

9-2-2022

An Evening of Brahms

Carlos Elias

Andrea Areses-Elías

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**THE CEDARVILLE UNIVERSITY
DEPARTMENT OF MUSIC AND WORSHIP**

AND

**THE OFFICE OF THE VICE PRESIDENT
FOR ACADEMICS**

PRESENT

AN EVENING OF BRAHMS

FEATURING

ANDREA ARESE-ELIAS, PIANO

CARLOS ELIAS, VIOLIN

EVA KEYSER, VIOLIN

KEVIN NORDSTROM, VIOLA

JONATHAN LEE, CELLO

FRIDAY, SEPTEMBER 2, 2022

7 P.M.

**RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER**

PROGRAM

Sonata No. 3 in d minor, Op. 108. Johannes Brahms (1833–1897)

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

Carlos Elias, violin

Andrea Arese-Elias, piano

Piano Quintet in f minor, Op. 34. Johannes Brahms

Allegro non troppo

Andante un poco adagio

Scherzo: Allegro-trio

Finale: Poco sostenuto - Allegro non troppo

Andrea Arese-Elias, piano

Carlos Elias, violin

Eva Keyser, violin

Kevin Nordstrom, viola

Jonathan Lee, cello

About the Artists

Andrea Arese-Elias born in Cordoba, Argentina, has performed extensively as a solo and chamber musician in countries which include Argentina, Mexico, El Salvador, Japan, South Korea, Bulgaria, and the United States. She has performed as a soloist with the Cordoba Symphony Orchestra, the Pleven Symphony Orchestra (Bulgaria), Cincinnati's Philharmonia Orchestra, and the Grand Junction Symphony. She has won many awards and scholarships. Among them, Bach National Piano Competition (Argentina), Trelew's National Piano Competition, Buenos Aires' Citibank Chamber Music Scholarship, Cordoba University Prize, Cordoba Rotary Club Prize, University of Cincinnati Graduate Scholarship, and Cincinnati's College-Conservatory of Music Concerto Competition.

Andrea Arese-Elias made her recital debut at age eleven and her orchestral debut at fourteen with the Cordoba National Symphony Orchestra of Argentina. She earned her Bachelor of Music degree with honors from the National University of Cordoba and completed her Master and Doctoral degrees in piano performance from the University of Cincinnati, College-Conservatory of Music. She has taught piano at the National University of Cordoba, University of Cincinnati Preparatory Department, Cincinnati College-Conservatory of Music, and Colorado Mesa University. She has also been a faculty member and collaborative pianist of the Conservatory Music in the Mountains in Durango since 2006 and frequently performs concerts as part of the Elias Duo and the Las Americas Piano Trio. She is currently a member of the piano faculty at the University of Dayton and a collaborative pianist at Cedarville University.

Carlos Elias has performed in solo recitals and in orchestras in the United States, El Salvador, Argentina, Bulgaria, Japan, and Korea, and was the winner of the Biola University Concerto Competition in 1988 and 1989, and 2nd place in the El Salvador Violin Competition in 1985. In 1986, he represented his country at the World Philharmonic Orchestra under the baton of Lorin Maazel. He has participated in several music festivals, such as Congress of Strings, Aspen Music Festival (CO), Sarasota Music Festival (FL), Casals Festival (Puerto Rico), Affinis Music Festival (Japan), Western Slope Music Festival (CO), Corsi Internazionali di Musica (Italy), Raphael Trio Chamber Music Workshop (VT), and Music in the Mountains (CO). He began his musical studies at the National Center of Arts in San Salvador and graduated Magna Cum Laude from Biola University in California, with a Bachelor degree in violin performance. He earned his Master degree from the University of Cincinnati, College-Conservatory of Music and an Artist Diploma from Duquesne University in Pittsburgh. He has been Director of Strings and Orchestra at Colorado Mesa University. In addition, he was Concertmaster of the Grand Junction Symphony Orchestra and Artistic Director and Conductor of the Symphony in the Valley in Glenwood Springs. He is currently Violin Professor and Conductor of the University Symphony Orchestra at Cedarville University. He and his wife, pianist Andrea Arese-Elias, gave their New York debut at Weill Hall in Carnegie Hall in 2002. Their CD "Let's Tango" was named "Best of the Best" in the International category on eMusic in the US and the United Kingdom.

Continued on the back

Eva Keyser began her violin studies at the age of five in Bulgaria. She later received a full scholarship to attend one of the premier art academies in the U.S, Idyllwild Arts Academy, in California. Eva also earned a Bachelor's degree in Violin Performance from the College-Conservatory of Music at The University of Cincinnati that she attended on a full scholarship and later a Master's degree in Violin Performance from The New York University where she also served as an adjunct violin faculty teaching undergraduate, graduate and doctoral students. Eva currently performs with Dayton Philharmonic Orchestra, Butler Philharmonic Orchestra, Springfield Symphony Orchestra, and Kentucky Symphony Orchestra. Eva resides in Cincinnati with her husband and two children.

Kevin Nordstrom leads a busy career as performer, teacher, and scholar. He has performed in Canada, Italy, Austria, China, and Mexico, and given numerous solo and chamber music recitals throughout the United States. Dr. Nordstrom has also given many presentations for the College Music Society (CMS), as well as clinics for the Ohio, Pennsylvania, and Texas Music Educators Associations and the American String Teachers Association. His pedagogical and scholarly work has been published in and the Journal of the American Viola Society and the American String Teacher. Dr. Nordstrom is currently Lecturer of Viola at the University of Louisville and on the string faculty at Wright State University. He is also the creator, writer, producer, and host of The Great Composer Podcast, found on iTunes and other podcast platforms.

Jonathan Lee, a native of Albuquerque, New Mexico, is a soloist and Principal Cellist of the Dayton Philharmonic Orchestra. Jonathan performs regularly with the Cincinnati Symphony Orchestra and Cincinnati Opera. Jonathan has concertized in many of the major concert halls of the world including the Kennedy Center, Suntory Hall, Kitara Hall, Sydney Opera House, Mozarteum, and Haydn Hall. In the 2022-2023 season, Jonathan will make his solo debut with the Dayton Philharmonic Orchestra performing Michael Schelle's "Resilience," a concerto for viola, cello and orchestra.

Passionate about chamber music, Jonathan is a member of the Dayton Philharmonic Principal String Quartet as well as a founding member and Artistic Director of the Immaculata Chamber Music Series, started in the 2018. He regularly collaborates with members of the Cincinnati Symphony and Dayton Philharmonic Orchestras and has appeared on numerous concert series and music festivals including the Pacific Music Festival and National Orchestral Institute.

His primary teachers are Ilya Finkelshteyn and Dr. David Schepps. Jonathan resides in Cincinnati having received degrees from the University of Cincinnati's College-Conservatory of Music (CCM) and Lindner College of Business (MBA). Jonathan is currently pursuing a Doctor of Musical Arts at CCM. In addition to his role as a cellist, Jonathan is also the Director of Responsive Arts at Missio Dei Church in Cincinnati and a member of the Board of Trustees for the Cincinnati Musicians' Association, Local 1 of the American Federation of Musicians.