

2-22-2014

## Andrew Symington, Senior Horn Recital

Andrew Symington  
*Cedarville University*

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### Recommended Citation

Symington, Andrew, "Andrew Symington, Senior Horn Recital" (2014). *Junior and Senior Recitals*. 79.  
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**THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF  
MUSIC AND WORSHIP**

**PRESENTS THE**

**SENIOR HORN RECITAL  
OF  
ANDREW SYMINGTON**

**RACHEL LOWRANCE  
PIANO**

**SATURDAY, FEBRUARY 22, 2014  
4:30 P.M.**

**RECITAL HALL  
BOLTHOUSE CENTER FOR MUSIC  
DIXON MINISTRY CENTER**

## PROGRAM

*Concerto in D Major for Horn and Orchestra* ... Georg Philipp Telemann  
Allegro (1681-1767)  
Largo  
Allegro

*Concerto No. 4 in E $\flat$  Major for Horn and Orchestra*  
..... Wolfgang Amadeus Mozart  
Allegro moderato (1756-1791)  
Andante  
Allegro vivace

Brief Pause

*Adagio and Allegro for Horn and Piano* ..... Robert Schumann  
(1810-1856)

*Sweet Rustica for Horn and Piano* ..... Eurico Carrapatoso  
(b. 1962)

1. Preludio
2. Almôndega do 2º Modo
3. Giga à Mirandesa
4. Aria da capo Espichel
5. Sarabanda e Sóniabanessa
6. Ensopado de Bourrée
7. Postlúdico

Andrew is a student of Andrea Padgett-Eble.

This recital is presented in partial fulfillment  
of the Bachelor of Music in horn performance degree.

*No flash photography, please.  
Please turn off all cell phones.*

## PROGRAM NOTES

The program performed today is a sequence of compositions for horn, which will take you the listener on an aural journey from the Baroque period to the late 20<sup>th</sup> century.

Telemann's concerto showcases the horn in its high register, presenting rapid 16<sup>th</sup> note flourishes and lovely tonal melodic lines. This combination results in a glorious display of beauty.

Mozart's concerto is smooth and light-hearted in nature. However, Mozart's thoughtful construction gives the piece depth of sound as well: there is beauty to behold along with the light-hearted feelings, which it will likely evoke.

Schumann's Adagio and Allegro is dramatic music in its finest form. Extremes of high and low, piano and forte, legato and marcato, rubato and strict tempo, etc. are presented in the context of lengthy melodic material. Listen carefully to the way the piano and horn respond to one another and how Schumann uses dissonance resolving to consonance to move the piece forward.

Eurico Carrapatoso's piece displays many qualities of the horn that previously have not been heard in this program: metallic brashness, intense glissandi, and mysterious quietness. Playful and romantic melodies can be heard throughout as well. Finally, pay close attention to the unique harmonies in this piece because you might hear something that you have not heard before now.



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