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8-27-2021

## Elías Duo & Friends

Carlos Elías

Andrea Areses-Elías

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THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF MUSIC AND WORSHIP

PRESENTS

**ELÍAS DUO  
&  
FRIENDS**

FEATURING

**ANDREA ARESE-ELÍAS, PIANO  
CARLOS ELÍAS, VIOLIN  
LU LI, VIOLIN  
YU-TING HUANG, VIOLA  
WEI-SHUAN YU, CELLO**

**FRIDAY, AUGUST 27, 2021  
7 P.M.**

**RECITAL HALL  
BOLTHOUSE CENTER FOR MUSIC  
DIXON MINISTRY CENTER**

## PROGRAM

*Piano Quartet No. 1 in g minor, K. 478*

..... Wolfgang A. Mozart (1756–1791)

Allegro

Andante

Rondo

*Piano Quintet in E♭ Major, Op. 44 . . . . Robert Schumann (1810–1856)*

Allegro brillante

In modo d'una Marcia. Un poco largamente

Scherzo. Molto vivace

Allegro ma non troppo

*No flash photography, please.*

*Please turn off all cell phones.*

## About the Artists

**Carlos Elías** has performed in solo recitals and in orchestras in the United States, El Salvador, Argentina, Bulgaria, Japan, and Korea, and was the winner of the Biola University Concerto Competition in 1988 and 1989, and 2nd place in the El Salvador Violin Competition in 1985. In 1986, he represented his country at the World Philharmonic Orchestra under the baton of Lorin Maazel. He has participated in several music festivals, such as Congress of Strings, Aspen Music Festival (CO), Sarasota Music Festival (FL), Casals Festival (Puerto Rico), Affinis Music Festival (Japan), Western Slope Music Festival (CO), Corsi Internazionali di Musica (Italy), Raphael Trio Chamber Music Workshop (VT), and Music in the Mountains (CO).

He began his musical studies at the National Center of Arts in San Salvador and graduated Magna Cum Laude from Biola University in California, with a Bachelor degree in violin performance. He earned his Master degree from the University of Cincinnati, College-Conservatory of Music and an Artist Diploma from Duquesne University in Pittsburgh. He has been Director of Strings and Orchestra at Colorado Mesa University. In addition, he was Concertmaster of

the Grand Junction Symphony Orchestra and Artistic Director and Conductor of the Symphony in the Valley in Glenwood Springs.

Carlos Elías is currently Violin Professor and Conductor of the Symphony Orchestra at Cedarville University. He and his wife, pianist Andrea Arese-Elías, gave their New York debut at Weill Hall in Carnegie Hall in 2002. Their CD "Let's Tango" was named "Best of the Best" in the International category on eMusic in the US and the United Kingdom.

**Andrea Arese-Elías**, born in Cordoba, Argentina, has performed extensively as a solo and chamber musician in countries which include Argentina, Mexico, El Salvador, Japan, South Korea, Bulgaria, and the United States. She has performed as a soloist with the Cordoba Symphony Orchestra, the Pleven Symphony Orchestra (Bulgaria), Cincinnati's Philharmonia Orchestra, and the Grand Junction Symphony. She has won many awards and scholarships. Among them, Bach National Piano Competition (Argentina), Trelew's National Piano Competition, Buenos Aires' Citibank Chamber Music Scholarship, Cordoba University Prize, Cordoba Rotary Club Prize, University of Cincinnati Graduate Scholarship, and Cincinnati's College-Conservatory of Music Concerto Competition.

Andrea Arese-Elías made her recital debut at age eleven and her orchestral debut at fourteen with the Cordoba National Symphony Orchestra of Argentina. She earned her Bachelor of Music degree with honors from the National University of Cordoba and completed her Master and Doctoral degrees in piano performance from the University of Cincinnati, College-Conservatory of Music. She has taught piano at the National University of Cordoba, University of Cincinnati Preparatory Department, Cincinnati College-Conservatory of Music, and Colorado Mesa University. She has also been a faculty member and collaborative pianist of the Conservatory Music in the Mountains in Durango since 2006 and frequently performs concerts as part of the Elías Duo and the Las Americas Piano Trio. She is currently a member of the piano faculty at the University of Dayton and a collaborative pianist at Cedarville University.

**Lu Li** - Widely praised for her dynamism as a violin soloist, chamber musician, and orchestra member, since the age of seven, Lu Li, has appeared in Young Artist competitions and music festivals in China. She received her MM degree in France and completed DMA in violin performance, orchestral conducting and string pedagogy at University of Cincinnati, College-Conservatory of Music (CCM), USA.

Ms. Li received supports from ArtsWave Music Foundation and Otto M. Budig Family Foundation, and has given 7 solo recitals and over 40 chamber music recitals within 8 years. She is currently working in Queen City Opera, Springfield Symphony Orchestra and Lieto Quartet in Ohio, USA., and won the position of Associate Concertmaster of Opera in the Ozarks in 2020 and

*Continued on back*

fellowship of Miami Classical Music Festival in 2020-2021. As an active violinist, Ms. Li has been invited to perform in several top international music festivals which include: Lucerne Festival (Switzerland), Aspen Music Festival (USA), Spoleto Festival (Italy), “Aujourd’hui” Music Festival (France), and Le Boulou Music Festival (France/Spain).

**Yu-Ting Huang** - Born in Taipei, Taiwan, Yu-Ting Huang is an active chamber and orchestral musician. She has performed in the United States, Europe, and Taiwan with groups such as the Lima Symphony Orchestra, Kentucky Symphony Orchestra, Taipei Symphony Chamber Orchestra, as well as Principal Viola for the University of Cincinnati College-Conservatory of Music’s Philharmonia and Concert Orchestra. She is a member of the Lieto Quartet, Cincinnati New Music Ensemble, and Immaculata Chamber Music Series.

Yu-Ting has performed in the event of Music for All Seasons in Cincinnati. She has attended music festivals such as Prague Summer Night, Summit Music Festival, and Formosa Chamber Music Festival. She has played in masterclasses for the principal viola of the Cleveland Orchestra, Wesley Collins, the President of the Curtis Institute of Music and former principal viola of the Philadelphia Orchestra, Roberto Diaz, and the member of the Detroit Symphony Orchestra, Caroline Coade.

Yu-Ting received her bachelor’s, certificate, and master’s degrees from Taipei National University of Arts, Bowling Green State University, and University of Cincinnati College-Conservatory of Music, where she studied with Yi-Wen Chao, Matthew Daline, and Catharine Lees. She is currently pursuing her Artist Diploma studying under Jan Grüning, the violist of Ariel Quartet.

**Wei-Shuan Yu**, a native of Taiwan, received the degree of Doctor of Musical Arts in Cello Performance at the University of Cincinnati – College-Conservatory of Music (CCM). She was awarded the Graduate Incentive Award under the guidance of Professor Lee Fiser, former cellist of LaSalle Quartet. As an active orchestral and chamber musician, she has been serving as a section cellist in the Lima Symphony Orchestra, the member of the Lieto String Quartet and will be joining in the Butler Philharmonic Orchestra this fall.