, Performance, Music Education (B.M.E.) - Choral or Instrumental, a Bachelor of Arts degree in Music and new this year, a Bachelor of Arts degree in Worship.

Performance opportunities open to all Cedarville University students include Concert Chorale, Men's Glee Club, Women's Choir, Jubilate, Piano Ensemble, Symphonic Band, Brass Choir, Jazz Band, Orchestra, and Pep Band.

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www.cedarville.edu

Coming events:

October 14, 2008 - 7:00 - Recital Hall

Dr. Bruce Curlette - Faculty Clarinet Recital

October 23, 2008 - 7:00 - Recital Hall

Chet Jenkins - Adjunct Faculty Saxophone Recital

Coming Soon - January 30, 2009, 8:00 p.m.
ELIJAH by Felix Mendelssohn
conducted by Maestro Peter Stafford Wilson

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